

GERMAN:

1887. { Goethe, Knabenjahre (Pitt Press Series).
 1889. { Goethe, Minor Poems (Sonnenschein's Annotated German Classics),
 Chamisso, Peter Schlemihl.
 1888. { Schiller, Selected Ballads (Simonson's German Ballad Book, omit-
 1890. { ting "Das Lied von der Glocke" and "Der Gang nach dem
 Eisenhammer").

Translation of unspecified passages from German authors.

Translation from English into German.

Department IV.—ENGLISH.

CRITICAL READING: Selected Poems of Milton and Chaucer—

1887. { Milton, Paradise Lost, Bk. II., Sonnets, and Epitaph on Shakespeare.
 Chaucer, Prologue, and the Nonne Prestes Tale.
 1888. { Milton, Paradise Lost, Bk. III., and L'Allegro.
 Chaucer, Prologue, and the Prioresses Tale.
 1889. { Milton, Paradise Lost, Bk. V., and Il Penseroso.
 Chaucer, Prologue, and the Clerkes Tale.
 1890. { Milton, Paradise Lost, Bk. XI., and Comus.
 Chaucer, Prologue, and The Chanounes Yemannes Tale.

PROSE AND RHETORIC.

LITERATURE: History of English Literature, Chaucer to Surrey.

For Reference: Abbott and Seeley, English Lessons for English People.

Bain, English Composition and Rhetoric.

Craik, History of Literature and Learning in England.

Marsh, English Language and Literature, Lectures VI. to XI.
 inclusive.

SOPHOMORE YEAR.

Department I.—CLASSICS.

LATIN:

Horace, Odes, Bks. I. and III.

Horace, Epistles, Bk. I.

Prose Composition.

Grammar.

*Horace, Epistles, Bk. II.

*Horace, Satires, Bk. II.

*Translation from authors not specified.

GREEK:

Greek Testament, Gospel according to Mark.

Thucydides, Bk. I., Cap. 1-7, 20-60, 66-88.

Prose Composition.

Grammar

*Greek Testament, The Acts.

*Thucydides, Book II., Cap. 47-52.

*Translation from authors not specified.

* Additional for Honors.