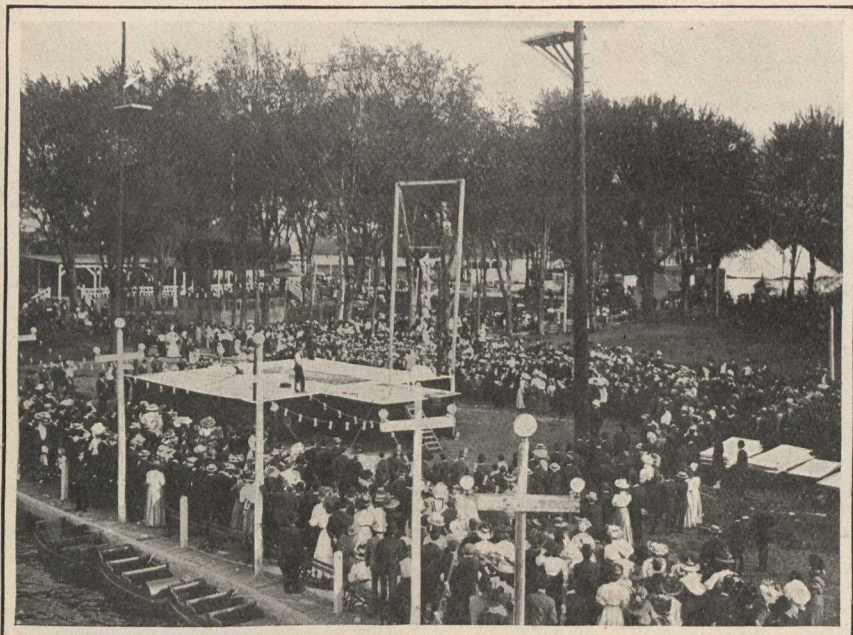
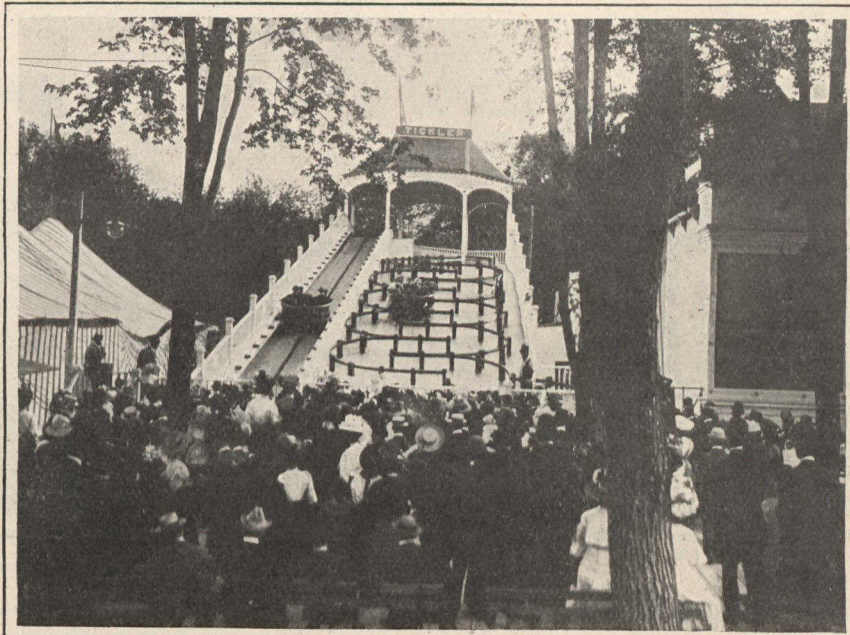


SUMMER AMUSEMENTS IN OUR LARGER CITIES



A General View of the Open Air Performances—The smaller shows cost from ten to twenty-five cents besides the general admission of ten cents. There are also usually a few open-air attractions in addition to a free band concert.



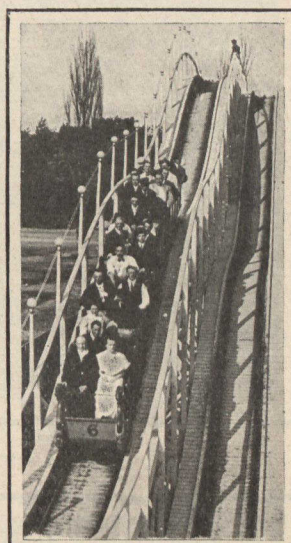
The Tickler—A tub on wheels with a cushioned circular bench is started down a bumpy incline. By the time it reaches the end of its journey, the occupants are pretty well shaken up.



Lighted Tower.



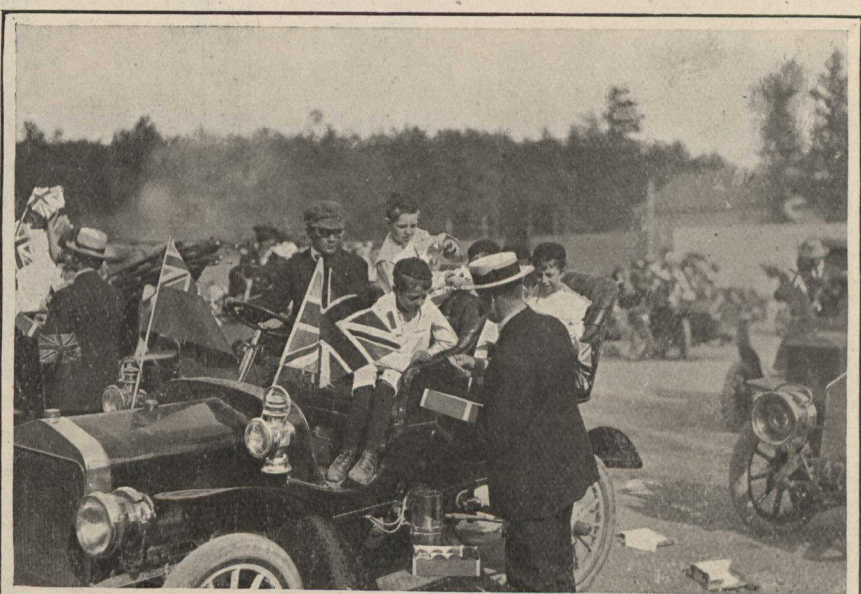
Listening to the Band Concert, (Toronto)



Scenic Railway.



A crowd of Newsboys enjoying a special outing at the Park.



Distributing Gifts to Orphan Children who have been given an outing by the Automobile Club. See page 17

White Cities

CANADA has long had amusement parks of one kind or another. A permanent amusement park with continuous performances during the summer months is an institution of recent growth. Hanlan's Point, Toronto, an amusement place controlled by the Toronto Ferry Company, is one of the oldest and still one of the best. Sohmer Park, Montreal, can probably boast an equal age. Dominion Park, also in Montreal,

marked the beginning of a new era. It is a "white city" such as are to be found in all the larger cities of the United States. It was followed last year by Scarborough Beach Park, Toronto, and by the Happyland Park, Winnipeg.

The photographs shown here were taken in Dominion Park and Scarborough Beach Park and are typical of all white cities. Within the walled enclosure, to which patrons pay a 10-cent admission, there are all sorts of amusements such as were to be seen on the Midway at Chicago's World's Fair, and the Pike at St. Louis World's Fair. The "Shoot the Chutes," the Scenic Railway, the free

band concert and the free open-air performance are supplemented by a number of small entertainment houses. These latter are designed to afford amusement for children and the varying tastes of adults, and incidentally to swell the coffers of the park. The visitor may go into the House of Nonsense, the Musical Theatre or the Incubator House. He can buy candy for the children or take them for a ride on the donkies or the merry-go-round. There are places for picnics and a lunch room. In short, there are within the walls all the devices for innocent amusement known to the experts who cater to the public along this line.