

# etcetera etc

## ATLANTIC CANADA — 1970s

Opportunities and challenges (for businessmen) in the Atlantic region will be discussed at a conference sponsored by the Atlantic Provinces Economic Council. The conference will take place Monday and Tuesday, November 9 and 10, at the Hotel Nova Scotian. Among the honored speakers will be Henry Hicks, president of Dalhousie.

## GRANTS FOR GROUPS

Any group desiring a grant from Students' Council should make written request to the Grants Committee before November 7th.

## DRAMA WORKSHOPS

Two workshops exploring the

potential of drama in schools and the community will be held on November 14 and 21 at 10 a.m. in room 47 of the Education Building, corner of Oxford and Coburg roads. For further details, contact David Farnsworth at Dal Theatre Department.

## GOOD TIMES, BAD TIMES

Good Times, Bad Times, an award winning film, deals with the realities of war, the carnage, the courage and the comradeship, juxtaposed with scenes from the present life of veterans. The film, directed by Don Shebid who directed 'Goin Down the Road', will be shown on CBC Tuesday November 10, at 10 p.m.

# Music Notes

by Lorne Abramson

An article on the front page of the St. Mary's Journal states: "The SRC (Students Recreation Committee) took a \$2,783.53 loss on the Steppenwolf concert, Sept. 13!"

There are many reasons why cities in the rest of North America with smaller populations, attract better entertainment. Primarily, from info I have gathered from various entertainers and agents, Halifax audiences (thru low attendance and poor reception) have killed it for themselves. One look at the weekend newspaper will show the talent offered to our fair city:

- Canal Club — Rusty & The Jewels - \$3/ couple
- Leghorn Bar-B-Q — The Nova Scotia Five - \$3/ couple
- Jury Room — Doris Saunders Duo
- Princess Restaurant — Collingwood Trio
- The Lobster Trap — Stu Loseby and the Rockers - \$3/ couple
- Monterey Lounge — Bob Harvey and the Pilgrims
- The Coachman Lounge — The New Scotians
- Olympic Gardens — The Crystal Express - \$1/ ea.
- Jubilee Boat Club — The Glo-Notes - \$1/ ea.
- The Chart Room — Earl

- Haywood with Ferdy Nelson
- CLUBS — The Arrow; Club Unusual; Razzle Dazzle Palace.
- At DAL — Jazz 'n' Suds — Fri. night - \$1.50
- Scotia Square — Sat. - SOMA & Sun. - MASHMAKAN - by CJCH & St. Mary's.

Admittedly, coming from Montreal, I am accustomed to an amazing amount of good entertainment. However, I will leave it to you to judge. In order to correct this situation, we as Haligonians must strongly support sponsors of shows such as Steppenwolf — or else be quiet and contented with the crap we have.

## OUR CANADIAN TALENT

Anne Murray, Catherine MacKinnon, Gord Lightfoot, The Band, Guess Who, Gene MacLellan, Robert Charlebois, Louise Forrester, Leonard Cohen — all Canadian entertainers who have done well in the last 5 years. In this column, I will be giving brief exposes on different up-and-coming Canadian stars.

**CHRIS RAWLINGS — COMPOSER-MUSICIAN-SINGER** — from Montreal, Chris has been entertaining around N. America for 8 years. He started out as a "straight" folk-singer (Kingston Trio type), gradually slipping into folk-rock with the Rings 'n' Things and finally singing solo (exclusively his own material). He has recently completed two albums which should be released very soon across Canada. He went to New Orleans for the past year and upon his return, resumed appearances at the Back Door, Cafe Andre, and the Yellow Door in Montreal. He has recently completed setting to music S. T. Coleridge's, "Rime of the Ancient Mariner" — 75 different themes! With a Canada

Council grant, Chris, in conjunction with the Montreal Symphony, and the National Ballet Company, will be performing "The Mariner" at Place des Arts in Montreal. If he makes it to Halifax, see him!!

**SHARRON RYAN & BILL GARRETT** — Sharron and Bill have been playing together for over a year now. Sharron was with the "Rings 'n' Things" and joined Bill who had been backing up Bob Dylan and who had played at Place des Arts with Richie Havens. They were chosen to perform at Expo '70 in Osaka along with Edith Butler and are slated for 8 T.V. appearances on C.T.V. this season. They will be doing an album in a very short while. With Sharron's fabulous voice and Bill's great musical talent, they'll be going places fast. Watch out for them!!

**NEXT ISSUE:** Bruce Murdoch; Edith Butler.

## Pro Musica

In response to the phenomenal increase of interest among concert goers in performances of Medieval and Renaissance music, four established performers in this field have launched a new quartet, Music for a While. All four are former members of the New York Pro Musica and are noted features in their various specialties.

Among them, the quartet is fluent on the recorder, wind and string instruments of the period including the vielle and the lute. The group also includes a vocalist who has performed with the Abbey Singers and Pro Musica.

The group will present a performance Sunday, November 8 at 3 p.m. in the McInnis Room. In conjunction with the concert, they will present a seminar-workshop, offering instruction in both vocal and musical style of the period. Admission is free.

## The Dalhousie Gazette

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## AROUND HALIFAX

Thursday, Nov. 5 — Dal Film Society "Shifting Sands" — Poland 7:30 SUB.

Friday, Nov. 6 — Chemistry Lecture. D.M. Hercules. "Chemiluminescence and Energy Transfer". 11:30 a.m. 215 Chem Ext.  
—"Jazz 'n Suds" — Green Rm. 9:00 p.m.

Saturday, Nov. 7 — Chemistry Party 9:00 p.m. SUB.

Sunday, Nov. 8 — Concert — Renaissance music 3:00 p.m. McInnis Rm.  
— Folk Mass. Council Chamber SUB 7:30  
— Movement for Christian Action 316: SUB 8:00 p.m.

Tuesday, Nov. 10 — Lunch Hour Film Series. A & A Bldg. (a) Russell Drysdale (b) William Dobell (c) Portrait of Franz Hals.

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## DR. J. A. EARLE

will be  
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Canada Manpower Centre — St. Francis Xavier University — November 23, 24, 25

Canada Manpower Centre — Dalhousie UM University — November 26

Lord Nelson Hotel — Halifax (evenings) — November 25, 26



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