

standing and feelings only of the aristocratically cultivated few."

"It seems to me an unattainable ideal that all men should share in enjoyment of art, and the requirement that the artist shall refrain from all work that could be enjoyed only by a limited number of especially cultivated men is impossible, and even harmful. It would deprive us of the finest works we possess."

"If the requirement is justified in, and of itself, it is quite immaterial what sacrifices must be made to it. Nothing is to be considered in comparison with truth."

I could go no further here, again. For I was talking with the man who repudiates his own immortal works because they are beyond the comprehension of most people, and, therefore, help to widen the gulf between the educated and the uneducated. I could not even make the objection that almost all learning must be condemned on the same ground, for it is well known that Tolstoï does not shrink from even this conclusion.

It is not, however, a matter of indifference to him whether people consider his views to be scientifically founded, *i.e.*, correctly reasoned out, or not. He said to me in the course of the conversation :

"I often laugh, and I also often grow angry, when people cast it in my face that my studies are not scientific. I assert in return that the whole of positivism and materialism is unscientific. If I seek