October 7, 1988

THE BRUNSWICKAN 13



Peter Sabat's approaching the city (1988)

SABAT OPENS NEW ART EXHIBITION the artist's previous work in water-AT THE POAYHOUSE

The Playhouse opens an exhibition of large, new, dramatic paintings by PETER SABAT, "Current Work in Acrylics: The Fredericton Series", on September 26, in time for the launching of Theatre New Brunswick's 1988-89 season.

The acrylics are a departure from young artist.

color yet, similarly, were painted directly from nature and retain the same sense of immediacy and vibrancy. Bold coloring and dynamic gesture capture the changing atmospheres of familiar Fredericton landmarks and scenes at the peak of summer, uniquely viewed and interpreted by the

Architectual Alienation in the Kitchen

On exhibit from October 2 to 26 in the UNB Art Centre will be an almost lifesize photographic walk-in enclosure called simply "Kitchen" by Michael Christopher Lawlor.

This 135-photograph piece is interesting for being presented differently each time it is exhibited, thus pointing to the fact that photographic meaning "floats". Lawlor says that this time it will probably deal with architectural and media alienation. In previous incarnations it has been "about" male bonding, urban violence, photographic chicanery, and subverting documentation. It has been described as "a surprisingly beautiful work" which "sinks into its own history"

Caribou in a Snowstorm! It's Animal Quest at the BAG

with a gold collar? In the Beaverbrook Art Gallery! Incredible!

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During the month of October, the Beaverbrook Art Gallery invites families to find these animals, plus others, in the Gallery's wonderful collection of paintings. "Animal Quest" sheets are available at the front desk.

As well as a special Hallowe'en Family Sunday is planned for October 30, 1988 at 2:00 pm with Chantal Maillet, puppeteer and Peter Pacey's Calithumpians. Free admission for these performances.

Chantal Maillet will present a puppet show in the lower Gallery at 2:00 pm. Ms. Maillet has a B.A. in Elementary Education, specializing in Drama,

Where can you find a caribou in a Presently, she privately teaches snowstorm, two dragons and a dog drama through the medium of puppets.

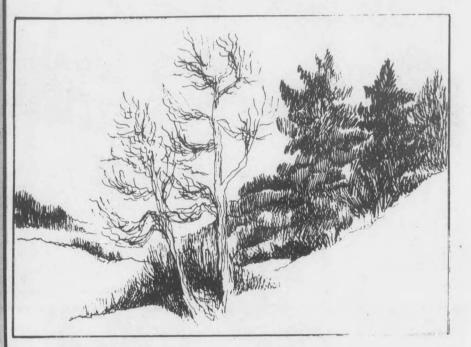
Peter Pacey and his energetic troop of Calithumpians will present a Hallowe'en performance after Ms. Maillet's show. The Calithumpian performers are no strangers to Fredericton audiences.

Throughout the summer they could be seen on the grounds near the historic officer's quarters captivating tourists with their enthusiastic Canadiana "dramas."

Families, join us at the Beaverbrook Art Gallery during October and enjoy the pictorial search for animals, the suppet show and the Halloween performance by the Calithumpians on Sunday, October 30 at 2:00 pm.

FLYING WITH BATS

FLYING WITH BATS will be on display at the UNB Art Centre in Memorial Hall from October 2 to 26. It is an exhibition of computer art made by three artists in collaboration with a computer scientist. Over the past ten months Dr. Colin Ware of the UNB Computer Science Centre has been collaborating with Fredericton painters Rick Burns, William Forrestall and Toby Graser to create paintbrush programs so that the artists can work using advanced computer technology. This is an unique exercise in that Ware designs IMBROIDIRED Land scapes



Had I the heavens' embroidered cloths. Envrought with gold and silver light. I would spread the cloths under your fect: But I, being poor, have only my cireans; I have spread my dreams under your fect; Tread softly, because you tread on my dreams. W.B. Yeals.

Embroidered Landscapes, a series of embroideries, will be shown at Gallery Connexion from October 9 to 30th. The opening will be on Sunday October 9 from 2-4 pm.

This exhibition is the result of a collaboration between artist Kathy Hooper (who prepared the initial drawings used for the design of the embroideries), Judy Maddocks, Willie Wolfe, Susan Hooper, Claudia Hooper, Lou Guravich, Morag Manzer and Ann Andrews.

The images were based on large drawings of landscapes, marshes, trees and cliff beaches in the Hampton N.B. area. They were then adapted to reflect the formal criteria of embroidery

Kathy Hooper and Judy Maddocks both worked on three large scale embroideries while the other six women worked on one smaller piece each. These women, who have extensive experience in embroidery, became involved in the whole design process.

Gallery Connexion is located in the rear of the Justice Building at 453 Queen Street. Hours are Monday to Friday from 12-4 pm. Everyone is invited to attend the opening.

For further information contact Debora Larlee or Ruth Scheuing at 454-1433.

BROWN BAG IT WITH AN ARTIST (A CONTINUING SERIES)

ROBIN COLLYER

October 18, 1988. This program is d'Art Contemporain, Montreal;

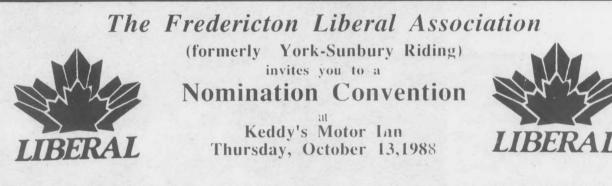
Robin Collyer (b. 1949), Since 1971 he has severa' solo exphotographer and sculptor, will pre- hibitions in various Toronto galleries sent a slide-illustrated lecture at The as well as Owens Art Gollery, Mount

Beaverbrook Art Gallery on Tuesday, Allison University Sackville; Muse

from the Universite de Moncton. She has taught in P.E.I., presented workshops, in the - New Brunswick school and on Radio Canada, Moncton.

Form more information, call Lynne **Clifford-Ward**, Education Communicaions Officer at 458-8545.

programs to meet needs expressed by the artists.



Members of the federal Fredericton Liberal Association and members of provincial Liberal ridings within the geographical area of the federal riding will be eligible to vote in the candidate selection process. Those voting must have held their party membership for at least 30 days. Registration 5:30 p.m. 8:00 p.m. Convention Dance and Refreshments to Follow This notice submitted by the Fredericton Liberal Association

made possible through the generosity Dalhousie Art Gallery, Halifax; of a grant from The Canada Council Mendel Art Gallery, Saskatoon; the Visiting Artists' Program. There is free Agnes Etherington Art Centre, admission and the audience is invited Queen's University, Kingston; and the to "brown bag" their lunch. 49th Parallel, New York, New York. Collyer recently represented His work is represented in a variety Canada at the auspicious Dokumenta of collections including The National 8 in Kassel, Germany. He has also Gallery, Ottawa; Musee D'Art Conbeen included in a variety of group ex- temporain, Montreal; Canadian hibitions in galleries across Canada Cultural Centre, Paris, France, and the and in New York City and Europe. Art Gallery of Ontario, Toronto.

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Margaret Pirie, B.A. 457-1108