

music

Peter Donato

Charlie's sound artistic as well as commercial

Charlie. No Second Chance. Janus. GRT-9098-7032.

It's such a pleasure to put on an album by a new band and really enjoy it. Such was my joy about Charlie. Upon hearing the opening cut, Johnny Hold Back, I was amazed at the resemblance to Steely Dan, especially Terry Thomas' guitar work, which sounds like that of Jeff Baxter.

But don't sell this band short. Its own personality comes through on the title tune, Turning to You and Lovers. Mixing a very-British process of sweeping guitar chords and plush production with

economical American rock and unique harmonies, they have developed a tight and commercial sound that has much artistic.

The album's name means that if it doesn't make it there won't be a second one. Well, I have a feeling Charlie is going to get more than just a second chance. This is a band to watch for. They have the goods.

The Beatles. At the Hollywood Bowl. Capitol. SMAS-11638.

Well, at last there is finally an authorized "live-Beatles album."

After years of lousy sounding bootlegs by

others, George Martin has lovingly sifted through the tapes of the Beatles at the Hollywood Bowl and come up with proof positive that these guys could actually play well during their appearances in America.

Many contend that by the time the Beatles became a big group, they had lost the excitement that first turned ears in England.

This album will stand as a testament to the fact that The Beatles were, in fact, a great live band.

The "meat" comes through and the execution of the tunes under such dire conditions is good enough for any live band.

Central library begins video-cassette service

By EDNA TOTH
Mississauga Library System opens a new service for patrons this week.

library

Video-cassettes will now be available for use in Central Library, and Mississaugans are invited to drop in to see the action.

The video-cassettes are television shows on tape. The library now has 35 of them, provided through Ontario Educational Communications Authority, some of which the public may have seen on Channel 19.

Central library has a TV set, with cassette-player attachment, and if you want to see a show, ask at the audio-visual dept. There's no charge.

Among the 35 video-cassettes are a series of 10 entitled Shape Up! and covering such topics as alpine skiing, cardiovascular fitness, cross-country skiing, cycling, exercising, fitness testing, jogging, orienteering, skating and swimming.

"Stars" of the series include athlete Abbey Hoffman and Len Ramsay, who has a cycle shop on Hurontario St.

Fifteen 15-minute video-cassettes on photography are available.

Basic Cameras is an introductory survey of the various types of cameras commonly available, with discussion and demonstration.

tion of relative advantages and disadvantages.

Composing Better Pictures discusses composing the elements of a picture in the viewfinder before clicking the shutter.

F-Stops and All That Jazz, which sounds more complicated than it is, examines the relationship between the camera aperture setting, its shutter speed, depth of field and use in various light conditions.

What Did I Do Wrong Shows Doug Boulton conducting a television clinic

to explain, and hopefully prevent, common mistakes by beginning photographers. Boulton, a Mississaugan, often seen on Cable 10, also figures in Better Pictures Outdoors, which offers useful pointers, and Camera Care, which shows how to guard your camera from damage and maintain it in good shape.

The Right Film at the Right Time examines light differences, ASA rating and discusses how to select the proper type of film for the particular conditions in which pictures are wanted.

For home-movie buffs, there's The Golden Rule of Super 8, and Editing Home Movies.

If you are heading for Weddings and Special Events, there are additional tips about immortalizing these doings on film. Taking Good Pictures of Children, So

You're Travelling, A Point of View, and Sports and Action are other titles in this series.

Thalassa Cruso has turned a dry sense of humor and a penchant for witicism to good account in a series of video-cassettes entitled Small City Garden.

In Fences, Hedges and Cleaning Up, she shows how to turn a drag, lifeless plot into a triumphant little garden. With an assortment of gardening tricks picked up over the years, she shows how to overcome limitations of space, privacy, light and budget.

In Terraces, Ms. Cruso shows what a terrace is and discusses brick patterns.

Improving the Soil shows how to open up the surface of the soil with peat moss and perlite and how to add compost.

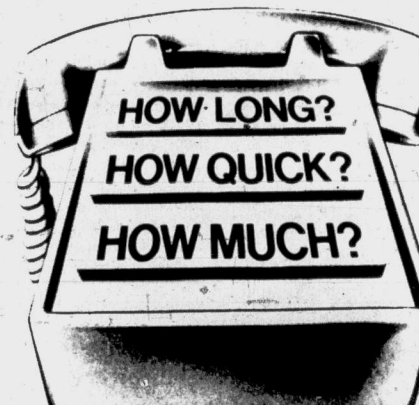
In Beds and Bedding Materials, the incomparable Ms. Cruso designs raised garden beds held in place with railway ties, and selects materials which can withstand pollu-

tion — magnolia, crabs, forsythia, and dogwood.

The Patch in Front is the showpiece of the house, although all the living is done in the backyard, and Ms. Cruso shows how to make ribbon beds for a corner plot, and how to fight off ragweed without poisons, border

your property without building fences, and how to keep dogs off the front garden.

Finishing Touches is entirely that, and Thalassa Cruso shows how to keep a garden thriving all summer, brace it for winter, and well into another growing season.



Loan phone

When you're in the market for a loan, don't pick a finance company just because they're nearby. Use your phone to call around and get answers to some questions which can make a whole lot of difference to what you end up paying.

Whether you want to consolidate your bills, take a vacation or renovate your home, call your nearest Commercial Credit office. Ask us about repayment terms, speed of action and of course, interest rates; we think you'll find our answers are right on the button.

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2479 Bloor St. W.
(416) 766-8131
- WESTON**
1926 Weston Rd.
(416) 249-7529
- WILLOWDALE**
4750 Yonge St.
(416) 223-9000

bridge

With the passage of time, it has been demonstrated that the presumed infallibility of our bridge experts is a myth. Admittedly, they commit fewer blunders than do the masses of bridge players, but at times they are quite capable of committing enormous "goofs."

Today's deal is a case in point. (See bridge diagram.) North's four-diamond bid was an artificial call announcing the possession of a singleton diamond and four or more cards in responder's first-bid suit (clubs). When south subsequently bid four notrump, north misinterpreted the bid, thinking that the call

was a general slam try. So he elected to pass. Actually, south intended his four-no-trump bid as Blackwood, presuming that hearts (or, by inference, clubs) had been the agreed-upon trump suit.

After west had opened the diamond king, the defenders had it in their power to take the first six diamond tricks. But there's many a slip between the cup and the lip. East signalled encouragement by playing the nine. West now went into a huddle with himself. He finally concluded that east had the Q-9-x of diamonds, and that south had the J-x-x. And if such were the case, then the cashing of the diamond ace at trick two would "block" the suit; that is, the third diamond lead would be taken by east's queen, and west could never regain the lead to cash his three remaining diamonds.

And so it came to pass that at trick two west led a low diamond to east's presumed queen. A third diamond lead by east (hypothetically) would then pick up south's remaining Jack, and the defenders would make six diamond tricks.

At the conclusion of trick two west was an unhappy man. South captured the trick with the queen and, thanks to the 2-2 division of the four-out-

standing clubs, he ended up making 12 tricks.

When the deal was replayed, south arrived at the more normal four-heart contract, and made 12 tricks with no strain and no aggravation.

East-West vulnerable. North deals.

- NORTH**
♦ A K 6
♥ K J 10 9 5
♦ 8
♠ A 9 6 5
- EAST**
♦ 10 5 3
♥ 7 6
♦ A K 10 5 4 3
♠ J 4
- SOUTH**
♦ Q J 8
♥ A Q 2
♦ Q 2
♠ K 10 8 7 2

The bidding:
North East South West
1♥ Pass 2♦ Pass
4♦ Pass 4♥ Pass
4♠ Pass 4NT Pass
Pass Pass

Opening lead: King of ♠.

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T. F. Filippelli — Real Estate

THE EXPROPRIATIONS ACT
NOTICE OF APPLICATION FOR APPROVAL TO EXPROPRIATE LAND

IN THE MATTER of an application by the Minister of Transportation and Communications for approval to expropriate lands being in the Town of Oakville, in the Regional Municipality of Halton, in the Province of Ontario, for the purpose of acquiring sufficient land for the construction of an interchange at the Queen Elizabeth Way and Winston Churchill Boulevard and works related thereto.

NOTICE IS HEREBY GIVEN that application has been made for approval to expropriate the lands described as follows:

All right, title and interest in the following lands:

In the Town of Oakville, in the Regional Municipality of Halton, (formerly in the Township of Trafalgar, in the County of Halton), in the Province of Ontario being part of Lot 1, Concession 2, South of Dundas Street, of the Geographic Township of Trafalgar, designated as PART 4 on Ministry of Transportation and Communications' Plan P-1939-191, deposited in the Land Registry Office for the Registry Division of Halton as Plan 20 R 2116.

Any owner of lands in respect of which notice is given who desires an inquiry into whether the taking of such land is fair, sound and reasonably necessary in the achievement of the objectives of the expropriating authority shall so notify the approving authority in writing.

(a) in the case of a registered owner, served personally or by registered mail within thirty days after he is served with the notice, or, when he is served by publication, within thirty days after the first publication of the notice;

(b) in the case of an owner who is not a registered owner, within thirty days after the first publication of the notice.

THE APPROVING AUTHORITY IS
Minister of Transportation and Communications
Parliament Buildings
Toronto, Ontario
M7A 1Z8
NOTES:
1. The Expropriations Act provides that:
(a) where an inquiry is requested, it shall be conducted by an inquiry officer appointed by the Minister of Justice and Attorney General;
(b) the inquiry officer,
(i) shall give every party to the inquiry an opportunity to present evidence and argument and to examine and cross-examine witnesses, either personally or by his counsel or agent, and
(ii) may recommend to the approving authority that a party to the inquiry be paid a fixed amount for his costs of the inquiry not to exceed \$200 and the approving authority may in its discretion order the expropriating authority to pay such costs forthwith.
2. "owner" and "registered owner" are defined in the Act as follows:
"owner" includes a mortgagee, tenant, execution creditor, a person entitled to a limited estate or interest in land, a committee of the estate of a mentally incompetent person or of a person incapable of managing his affairs, and a guardian, executor, administrator or trustee in whom land is vested;
"registered owner" means an owner of land whose interest in the land is defined and whose name is specified in an instrument in the proper Land Registry or Sheriff's office, and includes a person known as a tenant of land on the last revised assessment roll;
3. The expropriating authority, each owner who notifies the approving authority that he desires a hearing in respect of the lands intended to be expropriated and any owner added as a party by the inquiry officer are parties to the inquiry.

This notice first published on the 8th day of June, 1977.

Ministry of Transportation and Communications
Ontario
628 (28114)



Left to right: Seated around the breakfast table are: Bill Stephenson, David Craig, David Miller, Torben Wittrop, Hal Vincent, Joe Irvine, Peter Head, Pat Barry, Henry Shannon, Charles Doering, and of course, Wally Crouter with his morning cup of coffee.

Wally Crouter & friends

In the mornings, Monday to Friday, there isn't another radio personality in Canada who has more people listening in than Wally Crouter. In his own unique way, he carries on a one-to-one conversation with each member of his audience. Because when he talks, you really get the feeling that he's talking to you. You'll find his friendly style and warm delivery easy to wake up to. Wally has his own ideas, but he still tells both sides of a story. He likes people to make up their own minds. That's why so many people enjoy listening to him. Listen to him yourself, and you'll soon know too.

why he's the number one man to listen to in the mornings.
Join Wally and his friends:
• Bill Stephenson for 'Sports' 6:55, 7:55, 8:35 AM
• David Craig for 'Authoritative News' 6:30, 7:30, 8:30, 9:30 AM
• David Tafler, Editor of the Financial Times, for 'Money Matters' 7:40 AM
• Torben Wittrop for 'News and Comments' 8 AM
• Hal Vincent for 'Authoritative News' 9:00 AM
• Joe Irvine for 'Winter Road Reports'
• Peter Head for 'Recreation Reports' 7:45, 8:45 AM Fridays

• Pat Barry for 'Air Freight Reports'
• Henry Shannon, the 'Sky King', and his Twin Comanche for 'Traffic Reports' throughout the morning
• Charles Doering for 'News and Comments' at 7 and 10 AM
• Bev Edwards hooks them all up 5:30 AM to 10:00 AM, Monday through Friday.

It's this kind of 'people' combination that makes waking up to 'The Wally Crouter Show' such a pleasure.

CFRB 1010

The people people listen to

THE PLANNING ACT AND THE PARKWAY BELT PLANNING AND DEVELOPMENT ACT

City of Mississauga

Take notice that application for amendment to Treasurer's Parkway Belt Land Use Regulation filed as Ontario Regulation No. 479/73 in the City of Mississauga has been received. The applications are:

(1) Applicant: Roy Hay
File No.: MISS-54
Location: North half of lot 5, Concession 2 NDS East of Dixie Road.
Proposal: To exempt approx. 2 acres from the Parkway Belt Regulations.

(2) Applicant: Mississauga Management
File No.: MISS-31
Location: Lots 3, 4, 5 Range 5 NDS, South of Eglinton Ave. East of the Credit River.
Proposal: To exempt approx. 20 acres from the Parkway Belt Regulations.

(3) Applicant: King Paving
File No.: MISS-48
Location: Northwest quarter of Lot 13, Concession 10 N.S.
Proposal: To extend an existing ready mix concrete plant on a 22 acre site by approximately 20,000 square feet.

All submissions received in the Office of the Treasurer of Ontario and Minister of Economics and Intergovernmental Affairs, 801 Bay Street, 7th Floor, Toronto, on or before the 8th day of July, 1977 in respect of the foregoing requested amendment will be fully considered before a final decision is made thereon.

Under Section 32(9) of the Act, any interested person may request a hearing by the Municipal Board on an application for amendment to a restricted area order.

W. Darcy McKeough,
Treasurer of Ontario,
Minister of Economics and Intergovernmental Affairs