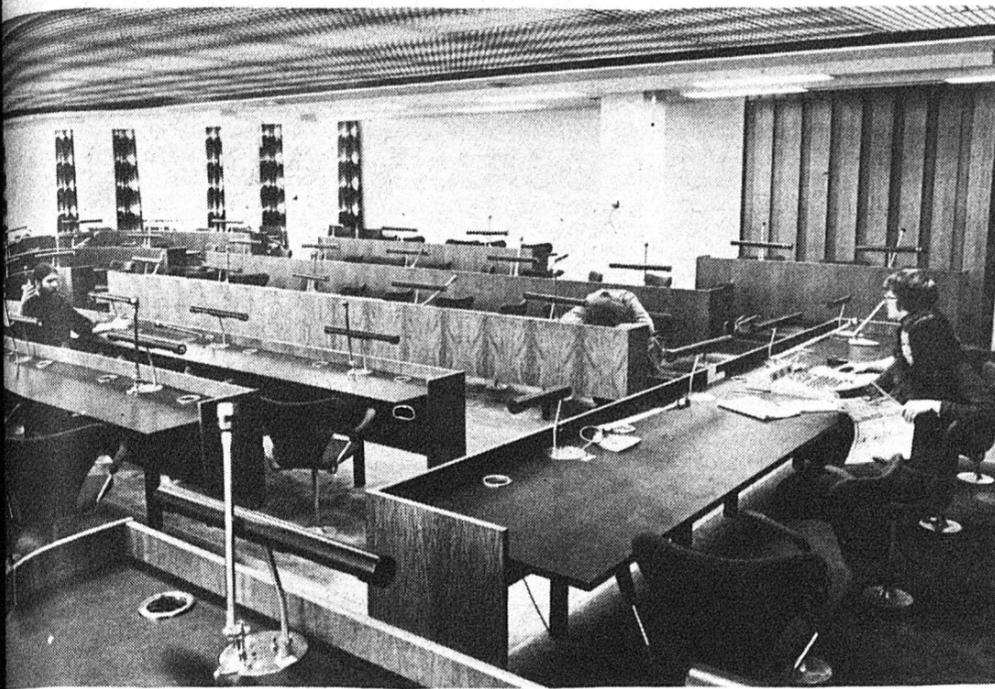


the Gateway

FRIDAY, MARCH 9, 1979



Attendance at student council meetings has never gotten quite THIS bad, but it might have if all councillors had taken their responsibilities as lightly as a significant minority who rarely showed up.

photo by Shirley Glew

Exec nearly perfect

Council attendance varies

Julie Green

Attendance at student council meetings this year ranged from exemplary to abysmal, according to a record compiled by Dave Fisher, Students' Union President of Finance and Administration.

Arts representative Harvey Roberman, science rep Alison Thomson and the entire Students' Union executive (with

the exception of Mike Ekelund) have not missed a council meeting. However one council member has never attended a meeting and others attend only occasionally. Fisher says the figures speak for themselves.

The *Gateway* contacted several of the most frequently absent student council members for comment.

Bud Light, the Physical

Education representative, has never attended a meeting. He said he had tentatively offered himself for nomination last year but withdrew when he decided not to return to university during the first term. Had he known he had been appointed, he would have resigned his position, he said.

Dianne Ridgway, the University of Alberta Hospital Nurses' representative has attended only one council meeting. She said she stopped going because she found the meetings "boring" and said meetings often ran overtime.

She also stated "council doesn't do much." She did not resign her position because she said "no one was interested." When asked if it is true UAH nurses want to withdraw from the Students' Union, she had no comment.

Most councillors attended the majority of council meetings however. Personal absences range from one to ten in most cases.

Council meets every three weeks from May to August and every two weeks in the winter session.

UAB planning to raise student fees

The University Athletic Board (UAB) has adopted in principle a motion to raise athletic fees for full time students more than a dollar next year.

According to University regulations, any increase greater than a dollar may be implemented only if students are asked a referendum.

If their proposal is approved by the Board of Governors, the UAB intends to hold the referendum before the end of this month.

Calling the increase a

"matter of survival," a UAB spokesman noted Wednesday that only once in 12 years (1974) has an increase such as the one now proposed been implemented. At that time fees jumped from \$7 to \$15.

Until final budgets have been submitted by all intercollegiate and intramural programs the UAB is unwilling to estimate how much of a hike the students will be asked to endorse. The spokesman did suggest that it will be more than \$3, however.

Hobbema dancers will entertain

Forums highlight Native Awareness Week

March 12-16 has been designated Native Awareness Week by the University of Alberta Native Students Club in cooperation with the university's Office of the Advisor on Native Affairs.

The occasion will provide a forum for discussion of social, cultural and educational issues involving native people, according to club member Barbara Hobbema.

Native Awareness Week also has a festive side. The Maskwachee Junior Dancers from Hobbema will perform at various locations on campus.

A special pow wow will be held Friday, March 16, beginning at 7:30 p.m. in Sacred Health School, 9624 108 Avenue.

With the exception of the official opening of the Native Students Club Lounge on March 13, all events making up Native Awareness Week are free and open to the public.

Three workshops are scheduled for Wednesday, March 14, in room 2-102, Education North Building. The first workshop is on cultural awareness in the classroom and will run from 12:30 p.m. to 1:30 p.m. under the direction of Grace

Hodgson, a graduate student in educational foundations.

The other workshops are on post-secondary education and the native student (1:30 p.m. to 2:30 p.m.) and native culture (2:30 p.m. to 3:30 p.m.). Dr. Carl Urion, department of educational foundations, and Ed Metatawabin, Office of the Advisor on Native Affairs, will head the post-secondary education workshop and Albert Lightning, an elder from Hobbema, will head the native culture workshop.

The audience will be invited to raise questions during and

Council rejects new FAS budget

by Kent Blinston

Students' Council approved money for an internationally-known speaker and rejected the revised FAS budget at their regular meeting Tuesday night.

The leader of the opposition of Guyana, Cheddi Jagan, will speak on the political implications of the Jonestown massacre in Dinwoodie lounge with the Students' Union granting \$250 to the total cost.

Jagan will discuss the relation between Jonestown, third-world politics, and modern society at a forum Monday and noon. He will also give a seminar on the same topic to the political science department, who are co-sponsoring his visit.

The FAS budget predicted a deficit of \$4,681.50 for the term ending June 13 this year. It is possible, however, that if outstanding accounts are paid or if fees are collected from Grant MacEwan, this deficit could be lowered or erased. Any actual deficit may be covered by a loan from a member or a financial institution.

FAS research assistant John Devlin explained although there had been overspending in some areas, a major cause of the projected deficit was a decline in enrolments in the member institutions. Since fees are on a per student basis, revenue in that area was less than expected.

A number of councillors also expressed concern that the projected returns from selling FAS issue kits and other materials were too high. Engineering rep Rhon Rose asked vp finance Dave Fisher if the SU would be able to loan FAS money should they need it. Fisher said he would not recommend making loans to any groups at this time.

Science rep Steve Cumming asked what measures could be taken against councillors who regularly missed meetings. Speaker Michael Amerongen explained it would take three meetings to remove a councillor from office and since there are not enough meetings left in the

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Student wins prize

A first year MFA playwriting student at the U of A has won first prize in Alberta Culture's 12th Annual Playwriting Competition, adult one-act category.

Ms R.C. Carpenter will receive a \$300 grant for her work, "Moran". She is also a finalist in the half-hour television category of the competition.

"Moran" is based on a true story and centers around two old men, Moran and Joseph Pumm. Joseph and his daughter Lilly run a halfway house for the mentally disturbed, in which Moran is a patient. The play concerns the domination of Moran's life by Joseph and Lilly. Ms Carpenter describes the play as a slice of life and says it is "very relevant to the seventies."

Originally from Sherbrooke, Quebec, Ms Carpenter has lived in Edmonton for the last six years and is in her third year of studies at the U of A. Her other accomplishments include being founder and editor of "Prime Cuts—Alberta Poetry and News" and co-founder and editorial director of "Parallel Society of Canadian Writers". She has edited three books of poetry published by RDC Press and produced a film and article commissioned by Avilon aviation.

Ms Carpenter said, "you have to be able to write in all genres of Canadian writing." She writes every day and has completed many plays, stories, works of poetry, and other works.

"Moran" was produced at the U of A in January as a Drama



R.C. Carpenter

660 playwriting project. "It had an incredible production, thanks to director Henry Woolf and the cast," said Ms Carpenter. From that production she made her final revisions to her prize-winning play.