

arm darts, side-back gores and a curving center seam. The adjustment is comfortably close, and the back and gores are shaped below the waist-line to produce the fluted effect now so fashionable. The fronts are reversed at the top in stylishly broad lapels that meet the rolling collar in notches, and below the lapels the closing is made in double-breasted fashion with button-holes and buttons. The leg-o'-mutton sleeves display the fashionable flare at the top and are smooth and of comfortable size below the elbow, the wrists being plainly completed.

The skirt, which is made of camel's-hair, introduces the prominent features of the circular modes and is fashionably wide at the bottom. The front and sides are becomingly close-fitting at the top and are distended in regulation fashion below, and the back displays the funnel-shaped folds seen in all modish skirts. The decoration consists of a single band of fancy braid-trimming applied at deep hem depth.

The coat may match the skirt or be made up independently, as preferred. It may be developed in melton, kersey, pilot cloth, diagonal, hopsacking, cheviot, tweed, etc., and will be most elegant when finished in regulation tailor fashion with one or two rows of machine-stitching. A lining of handsome plaid or changeable silk will always be in order. The skirt may be made of bouclé mohair, two-toned rep, hopsacking, cheviot or mohair crêpon and may be hooped at the bottom and at the knee with braid.

The hat is a novel shape in fine French felt, simply adorned with bows and rosettes of ribbon.

FIGURES NOS. 499 D
AND 502 D.—LADIES'
COSTUME.

(For Illustrations see
Pages 608 and 609.)

FIGURES NOS. 499 D
AND 502 D.—These two figures illustrate the same pattern—a Ladies' costume. The pattern, which is No. 6612 and costs 1s. 6d. or 35

cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is given another representation on page 626 of this publication.

The costume is very graceful and will be especially becoming to women of slender figure. At figure No. 499 D the costume is pictured developed in two shades of faience-blue cloth and trimmed with fancy serpentine braid. The skirt is of the fashionable five-gored variety and presents the regulation close adjustment at the top of the front and sides and a decided flare below. The back is gathered at the top to fall in a succession of flutes that spread gracefully to the lower edge, where a broad band of the darker goods is applied. The skirt is hooped with four bands of serpentine braid of graduated width, each band combining the two shades of blue.

The fronts and seamless back of the round waist are drawn smoothly at the top over fitted linings; the fulness at the waist-line is collected in forward-turning plaits at the front and in backward-turning plaits at the back, and a perfectly close adjustment is secured by under-arm gores. The closing is made invisibly at the center of the front. Deep Bertha-bretelles, the square ends of which flare slightly at the front and back, are arranged upon the waist in the outline of a round yoke, and the yoke effect is made more pronounced by rows of serpentine braid applied to follow the upper outline of the bretelles. Two rows of similar braid decorate the standing collar, which closes at the front, and a single row is arranged above a deep cuff-facing of the contrasting goods applied to the one-seam leg-o'-mutton sleeve. The sleeve is mounted upon a smooth, coat-shaped lining and displays picturesque fulness at the top and the regulation smooth ef-



FIGURE NO. 507 D.—LADIES' COAT.—This illustrates Pattern No. 6610 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 618.)

fect upon the forearm. The waist is worn beneath the skirt, and is encircled by a section of the contrasting goods arranged