

## Our aim is true

The Entertainment Department of the Brunswickian is quite fortunate as it may well have the greatest number of contributors. The contributions themselves vary a great deal as does the philosophy and perspective taken by the writers.

However, to contribute to such a section of the Brunswickian you do not have to necessarily write an article. Any information pertaining to Arts and Entertainment on

campus, within the city, or nationally is welcome. Ideas on movies, theatre, music and literature are always looked forward to, along with your own creative writing in these fields.

The University of New Brunswick has an abundance of Entertainment activity. Everything from bands at pubs to creative writing contests are held frequently and worth taking note of.

Of course, the Entertainment Department not only wishes to inform the reader but also give the students and

faculty a chance to show that they are poets, theatre critics, and masters of the canvas.

Besides the immediate area there is always a flurry of excitement in the Arts and Entertainment fields. For most readers there is an interest in not only their own small piece of the world but a desire to learn more about Arts and Entertainment on a wider scope. To fulfill these wants of the readers the Entertainment Department keeps close tabs on new releases and events.

Reviews are also of great importance to the Department.

Not only because they reflect the student's acceptance of a work but also a review enlightens a reader and may create interest. For many there is a sense of security in knowing what the new Dire Straits album is like as they may have an interest in keeping up on the music field. To some reviews and articles let them know what the Entertainment climate is like at the moment.

Every individual has a different demand on the Entertainment section. But what is important is for the reader to

know they have a chance to see what they want.

If something appears to be overlooked or misinterpreted the reader is encouraged to do something about it. There are really no good excuses for not contributing to a paper, especially when the paper is for students and is run by students.

The aim of the Entertainment Dept. is to develop an interest and an active one at that, in the Arts and Entertainment field. So don't just sit there. Write, paint, review. 'Cause you have to know that our aim is true.

## UNB film society presents

The September schedule has two films lined up. On September 20-21, *O Lucky Man* will be shown. This 1973 film from Great Britain is directed by Lindsay Anderson and stars Malcolm McDowell and Ralph Richardson.

A distinctly surrealistic flavor pervades this allegorical tale about a young coffee salesman who pushes his way to the top only to fall and rise again.

Then on September 27-28, *Les Enfants du Paradis*, directed by Marcel Carne is to be shown. This poetic, romantic treatment of the story of the doomed love of two artists living in nineteenth century Paris, is one of the great classics of the French cinema.

October brings five films to the campus. The first film on October 4-5, is the German film, *The Blue Angel*. Directed by Josef von Sternberg, it stars Marlene Dietrich and Emil Jannings. A timeless film about the ruin of an honorable man, Emil Jannings portrays an authoritarian teacher who falls in love with a nightclub singer. This film launched the then obscure Marlene Dietrich into stardom. The cameramen and designers create an impressively authentic German atmosphere in their depiction of cabaret life in the twenties. The movie itself is based on Henrich Mann's *Professor Unrat*.

*The Lady From Shanghai*, appears on October 11-12. A chance encounter between a

wandering seaman and a beautiful woman turns into a baroque nightmare of murder and fraud designed by the woman's crippled husband. Nothing is what it seems and the classic Hall of Mirrors finale is not only brilliant visual fantasy, but the only possible ending to this excellent example of the American film noir.

The same evening has a screening of the 1942 American film *The Glass Key*. Directed by Stuart Heisler and with a cast of Dashiell Hammett, Veronica Lake and Alan Ladd.

A conflict of love, politics and crime erupts from this tough drama about the murder of a reform candidate's son, and the subsequent attempts to place the blame on a politician who has defied a vengeful gangster. This is Dashiell Hammett at his best.

The following week-end has the British production, *A King in New York* being shown. Directed by Charles Chaplin this film also stars the legendary film star.

A dethroned monarch flees to the U.S.A. with a plan for the peaceful use of nuclear technology, hoping to bring about a "utopia", only to become an unwitting television celebrity and the target of an anti-communist witch hunt. Produced shortly after Chaplin's departure from the U.S.A., this political fable is largely autobiographical, with the legendary clown turning a satiric gaze on technology, advertising, the media and McCarthyism.

On October 25-26, *Lay of Wrath (Vredens Dag)* a Danish, 1943 production will be shown. zirected by Carl Dreyer this film is a grisly tale of witchcraft, religious bigotry, personal guilt and punishment in early seventeenth century Denmark. A film of great atmospheric intensity and visual beauty from the director of *The Passions of Joan of Arc*.

For those who enjoy film adaptations of Shakespeare there will be a showing of Roman Polanski's 1971 film *MacBeth*. Polanski brings an atmospheric, gripping and violent adaptation to the screen.

November starts off on the 8th and 9th with the French film *Alphaville*. This 1965 film stars Eddie Constantine, Anna Karina and Akim Tamiroff.

Disguised as a journalist, secret agent Lemmy Caution is sent to Alphaville, a distant place without ethics or love that bears a striking resemblance to present-day Bris. His assignment is to bring back or kill Dr. Von Braun, who left the outer countries some years before and is now in charge of Alpha-60, the computer which runs Alphaville in accordance with an inhuman, alien logic. A "science fiction" film about the present.

November 15-16 has the Swedish 1960 film *The Virgin Spring*. Directed by Ingmar Bergman the film stars Max von Sydow.

A young girl on her way to church is raped and murdered

by three goatherders, an event seemingly brought about by the machinations of her jealous elder sister. Her father then steers out to seek revenge. Based on a fourteenth century Swedish ballad, this film is about sin, evil and reconciliation with God.

*Hari Kari*, a 1962 Japanese film directed by Masaki Kobayashi, is playing on November 22-23. A "gendai-geki" or period film, set in seventeenth century Japan, but with a serious contemporary overtone in its depiction of the meaninglessness of harikari (ritual suicide) and the code of honor so important to the samurai.

From the director of *Local Hero* and Gregory's Girl is the 1984 British film *Comfort and Joy*, to be shown November 29-30.

When his girlfriend walks out on him, Alan "Dickie" Bird grits his teeth and plugs away at his sugar-coated job as a DJ on a Glasgow radio station. Then by a quirk of fate he finds himself in an ice-cream war with McCool and Mr. Bunny, both of them members of the Scotia Nostra.

Bringing to a close the Fall season is the 1984 American film *Stranger than Paradise*. Directed by Jim Jarmusch this film is about Willie, a New Yorker of Hungarian origin. His Cousin Eva, a young girl from Budapest arrives and settles in the mid-west. One year later Willie and his cohort Eddie visit Eva and take her to Florida with them, finding it to be far from the paradise they expected.

The UNB Film Society presents films for screening on Friday and Saturday nights at 8:p.m. in Tilley Hall Auditorium (excepting *Alphaville*, November 8 and 9, which will be screened at McLaggan Hall Auditorium). Students are sure to find many, if not all of the thirteen films intriguing and quite enjoyable. Besides the thirteen films already scheduled there will be special programmes for October and November to be announced.