

SABAT



Peter Sabat's approaching the city (1988)

SABAT OPENS NEW ART EXHIBITION AT THE POAYHOUSE

The Playhouse opens an exhibition of large, new, dramatic paintings by PETER SABAT, "Current Work in Acrylics: The Fredericton Series", on September 26, in time for the launching of Theatre New Brunswick's 1988-89 season.

The acrylics are a departure from

the artist's previous work in water-color yet, similarly, were painted directly from nature and retain the same sense of immediacy and vibrancy. Bold coloring and dynamic gesture capture the changing atmospheres of familiar Fredericton landmarks and scenes at the peak of summer, uniquely viewed and interpreted by the young artist.

Caribou in a Snowstorm!

It's Animal Quest at the BAG



Where can you find a caribou in a snowstorm, two dragons and a dog with a gold collar? In the Beaverbrook Art Gallery! Incredible!

During the month of October, the Beaverbrook Art Gallery invites families to find these animals, plus others, in the Gallery's wonderful collection of paintings. "Animal Quest" sheets are available at the front desk.

As well as a special Halloween Family Sunday is planned for October 30, 1988 at 2:00 pm with Chantal Maillet, puppeteer and Peter Pacey's Calithumpians. Free admission for these performances.

Chantal Maillet will present a puppet show in the lower Gallery at 2:00 pm. Ms. Maillet has a B.A. in Elementary Education, specializing in Drama, from the Universite de Moncton. She has taught in P.E.I., presented workshops in the - New Brunswick school and on Radio Canada, Moncton.

Presently, she privately teaches drama through the medium of puppets.

Peter Pacey and his energetic troop of Calithumpians will present a Halloween performance after Ms. Maillet's show. The Calithumpian performers are no strangers to Fredericton audiences.

Throughout the summer they could be seen on the grounds near the historic officer's quarters captivating tourists with their enthusiastic Canadiana "dramas."

Families, join us at the Beaverbrook Art Gallery during October and enjoy the pictorial search for animals, the puppet show and the Halloween performance by the Calithumpians on Sunday, October 30 at 2:00 pm.

Form more information, call Lynne Clifford-Ward, Education Communications Officer at 458-8545.

Architectural Alienation in the Kitchen

On exhibit from October 2 to 26 in the UNB Art Centre will be an almost lifesize photographic walk-in enclosure called simply "Kitchen" by Michael Christopher Lawlor.

This 135-photograph piece is interesting for being presented differently each time it is exhibited, thus pointing to the fact that photographic meaning "floats". Lawlor says that this time it will probably deal with architectural and media alienation. In previous incarnations it has been "about" male bonding, urban violence, photographic chicanery, and subverting documentation. It has been described as "a surprisingly beautiful work" which "sinks into its own history"

FLYING WITH BATS

FLYING WITH BATS will be on display at the UNB Art Centre in Memorial Hall from October 2 to 26. It is an exhibition of computer art made by three artists in collaboration with a computer scientist. Over the past ten months Dr. Colin Ware of the UNB Computer Science Centre has been collaborating with Fredericton painters Rick Burns, William Forrestall and Toby Graser to create paintbrush programs so that the artists can work using advanced computer technology. This is an unique exercise in that Ware designs programs to meet needs expressed by the artists.

EMBROIDERED Landscapes



Had I the heavens' embroidered cloths,
Emmraught with gold and silver light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly, because you tread on my dreams.

W.B. Yeats.

Embroidered Landscapes, a series of embroideries, will be shown at Gallery Connexion from October 9 to 30th. The opening will be on Sunday October 9 from 2-4 pm.

This exhibition is the result of a collaboration between artist Kathy Hooper (who prepared the initial drawings used for the design of the embroideries), Judy Maddocks, Willie Wolfe, Susan Hooper, Claudia Hooper, Lou Guravich, Morag Manzer and Ann Andrews.

The images were based on large drawings of landscapes, marshes, trees and cliff beaches in the Hampton N.B. area. They were then adapted to

reflect the formal criteria of embroidery.

Kathy Hooper and Judy Maddocks both worked on three large scale embroideries while the other six women worked on one smaller piece each. These women, who have extensive experience in embroidery, became involved in the whole design process.

Gallery Connexion is located in the rear of the Justice Building at 453 Queen Street. Hours are Monday to Friday from 12-4 pm. Everyone is invited to attend the opening.

For further information contact Debora Larlee or Ruth Scheuing at 454-1433.

BROWN BAG IT WITH AN ARTIST (A CONTINUING SERIES)

ROBIN COLLYER

Robin Collyer (b. 1949), photographer and sculptor, will present a slide-illustrated lecture at The Beaverbrook Art Gallery on Tuesday, October 18, 1988. This program is made possible through the generosity of a grant from The Canada Council Visiting Artists' Program. There is free admission and the audience is invited to "brown bag" their lunch.

Collyer recently represented Canada at the auspicious Documenta 8 in Kassel, Germany. He has also been included in a variety of group exhibitions in galleries across Canada and in New York City and Europe.

Since 1971 he has several solo exhibitions in various Toronto galleries as well as Owens Art Gallery, Mount Allison University Sackville; Musee d'Art Contemporain, Montreal; Dalhousie Art Gallery, Halifax; Mendel Art Gallery, Saskatoon; the Agnes Etherington Art Centre, Queen's University, Kingston; and the 49th Parallel, New York, New York.

His work is represented in a variety of collections including The National Gallery, Ottawa; Musee D'Art Contemporain, Montreal; Canadian Cultural Centre, Paris, France, and the Art Gallery of Ontario, Toronto.

The Fredericton Liberal Association

(formerly York-Sunbury Riding)

invites you to a

Nomination Convention

at

Keddy's Motor Inn
Thursday, October 13, 1988



Members of the federal Fredericton Liberal Association and members of provincial Liberal ridings within the geographical area of the federal riding will be eligible to vote in the candidate selection process.

Those voting must have held their party membership for at least 30 days.

Registration 5:30 p.m.

Convention 8:00 p.m.

Dance and Refreshments to Follow

This notice submitted by the Fredericton Liberal Association

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