

The Elmer Iseler Singers



The Elmer Iseler Singers, appearing at The Playhouse Tuesday, December 2 at 8 p.m. have been acclaimed as "impeccable in quality of sound, diction, tonal balance and musicianship."

The group is a 21 voice highly professional choir that has captivated audiences across Canada.

The concert, sponsored by the Creative Art Committee is free to students and series subscribers.

"Quilts" shown

Mrs. Ruth McKendry, co-author of *Quilts and Other Bedcoverings in the Canadian Tradition* will open the exhibit entitled "Quilts" and present a lecture on the history of quilts in Canada at the Fredericton National Exhibition Centre on Sunday, December 7. The exhibit will feature a selection from 315 quilts acquired last year by the National Museum of Man from Mrs. McKendry. She collected the quilts and as much background information as possible on each one over a period of 30 years. Her study of this folk art is a most important resource of materials and information from 19th Century Canada.

TODAY'S WORLD



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**a brunswickan poetry contest
you can try to rhyme or not
quite make it just move your mind
spring your soul
watch for it and maybe
you'll find a poet somewhere
you never expected**



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Shades seems to have some philosophy though, rooted in punk, elitism, and expensive self indulgence. The production is loose and violent looking. It is a jarring and discomforting thing to see, and scary to read. It's hard to believe that people actually participate in this lifestyle but I suppose anything can happen in Toronto.

It appears sporadically, but aspires to a monthly schedule; I get the impression it is constantly going in and out of business. The rumour is that it is produced by a young lady of the type portrayed in the magazine as some kind of subjective diary of the times, and is bailed out of financial difficulty (Her family is rich) by the vast funds available to her. This is only a rumour, but it's a good one, and is a theory that accounts for all the facts.

Anyway, it is available nation wide even here, when it does appear. Look for a high contrast photo of a very unusual person or thing on the cover, and wallow in the muck a bit. By far the best way to get into its subject matter is vicariously. It's Canadian.

MUSIC EXPRESS: Canadian, on again off again, currently on again. It has colour covers. You can get it in record stores. I don't know any more, because I have never read it. But I will sometime.

VANCOUVER FREE PRESS: This very successful paper grew out of the old underground "Vancouver Strait," and as such has an impeccable pedigree. The Free Press covers music extensively and since Vancouver has an active New Music scene, it can be informative. It's a bit staid in style, but that's life. One of the music writers on this paper is a former Brunsie, Alex Varty. I could tell you lots of stories about this guy but this is not the time or place, believe me.

And here are the real good ones, the ones we don't get, *New Music Express* is the most widely recognized British magazine, highly authoritative. It is available the world over excepting New Brunswick and Saudi Arabia. It's only close competition is the respected weekly *Melody Maker*, which has claim to the title of Oldest Popular Music Magazine Still Published. *Melody Maker* is, honest to God, well over one hundred years old. This is true.

That brings to an end our survey of Western Literature. If you pass your exams, and are still here next term and I am too, we will begin to examine the popular rock magazines of Mainland China, and the state of rhythm and blues in Japan.

Registration for courses in Fabric Printing, Jewelry, Tapestry, Creative Stitchery, Mime Drama and Movement, Wood, Photography, Soft Sculpture, Graphics, Ceramic Murals, Clothing Construction, Weaving, Ceramics, in a variety of options (full-days, evening, Saturday courses) commencing January 5, 1981 will take place at the school, the Military Compound, Queen St, Fredericton, Friday, December 5. Telephone 453-2305 for details of these and other courses.



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