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VOL. 71 FREDERICTON, N.B., JANUARY 23, 1952 No. 10

It's Your Show

With the Red'n Black Revue only a little more than a month away, it is discouraging to find that it hasn't been getting the usual amount of support

The Red'n Black has always been an effort in which all faculties joined, everyone had a lot of fun, and everyone thoroughly enjoyed themselves. It was a lot of work, but it was pleasant work. It gave the student a chance to meet some of the people around the campus except those in his own class. It was one of the things needed to link this campus together.

Now the situation has indeed changed, due, for the most part, to the lack of regular general meetings. Granted, these meetings may not have achieved much in the way of rehearsals, but they created one thing essential to the show-spirit. They had several good points. Firstly, they made students aware of the Red'n Black. Every Sunday afternoon there was a rehearsal, even if it was only a jam session. Anyone interested could drop in; their faces became familiar; they made known what they were interested in mainly; they met other people who were interested in the same things; they worked out skits and numbers with people who were formerly strangers. Secondly, it gave freshmen and others new to the campus an idea of what this revue thing was all about. They could see from the general outline of the skits just what type of thing was needed or appropriate. Thirdly, it gave everyone an idea of what was going on. Very few people here are interested in any activity on which they have no information, or can't get it without phoning or seeing some individual.

Under the present system, no one knows quite what's going on unless they go to see the directors. Few ever do. They hear vague reports that are probably exaggerated or misunderstood, and they make snap judgements. The present method of each number being rehearsed in private is fine to get polish on the act, but it should be coupled with general rehearsals that give a unified feeling to the whole production. It is unfortunate that intramural hockey is played on Sunday afternoons, from the Red'n Black view point, but surely some other time can be found to hold these meetings.

A few of the erroneous reports should be cleared up. The Red'n Black is NOT an all musical show. It's the same style Red'nBlack as ever, and your ideas are needed and wanted. One person is not running the show. The directors are mainly co-ordinators, censors, and advisors. It's everybody's show and everybody should see he does his share. Personal prejudices should not influence anyone to the extent of quitting the show. It's big enough for all.

It's time everyone got back into the swing of things. You don't have to be Mario Lanza, Yma Sumac, Laurence Oliver or Vivien Leigh. If you've got an idea — out with it. No one has the time to offer you a special invitation, or coax you into thinking up something. It's your show — what are you going to do with it?

Perpetuate the memories of your College Days with a pleasing photograph.

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JIM CURRIE . . . THE INQUIRING REPORTER

What features would you like to see incorporated into the proposed student centre?
Bud Richards — Freshman Forester: "A pool table."
Dick Hobart — Sophomore Mechanical: "A dark room for the camera club."
Leo Smith — Intermediate Electrical: "In addition to the main common room, a small lounge for males only."
Nancy Boyd — Freshman Arts: "A music room with an automatic record player and piles upon piles of classical records."
Austin Dempsey — Freshman Science: "A movie projector."
George O'Blenes — Sophomore Mechanical: "Ping Pong tables."
Avery Stewart — Sophomore Commerce: "Students should have first chance at employment in the cafeteria and canteen."

ART CENTRE NOTICE

PROGRAMME
Mass in G Poulenc
Ceremony of Carols Benjamin Britten
Intermission
Slavonic Dances Dvorak
Swiss Yodelling Records
Norval Balch is presenting the above program on Sunday evening at 8.30. The concerts this year have proved to be quite popular, with the evenings a combination of musical and social, and tea being served after the concerts.
Any interested students are welcome, and are invited to come up Sunday evening. Norval's program promises to be worthwhile.

MAKE IT A DATE!

FRIDAY, Jan. 25 — Girl's Basketball; U.N.B. vs. F.H.S. 7.00 P.M.
FRIDAY, Jan. 25 — Debating. 7.30, Room 201, Arts, Bldg. U.N.B. vs. Dal.
SATURDAY, Jan. 26 — The Wassail. Castle Hall. 6.30 P.M.
MONDAY, Jan. 28 — Exhibition Hockey, York Arena, 6.15 P.M. Engineers vs. Foresters
THURSDAY, Jan. 31 — "An Inspector Calls". Teacher's College Auditorium.
FRIDAY, Feb. 1 — Engineer's Formal. Lord Beaverbrook Hotel. (no corsage) "An Inspector Calls"
Girl's Basketball; U.N.B. vs. Stenos 7.00 P.M.
SATURDAY, Feb. 2 — "An Inspector Calls"

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Letters to the Editor

Fredericton, N.B. Jan. 20, 1952.

The Editor, The Brunswickan,
Congratulations on last week's issue of the Brunswickan. You printed more news of student activities than I can remember reading in any Brunswickan of the last few years. In my opinion there was an improvement in "make-up" as well as content.

I hope that you will keep up the good work, that more students will volunteer to become members of your staff, and that together you will make the Brunswickan a publication worthy of the University of New Brunswick. Why not aim at winning the Jacques Bureau Trophy offered for competition among CUP members?

Yours truly, Jack Murray Alumni Sec'y.

Advertisement for GAIETY MEN'S SHOP, 554 Queen St. Includes text: 'Because they won't let you wear it unless it fits' and 'Put it this way: A priming coat is sometimes mink.'

Advertisement for FLEET FOOT shoes, 'THE SHOE OF CHAMPIONS'. Features include: ARCH CUSHION SUPPORT, SHOCKPROOF INSOLE, PULL-PROOF EYELETS, SCIENTIFIC FOOT-FITTING LAST, WIDE, SHAPED FELT-LINED TONGUE, LONG-WEARING CREPE DESIGN OUTSOLE. Includes Dominion Rubber logo and a photo of a woman.

Write Work

For many years Gregor's collie, Lockie had been the Highlander but he was getting old and was to be his last interest was keen and landers had come from Verness and Kilgour their last look at this

He was standing great white gate wall He was a strikingly hairy feathered animal; long nose and thick vealed his select a defending champion aware of his imp breathed more rapidly the heated moisture breath froze in the then disintegrated. body throbbled with on the excitement that be his. The babble hind his pen grew louder. Between the of his enclosure he different plaids of stocking covering the hairy, the deformed ly pleated kilts ended amination; but to was only one kiln that MacGregor's.

It was a crisp autumn kind that bristles the nostrils. Suddenly silence fell over the The champion tens so quiet he could hear crackling of a sin as it fell to the hair before him. With crash the gate was darted forth. A sp of encouragement r anxious onlookers his pace slackened low; his whole exp ed. The wide eyes the lips of his mo revealing sharp wh crowd drew back.

He advanced mo body almost slid ground. His keen eye wavered from the gleamed from their pressed closer together their massed presence stronger. He slar around the comp slowly moving cl closer. . . Sudden silence was split as members darted fro

THE FINEST

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