

Fros Pleads For More Student Interest

About twenty-five students attended the first evening meeting of F.R.O.S., held last Tuesday, November 10, in the Men's Residence. It was hoped that this evening session would enable more city students to attend, but very few turned out; attendance per usual, was largely of the foreign students themselves.

The main point for discussion was the forthcoming Record Hop, to be held Friday, November 20 in the gym, the proceeds going in aid of the annual Christmas Banquet, in honor of the foreign students at Dalhousie. The committee for the dance has done an excellent job of arranging so that "this will not be just an ordinary record hop", according to Basil Cooper, M.C. for the evening. The music will be varied for everyone's enjoyment, with prizes for various contests. The highlight of the evening will be an hour-long

floor show, chock full of surprises. Admission will be 50c per person, and worth every penny.

At a previous meeting, it was decided to have an hour-long social meeting once a month so that Canadian students would get to know better their fellow foreign students.

Arrangements for cultural films on different countries are being made, and a short movie will be shown at each evening meeting. However, if Canadian students do not attend these meetings, F.R.O.S., an organization supposedly supported by Canadian University students, will be unable to carry out its aims and projects.

F.R.O.S. are doing their part to try to interest students in attending their meetings. The hope was expressed that by encouraging, especially in Halifax, students to meet and learn to know their foreign counterparts at Dalhousie, the foreign students may be invited to the homes of Canadian students, rather than of strangers in Halifax, during the Christmas holidays.

Earlier, Ben Zimet, editor of *The Georgian* resigned his post because "certain restriction" prevented him from doing justice to his job.

The entire staff of *Le Carabin* has been suspended along with Gagnon at Laval.

The suspensions came about as a result of an article appearing in the paper last week charging collusion between the Roman Catholic Church and the Quebec Government.

"The Council is definitely opposed to *Le Carabin*," Gagnon told *The McGill Daily* recently, when asked about his chances of being supported by the Laval students' society.

Quebec Editors Ousted

MONTREAL (CUP)—College editors in Quebec are being mowed down again this year.

The announcement last week of the suspension of Jean Paul Gagnon, editor of *Laval's Le Carabin*, brings to three the number of Quebec editors who have either resigned or been removed from their posts this year.

Editor-in-chief Pierre Martin of the University of Montreal's *Le Quartier Latin* was forced to resign last week when a power play engineered by himself and three others failed to oust the Students' Society President.

"WON'T YOU CHARLESTON WITH ME?"

"I bet you she'll turn up in something frightfully shocking" was one of the exclamations greeting on-lookers at the D.G.D.S. tryouts last Tuesday evening. Whether or not Maisie was referring to the D.G.D.S. itself will remain to be seen; certainly the roaring twenties with their flappers and Charleston, their uninhibited zest and rollicking humour, will be brilliantly portrayed on stage next term.

The director, Mrs. Doreen Ibsen, who is affiliated with CBC, when asked the results of the first tryouts, replied, "It was a little chaotic as far as I'm concerned", but went on encouragingly to say that the turnout had been "very promising" as far as leads were concerned, and there was excellent selection.

The number which turned out for the choruses, both dancing and singing, is a bit disappointing. Charlotte Gibbon expressed the hope that more students would interest themselves in the singing chorus, and that more boys would make an attempt to join the singing and the dancing. Here a remark of Mrs. Ibsen's, heard by chance, might lend encouragement; "You don't need

the book; you just need your feet", she said to a rather dubious lad striving to fathom the giddy manoeuvres of the Charleston.

"The Boy Friend", (book, music and lyrics authored by Sandy Wilson), was first presented by The Player's Theatre for the enjoyment of its own members, attained immediate popularity and success, and has enjoyed a notable popularity in history of the British musical theatre. Fever and Martin of *Guys and Dolls* fame, were the producers who brought the musical to America.

Given song titles such as "Won't You Charleston With Me?", "Sur le Plage", and "It's Never Too Late to Fall in Love", and the setting of a

girl's finishing school on the French Riviera; characters British, American and French, and the atmosphere of the 1920's, it takes little imagination to visualize the resulting "conglomeration."

Music is under the direction of George Naylor. Bert Levy is in charge of stage crew; publicity is being organized by Jim Hurley, and makeup by Judith Lorway. Carol Ann Coulson is directing the dancers and Thelda Brown is costumes manager. Recruits are needed in the costumes department, the orchestra, and the dancing section, as well as in the singing chorus. If you have talent, enthusiasm, or both, you're welcome at the next D.G.D.S. practice.

Symposium Suggests Commonwealth "Useless"

Winnipeg (CUP)—The Commonwealth should put punch into its meaningless, but often well-meant declarations according to a student symposium held at the University of Manitoba last weekend.

The group felt that in its present form the association is almost useless, but its potential as a moral force for good in world affairs is very great.

To overcome this condition the symposium recommended:

- the setting up of a permanent consultative council to discuss thorny problems

- a permanent secretariat to act as an investigation body, and information centre

- a Colombo plan for Africa.

It was believed by the symposium that if the member nations lived up to the principles which bind them together in the Commonwealth, and if the Commonwealth exerted pressures on its members to uphold the ideals to which they pay lip service, then the association would set an example of harmonious and peaceful living to the rest of the world.

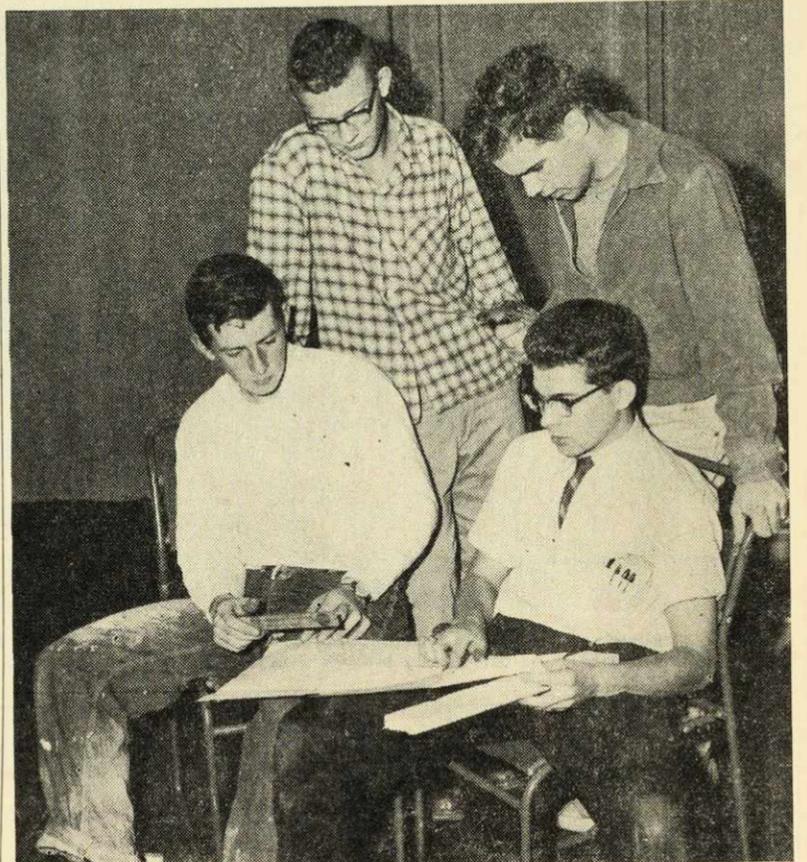
But because prime ministers conferences, and other Commonwealth meetings have studiously avoided discussions on such topics as apartheid in South Africa, Kashmir in the Pakistan India dispute, and Canada's immigration policy, the Commonwealth has become nothing but, "a meeting of the old boys patting itself on the back", as Professor W. D. Young put it.

The students recommended the formation of a permanent consultative council which would discuss all common problems, thorny or not, and suggested there should be standing commissions on these problems.

A plan similar to the Colombo plan should be established for Africa, the students said, but study should be given as to the best way to conduct such aid. This would allow underdeveloped countries to proceed at a suitable pace which would not upset their natural social and cultural lives too violently.

Mohammed Sein, of Pakistan, explained that Commonwealth aid, especially Canadian, is appreciated more in Asian countries than in American, because it is felt that Canadian aid is given disinterestedly and without political strings attached.

As a result of the interest aroused by the symposium, a model Commonwealth consultative council will meet at the university late in November, and once or twice in the second term.



Pensively contemplating their stage plans for *George and Margaret* are, from left to right, standing, Tom Acker and Steve March, and seated, Bill Acker and stage manager Bert Levy. The same industrious quartet will also be responsible for next year's stage management of *The Boy Friend*.

Colourful Meeting For Le Cercle Francais

French Canadian newspaper, *La Presse*, for the use of members. The paper will be placed in the Salle Francaise on the third floor of the Arts Building.

Rain and a high wind did not prevent about 25 stoical souls from attending the second monthly meeting of the Cercle Francais, held on Monday evening in the Women's Common Room of the Arts and Administration Building.

During the business portion of the meeting, presided over by President Robert Ryan, it was decided unanimously to postpone the proposed series of conversation groups until after Christmas exams. Pam Davidson offered to provide copies of a

The evening's entertainment was opened by Professor Chavy, head of the French Department, who first led a short period of singing. He then showed a series of still pictures, taken on a recent French expedition to Antarctica and on the visit of Premier Krushchev to the United States.

This was the final meeting of the club before Christmas. It was decided that the next will be held on Monday, January 11. All new members will be cordially welcome.

MIKOYAN IN A HURRY

This reply was received from an aide to Anastas Mikoyan, following attempts by the *Gazette* to interview the Russian Deputy Premier:

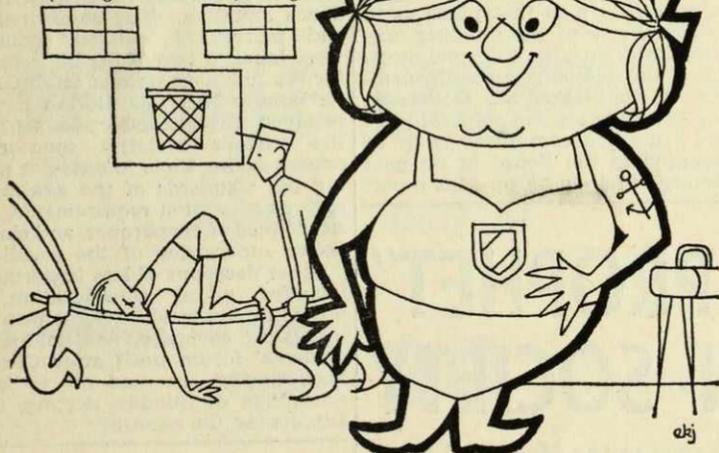
"His excellency regrets that he will be unable to have an audience with student reporters this evening. He thanks the university for considering asking him, and states that he will be unable to be interviewed because of his brief stay and other engagements."

Mr. Mikoyan departed early Wednesday morning by plane for Mexico, but not before he gave this answer to a question seeking his views on the reported execution of a number of Hungarian university students who had participated in anti-Communist uprisings:

"All the world is worried about the international situation; but the cold war is easing up. How can you believe such rubbish—such impossible things being invented? Hungary is a quiet, cultural people, everything is in order. . . . It has been officially denied by the Hungarian government."

Iva Soreback

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