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FIGURE No. 190 T.

puffs end some distance above the clow and are arranged on cont-shaped sleeves that are decorated at the bottom of the puffs with a smooth band of insertion, and at the wrists with a band of insertion that is arranged in a triple boxplait at the outside of the arm. A wide, softly-wrinkled girdle having frill-finished ends closed at the center of the front is a stylish and becoming accessory.

The five-gored skirt is dartless and smooth at the top across the front and sides and ripples deepiy below the hips;

The live-gored skirt is dartless and smooth at the top across the front and sides and ripples deeply below the hips; it is gathered at the back and flares broadly at the bottom, where it measures about four yards and three-quarters