POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N. B., MARCH 24, 1900.

GOOD AND BAD PLAYS

THE GOOD SHOULD BE CONSERVED AND THE BAD SUPPRESSED.

DR. TALMAGE ON THE THEATRE.

Drama Not Semething Built Outside of in Our Immertal Souls-Should Be Purified and Made a Great Source of Good Teaching.

Washington, March 18 .- At a time when the whole country is in controversy as never before concerning the theatre, and some plays are being arrested by the police, and others are being patronized by Chrisers are being patronized by Christian people, this sermon of Dr. Talmage is of much interest. The text is I Corinthians vii, 31, "They that is I Corinthians vii, 31, "They that use this world as not abusing it."

My reason for preaching this discourse is that I have been kindly invited by two of the leading newspapers of the country to inspect and report on two of the popular plays of the day-to go some weeks ago to Chicago and see the drama "Quo Vadis" and criticise it with respect to its moral effect and to go to New York and see the drama "Ben-Hur" and write my opinion of it for pub-lic use. Instead of doing that I pro-

pose in a sermon to discuss what we shall do with the dramatic element which God has implanted in many of our natures, not in 10 or 100 or 1,000, but in the majority of the human race. Some people speak of the drama as though it were something built up outside of among the children 3 or 4 years of george Whitesield, dramatic; Robert Hall, dramatic; Robert South, dratheir cradles and their carts, seen ten years after in the playhouses of

you may purify it, you may harness it to multipotent usefulness, and that it is your duty to do. Just as we cultivate the taste for the beautiful and the sublime by hird hourted. mossed rocks, and the day lifting its banner of victory in the east, and then setting everything on fire in our nature, by every staccato pas-

Now, I tell you not only that God has implanted this dramatic element in our natures, but I have to tell you in the Scriptures he cultivates it, he appeals to it, he develops it. not care where you open Bible, your eye will fall upon a drama. Here it is in the book of Judges, the fir tree, the vine, the olive tree, the bramble—they all make speeches. Then at the close of the scene there is a coronation, and the bramble is proclaimed king, That is a political drama. Here it is in the book of Job: Enter Eli-phaz, Bildad, Zophar, Elihu and Job.

groom, dialogue after dialogue—intense, gorgeous, all suggestive drama is the book of Solomon's Song. Here it is in the book of Luke: Costly mansion in the night! All the windows bright with illumination! The floor acquire, with the dance. Peturned a-quake with the dance. Returned son in costly garments which do not very well fit him perhaps, for they were not made for him, but he must have a company and the sold garb, and swiftly leave off his old garb and prepare for this extemporized levee! Pouting son at the back door, too mad to go in, because they are making such a fuss! Tears of sympathy ning down the old man's cheek at the story of his son's wanderings and the story of his son's wanderings and sufering and tears of joy at his return! When you heard Murdock recite "The Prodigal Son" in one of his readings, you did not know whether to sob or shout. Revivals of religion have started just under the reading of that soul revolutionizing

drama of "The Prodigal Son."
Here it is in the book of Revela-Crystalline sea, pearly gate, opaline river, amethystine capstone, showering coronets, one vial poured out incarnading the waters, cavalrymen of heaven galloping on white horses, nations in doxology, halleluiahs to the right of them, halleluiahs to the left of them. As the Bible opens with the drama of the first paradise, so it closes with the

drama of the second paradise.

Mind you, when I say drama I do
not mean myth or fable, for my the ology is of the oldest type — 500 years old, thousands of years old, as old as the Bible. When I speak of the drama at the beginning and close of the Bible, I do not mean an allegory, but I mean the truth so stated that in grouping and in startling effect it is a God given, world resounding, heaven echoing drama.

Now, if God implanted this dramatic element in our natures, and if he has cultivated and developed it in the Scriptures, I demand that you

Because the drama has again and egain been degraded and employed

"Catch the opportunity." By taking

for destructive purposes is nothing against the drama, any more than it has been taken again and again into the saturnalian wassails of 4,000 years. Will you refuse to enthrone music on the church organ because the art has been trampled again and again under the feet of the lastlyious dance? Fifty essays about the sorrows of

the poor could not affect me as a little drama of accident and suf-Ourselves, But That Which is Planted fering I saw one slippery morning in the streets of Philadelphia. Just ahead of me was a lad, wretched in apparel, his limb amputated at the knee; from the pallor of the boy's cheek, the amputation not long before. He had a package of broken food under his arm-food he had begged, I suppose, at the doors. As and fell. I helped him up as well as I could, gathered up the fragments of the package as well as I could, the best music, the best architecture, put them under one arm and the crutch under the other arm. But when I saw the blood run down his pale cheek I burst into tears. Fifty essays about the sufferings of the poor could not touch one like that little drama of accident and suffer-

departments of usefulness more of the dramatic element and less of the didactic. The tendency in this day is to drone religion, to whine religion, to cant religion, to sepulcharize religion, when we ought to present it in animated and spectacular

manner. of the gospel: If you have this dramatic element in your nature, use it for God and heaven. If you and the Shakespeares and the Shridans of literture and that then we attune our tastes to correspond with human forms. Not at all. The drama is an echo Thomas Chalmers, dramatic; Thomas from the feeling which God has implanted in our immortal souls. It matic; Robert McCheyne, drama-is seen first in the domestic circle tic; Christmas Evans, dramatic;

matic; Bourdaloue, dramatic; Fenewood, ten years after in the parlor character, after that in the elaborate impersonations in the academies of music. lon, dramatic; John Mason, drama-Shall we suppress it? You can as and caricature, and ecclesiastical easily suppress its Creator. You may direct it, you may educate it, you may purify it, you may harness it but the God who starts you will help

and then setting everything on fire as it retreats through the gates of the west, and the Austerlitz and the Waterloo of an August thunderstorm blazing their batteries into a sultry afternoon, and the round, glittering atternoon, and the round, glittering as in this way we cultiment how. But to-day I take a step in advance of my former theory. Christianity is going to take full rossession of this world and control its maxims, its laws, its literature. its science and its amusements. Shut out from the realm of Christianity

synthesis, by every tragic passage in anything, and you give it up to sin If Christianity is mighty enough to manage everything but the amuse-ments of the world, then it is a very defective Christianity. Is it capable of keeping account of the fears of the world and incompetent to make re-cord of its smiles? Is it good to follow the funeral, but dumb at the world's play? Can it control all the other elements of cur nature but the coming, which the world calls the golden age and the poet the elysian age and the Christian the millennium, could guess where you will spend

darkness; the closing act of the drama, all sunshine. Magnificent drama is the book of Job!

Here it is in Solomon's Song: The region, an oriental region — vineyards, pomegranates, mountain of myrrh, flock of sheep, garden of spices, a wooing, a bride, a bridge-groom, dialogue after dialogue—intense, gorgeous, all suggestive drama is the book of Solomon's Song. Here it is in the book of Solomon's Song. The region, an oriental region — vineyards, pomegranates, mountain of myrrh, flock of sheep, garden of spices, a wooing, a bride, a bridge-groom, dialogue after dialogue—intense, gorgeous, all suggestive drama is the book of Solomon's Song. Here it is in the book of Luke: Costly mansion in the night!

All the windows the establishment of such an institu-tion they would feel the arrest of a stage and all the men and women their anxieties and would say on the establishment of this new institution Paul, who 15 centuries before that

Row, as I believe that I make suggestion of an institution which wiser men will develop, I want to give some characteristics of this new institution, this spectacular, if it is to be a grand social and moral success. In the first place, its entertainments must be compressed within an hour and three-quarters. What kills sermons, prayers and lectures and entertainments of all sorts is prolixity. At a reasonable hour every night coliseum fighting with wild beasts in an amphitheatre, the galleries full, looking down. Here we destroy a lion. Here we grapple with a gladiator. When we fall, devils shout. When we rise, angels sing. A spectacle before gallery above gallery. Gallery of our departed kindred looking down to see if we are faithful and worthy of our Christian ancestry, hoping for our yietory, wanting to throw us a

what comes more than this comes too late.

On the platform of this new institution this spectacular, under the care of the very best men and women in the community there shall be nothing witnessed that would be unfit for a parlor. Any attitude, any look, any word that would offend you seated at your own fireside in your family circle will be prohibited from that platform. By what law of common sense or of morality does that which is not fit to be seen or heard by 1,500 people? On the platform of that spectacular all the scenes of the drama will be as chaste as was ever a lecture by Edward Everett or a sermon by F. W. ward Everett or a sermon by F. W.
Robertson. On the platform shall come only such men and women as you would welcome to your homes.

On that platform there shall be no carouser, no inebriate, no cyprian, no foe of good morals, masculine or feminine. It is often said we have no right to criticise the private morals of public entertainers. Well, do as

"Persevere and prosper" If you take Hood's Sarsaparilla now you may build up your health and prevent serious illness. Hood's Sarsaparilla faithfully for scrofula, however, to be never late about taking Hood's Sarsaparilla to purify your blood. Take it now. _____ will cure you. _____ the fire commissioners will investigate.

you please with other institutions, on the platform of this new institu-tion we shall have only good men and good women in the ordinary social sense of goodness. Just as nature because he could not find the rechn in which to exercise it will step over on the platform, and giants of the drama, their name known the for the elevation of the drama, will step over on that platform--such women as Charlotte Cushman of the pret, such men as Joseph Jefferson of

the present.
The platform of that new institution, of that expurgated drama, occupied only by these purest of men and women, will draw to itself millions of people who have never been to see the drama more than once or twice in their lives, or never saw it the best genius six nights the week on the side of intelligence and good

Do you tell me this plan is chimerical? I answer, it only requires one man somewhere between here and San Francisco or between Bangor and Galveston to see it and appreciate it -one man of large individual means and great heart, and with \$100,000 he could do more good than all the Lenoxes and the Lawrences and the Peahodys ever accomplished. He would settle for all nations and for all times the stupendous question of amusement which for centuries has been under angry and vituperative discussion and which is no nearer being settled to-day, by all appear-

ing settled to-day, by all appearances, than it was at the start.

I would go to such an institution, such a spectacular. I should go once a week the rest of my life and take my family with me, and the majority of the families of the earth would go to such an institution. I expect the time will come when I can, without bringing upon myself criticism, without being an inconsistent Christian, when I, a minister of the good old Presbyterian church, will be able to go to some new institution like this, the spectacular, and see "Hamlet" and "King Lear" and the "Merchant of Venice" and the "Hunchback" and "Joshua Whitcomb." Meanwhile many of us will have this dramatic element unmet and unregaled.

want this institution independand they will take your case in charge, and they will try to put you down. But the God who starts you will help you through, and great will be the eternal rewards for the assiduous and the plucky.

The charge, and in many churches there are dramatic exhibitions. Sometimes they call them charades, sometimes they call them magic lantern exhibitions—entertainmagic la ent of the church and independent of cultivate the taste for the beautiful and the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the aracts let down in uproar over the sublime by litting that the theorem when the sublime beautiful and the plucky.

Rev. Dr. Bellows of New York many years ago, in a very brilliant but much criticised sermon, took the position that the theorem when the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the aracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the aracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the aracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and cataracts let down in uproar over the sublime by bird haunted glen and roistering stream and catarac some charitable institution. An ex-temporized stage is put up in the

institution which we can without so-phistry and without self deception support and patronize—an institution so uncompromisingly good that we can attend it without any shock to our religious sensibilities, though the Sabbath before we sat at the holy

sacrament. The amusements of life are beautiful and they are valuable, but they cannot pay you for the loss of your soul. I could not tell your character, I could not tell your prospects for this world or the next by the pardramatic element? My idea of Christ- ticular church you attend, but if you lanity is that it can and will conquet everything. In the good time coming, which the world calls the where you were last

which I have called the spectacular, "Thank God, this is what we have tacle unto the world and to angels all been waiting for."

Now, as I believe that I make sug-At a reasonable hour every night every cirtain of public entertainment ought to drop, every church service ought to cease, the instruments of orchestras ought to be unstrung. What comes more than this comes too age we gain. Gallery of the King

A \$10,000 FIRE IN MONTREAL. The Vienna Cafe Supposed to Have Been

Wilfully Destroyed. Montreal, March 22 .- Fire today de stroyed the whole interior of the Vienna cafe. The loss will be \$10,000. The fire supposed to be of incendiary origin and

Have it in the House To cure the common ailments that may occur in every family as long as life has woes. Johnsons Anodyne Liniment has been used and indorsed since 1810, to relieve or cure every form of Pain and Inflammation; Is Safe. othing. Sure. Otherwise it could not have existed for almost JOHNSON'S ANODYNE LINIMENT

To cure Colds, Croup, Coughs, Catarrh Cramps and Colic it acts promptly.~ 泰蒙ORIGINATED BY AN OLD FAMILY PHYSICIAN. 数数 There is not a medicine in use which possesses the confidence of the public to a greater extent than Johnson's Anodyne Liniment. For almost a century it has stood upon its intrinsic merit, while generations after generations have used it. The best evidence of its virtue is the fact that in the state where it originated the sale is steadily increasing. You can safely trust what time has indorsed.

Is strictly a family remedy for Internal as much as External use

or bridges constructed here instead of as

lleged being fleeced by paying two prices

Mr. Baxter cited Roscoe and other authorities on evidence, which proved to

ave no bearing on the point at issue.

According to this ruling Mr. Johnson ould not give evidence until the paper

ing. In the meantime Mr. Johnson wi

Californian Still On The Rocks.

Portland, Me., March 22.-All prepara-

tions were made this afternoon for an at-

ed Allan liner, off the rocks at Ram Isl-

Why our students are se successful in

S. KERR & SON,

DEATHS.

Hands

Suticura Soap

MEDICINAL&TOILET

Red, Rough Hands, Itching, Burning

ONE NIGHT CURE.

Soak the hands on retiring in a strong, hot, creamy lather of CUTICURA SOAP. Dry, and anoint freely with CUTICURA, the great skin cure and purest of emollients. Wear, during the

night, old, loose kid gloves, with the finger ends cut off and air

holes cut in the palms. For red, rough, chapped hands, dry, fis-

sured, itching, feverish palms, with shapeless nails and painful

Complete External and Internal Treatment for Every Humour.

Consisting of CUTICURA SOAP, to cleanse the skin of crusts and scales and soften the thickened cuticle, CUTICURA Unitment, to instantly allay itching, inflammation, and irritation, and soothe and heal, and CUTICURA RESOLVENT, to cool and cleanse the blood. A SINGLE SET is often sufficient to one the most torturing, disfiguring, and humiliating skin, scalp, and blood humours, with loss of hair, when all else fails. POTTER DRUG AND CHEM. CORP, Sole Props., Boston-

Palms, and Painful Finger Ends

finger ends, this treatment is simply wonderful.

ODDFELLOWS' HALL.

it was decided not to make an attempt.

getting situations:-

will pursue.

I. S. JOHNSON, Esq.—Fifty years ago this month, your father, Dr. Johnson, left me some Johnson's Anodyne Liniment. I have sold it ever since. I can most truly say that it has maintained its high standard and popularity from that time to the present.

JOHN B. KAND, North Waterford, Maine, January, 1891. Send for our Book on INFLAMMATION, mailed free. Sold by all Druggists. Put up in Two Sizes, Price 25 and 50 cts. I. S. JOHNSON & CO., Boston, Mass.

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THE BRIDGE INVESTIGATION.

[Continued from page 1.] books. But here, after he was through with evidence, he could not make him. As the witness was here he should be asked if he had the papers. The charge was that the government had paid more than a just price for bridges and Mr. Johnson being here to prove this should bring papers. His (Pugsley's) client was prepared to pay all the expenses of producing the papers here. The committee should decline to hear Mr. Johnson un-

If Mr. Johnson said he had not time to prepare them, then time should be given him. If he refused it would be the mittee would be unable to sit. duty of the committee to report him to the chairman said he had no jurisdiccided he should be sworn by him and ex-

In answer to Mr. Baxter the chairman sa d he would allow no argument on the authority of the chairman to examine the

During that high class. We offer no inducements to incompetents to come to us. Nothing but a genuine course of study, and the reward dught none of After hearing led that Mr. ence until the constant of the c time they had built bridges in other parts of Canada and he had brought none of these contracts with him. After hearing this, Chairman Carvell ruled that Mr. Johnson could not give evidence until the contracts were brought here.

Mr. Baxter asked if this was a final ruling and if it was not open to argument. The chairman said it was his ruling and

ould not be debated upon.

Mr. Hazen appealed from the decision of the chairman and Mr. Baxter then are gued at length contending that between the papers asked for and Mr. Johnson's evidence there was no relation to issue He claimed the documents asked for were entirely foreign to the investigation.

Mr. Carvell said they were not refus ing to hear Mr. Johnson's evidence, but just to adjourn it until he got the paper which must have been under his con-trol when he picked out 15 of 18 from the Nova Scotia bridge contracts.

Dr. Pugsley said the speeches of Dr Stockton sounded like those made by that gentleman in the house in years gone by His words were high sounded but little effect on men who were bound to de what was right and reasonable. He sai Dr. Stockton had tried to stop Mr. Roy' producing valuable information which the committee had finally got out of him, and he would ask the committee to give Mr. Jehnson two or three days in which t bring the documents and if he did no then the leg slature and committee were strong enough to make him do so.

Mr. Johnson went on the stand, gave evidence and departed without produc ing all the information, he would be doin his client a great injustice. If Mr. Roy when on the stand, had not produce the evidence, he would have gone awar as a creditable witness, whereas by producing the papers this witness' evidence was considerably broken down. If allow ed he would show that the people of the world show the worl

Arrived.

Wednesday, March 21.

Stmr Pydna, 1884, Crossley, from Las
Palmas, Wm Thomson & Co.
Coastwise—Schrs Abble Keast, 95, Erb,
from Annapolis; Golden Rule, 49, Calder,
from Campabello. Thursday, March 22.

MARINE JOURNAL.

PORT OF ST. JOHN.

Stmr Manchester Shipper, from Manchester via Halifak, gen cargo, Furness, Withy & Co.

SS Alcides, 2181, Stitt, from Glasgow, Schofield & Co, general.

SS Lake Megantic, 3182, Taylor, from Liverpool via Halifax, Troop & Son, mdse and passengers.

Schr Alice Maud, 124, Whittaker, from New York, N C Scott, coal.

Schr Leo, 92, Springer, from Boston, J W McAlary Co, wire.

Schr Alert, 24, Wormell, from Lubec, W H Thorne & Co, scrap iron. Schr Alert, 24, Wormell, from Lubec, W. H. Thorne & Co, scrap fron.

Schr Beaver, 192, Huntley, from New York, Elkin & Hatfield, coal.

Coastwise—Schrs Harry Morris, 98, Mc-Lean, from Quaco; stmr Beaver, 57, Potter, from Canning; barge No 2, 433, Salter, from Parrsboro.

Coastwise—Stmr City of Monticello, from Coastwise-Stmr City of Monticello, from

Yarmouth. Cleared.
Tuesday, March 20.
Stmr Daltonhall, Healey, for London, Furness, With & Co. Stmr Lake Huron, Thomas, for Liverpool via Halifax, Troop & Son. Schr Laura C Hall, Rockwell, for Boston,

The ruling of the chair was sustained. were produced and the committee ad Lee.
Schr Rosa Mueller, McLean, for Vineyard
Haven f o, N H Murchie.
Coastwise—Schrs Fannie May, Cheney, for
Grand Harbor; Fin Back, Ingersoll, for
North Read; Harry Morris, McLean, for
Quaco; Buda, Stewart, for Beaver Harbor;
stmr Beaver, Potter, for Canning. journed until 11 o'clock tomorrow morr consult with counsel as to the course he Premier Emmerson stated that as im portant bills require the attention of th legislature tomorrow afternoon, the com-

DOMESTIC PORTS.

Parrisboro, March 19, schrs Ella May, from Calais; Hattie McKay, from St John; Sam Slick, from Cheverie for Boston; Adelaide, from Cheverie for Boston; St Anthony, from Boston for Wolfville.

Halifax, March 20, schr Priscilla, from Newark, NJ Newark, NJ.
Halifax, March 21, stmr Pro Patria, from
Boston and sailed for St. Pierre, Miq; schr
Eureka, from Ponce, PR.
Halifax, March 22, stmr Lake Huron, from Newark, NJ. tempt to pull the Californian, the strandand. The tide, however, was so low that St John for Liverpool.

> Halifax, March 21, schr Lorena Maud, for for St Stephen; Levuka, Roberts; Gertie, Ogilvie, and Annie Blanche, Randall, for St.

Halfax, March 21, stmr Lake Megantic, for St John; Hallfax City, for London. Hallfax, March 22, schr Loreana Maud, for New York.

BRITISH PORTS. Nassau, NP, March 20, schr R D Spear,

ichardson, from Philadelphia. Portland, March 19, schr Ruth Robinson, Send for business and shorthand . . . (Isaac Pitman) catalogues. Portland, March 19, schr Kuth Robinson, Jacksonville (at Berbice).

Table Bay, Feb 12, barque Frederica, Churchill, from Buenos Ayres.

Algoa Bay, Feb 5, barque Westmorland, Virgle, from Cape Town.

Liverpool, March 20, stmr Lake Ontario, from St John via Halifax.

Port Span, Feb 27, schr Delta, Smth, from Pensacola. from Pensacola.

Bombay, March 19, ship Ladakh, Hannah, from New York. Life and Labors of D. L. Moody

Gibraltar, March 19, stmr Tuberg, from Catania for Halifax.
Glasgow, March 18, stmr Keemun, for Portland.

Queenstown, March 22, stmr Germanic, from Liverpool for New York.

FOREIGN PORTS. Arrived.

is now ready, and we are prepared to his orders at once. This is a charmingly written volume, covering the whole field of Moody's life from the cradle to the grave, including his most wonderful discourses, pithy sayings, anecdotes, illustrations and includents. It is a large, handsome volume of over 500 pages, beautifully illustrated and retails at the low price of \$1.75 in emblematic cloth, and \$2.75 in full morrocco binding. A large portrait of Mr. Moody, suitable for framing, is given with each book fres of charge. Agents wanted everywhere Special. terms guaranteed to those who act now. Circulars with full particulars and large handsome prospectus outfit, mailed, pospela, on receipt of 25c. in postage stamps Write at once for outfit and terms and commence taking orders without delay. Address R. A. H. Morrow, 59 Garden street. New York, March 18, barque Calcium, Smith, from Coalistine. Portian, March 19, schr Ruth Robinson, from Perth Amboy.
Pascagoula, March 18, schr Lena Pickup,
Roop, from Havana.
Boothbay, March 20, schr Beaver, from New York.

Boston, March 20, stmr Eva, from Louis PALMER—At Central Hampstead, Queens county, on Thursday, March 22nd, Mrs. C. S. Palmer, after a brief illness, aged 74

Boston, March 20, stmr Eva, from Louisburg.

Mobile, March 19, schrs Iolanthe, Spurr, from Cientuegos; Gov Blake, Hunter, from Cardenas; Bessie Parker, Carter, from Matanzas; Etta A Stimpson, Hogan, from Sagua la Grande.

Pensacola, March 19, schr Sierra, Salvage, from Havana.

New York, March 19, barque St Paul, Strum, from Black River, Ja; schr Goldseker, McDonald, from Natal.

Caleta Buena, Feb 7, schr Americana, Perry, from Iquique (and was loading nitrate 12th for San Francisco.

Gaudaloupe, March 13, ship Avon, Burhley, from Demerara for New York.

Havana, March 11, schr Walleda, from New York; March 13, stmr Greetlands, from Philadelphia.

Philadelphia.
City Island, March 21, schr J B Vandusen, City Island, March 21, schr J B Vandusen, from St John via New Haven.
Machias, March 21, schr Abbie and Eva Hooper, from St John for New York.
Vineyard Haven, March 21, schrs Kolon, from Perth Amboy for York, Me; Nellie Eaton, from South Amboy for Calais.
Mobile, March 20, schr Arona, Dill, from Marthighe.

Mobile, March 20, schr Arona, Dill, from Marthique.

Havana, March 14, schr Ravola, Forsythe, from Kingsport, N S.

Boston, March 22, sthr Ella, from Louisburg, C B.

Vineyard Haven, Mass, March 22, schrs Fred Gower, from Port Royal, S C, for Cape Breton (parted jib stay).

Cleared.

Wilmington, NC, March 20, schr Wanola, for alifax and St. John.

Portland, March 21, schr Elwood Burton, for St John.

Savannah, March 19, schr Congo, McKinnon, for Havana.

non, for Havana.

New York, March 19, schr Lida D, Young, for Elizabethport.

New York, March 20, schr Wendell, Burpee, Merseberg, for St John.

Mobile, March 20, schr Elma Baker for Port au Prince.

Cape Breton.

Matanzas, March 13, schr Bessie Parker,
Carter, for Mobile. Carter, for Mobile.
Port Royal, March 16, schr Fred Gower,
Sargent, for Cape Breton.
Boothbay, March 20, schr Alice Maud, for New York, March 19, ship Fred E Scam-New York, March 19, ship Fred E Scammell, for Newport News.
Buenos Ayres, Feb 8, barque W W McLauchlan, Well, for Coalstina.
Boston, March 21, stmr Avona, for Louisburg; barque Abeona, for Montevideo fo.
Boothbay, March 21, schrs Genesta, for St John; Southern Cross, and Beaver, for Vineyard Haven, March 21, schr Pleasant-

vineyard rhaten, state ville.

New York, March 21, barque St Paul, for Chester, Pa: White Wings, for Cayenne.

Manila, Feb 9, bqe Ancenis, Salter, for Newcastle, N S W.

Pensacola, March 20, schr Belle Wooster, Sommerville, for Matanzas.

Savannah, March 20, schr Congo, McKinnon, for Havana.

New York, March 22, Brig Bertha Gray, CITY TICKET OFFICE: Boston, March 22, stmr Eva, for Louis-

IT'S ALWAYS MIDNIGHT GLOOM to the sufferer from stomach disorders and the diseases which can be directly traced the diseases which can be directly traced there—neglect or ignorance may have produced the darkness, but so sure as night follows day, just so surely will Dr. Von Stan's Pineapple Tablets let in the sunshine and bring back the full noonday brightness of perfect health. This is taking strong ground—but proof is to be had—one tablet after eating—60 in a box—35 cents.

cents.

NOTICE TO MARINERS.

Portland, Me, March 20—(Machias Bay and River, Me) Starboard Island Ledge buoy, a red and black horizontally striped spar, reported adrift March 6th, was replaced March 15th. March 15th.

(Off Petit Manan, Me) Southeast Rock buoy, a red and black horizontally striped second class can, reported adrift February 24, was replaced March 15.

REPORTS, DISASTERS, ETC.

Stirr Lake Huron, Thomas, for Liverpool via Halifax, Troop & Son.

Schr Laura C Hall, Rockwell, for Boston, A Cushing & Co.

Coastwise—Schrs Hustler, Wadlin, for St Stephen; Neilie Watters, Bishop, for Quaco; Chieftain, Tufts, for Alma; Viola, Beardsley for Windsor; stmr La Tour, Smith, for Campobello.

Wednesday, March 21.
Coastwise—Schrs Jessie D, Salter, for Parrsboro; Wanita, Healey, for Annapolis; W E Stowe, Gladstone, Wilson, for Grand Harbor; schr Ida M, Tufts, for Quaco.
Tifursday, March 22.
SS Concordia, Abernethy, for Glasgow, Schofield & Co.
SS Dunmore Head, Burns, for Belfast, Wm Thomson & Co.
Stmr St Croix, Pike, for Boston, Wm Glee.
Schr Rosa Mueller, McLean, for Vineyard Haven fo, N H Murchie.
Coastwise—Schrs Fannie May, Cheney, for Grand Harbor; Fin Back, Ingersoll, for North Read; Harry Morris, McLean, for North Read; Harry Morris, McLean, for Hailigax March 19—Schr Harold Borden, 66 gale, clear tonight.

Halifax, March 18—Schr Harold Borden, 66
days out from Digby for Havana, is about
given up. She was commanded by Captain
Mailman, of Bridgewater.

VESSELS BOUND TO ST. JOHN.

Manchester Commerce, from Manchester, March 18. Mohican, at New York, March 22. Bongore Head, at Liverpol, March 20.
Bengore Head, at Belfast, Feb 27.
Lake Superior, from Moville, March 18.
Manchester Commerce at Manchester, Mar 8.
Malin Head, from Dublin, March 7.
Strathavon, at Fayal, March 2.
Sylviana, at London, March 6.
Consols, from Swansea via Galveston, Fet Consols, from Swansea via Galveston, Feb.

Halifax, March 21, schr Lorena Maud, for York.

Parrsboro, March 19, schrs Corinto, Salter, for St Stephen; Levuka, Roberts; Gertie, Dgilvie, and Annie Blanche, Randall, for St. 10hn.

16.

Cunaxa, from Rotterdam, March 13.

Lucerne, at Queenstown, Feb. 9.

Mantinea, from Liverpool, March 14.

Ripidan, from Liverpool, March 19. Tiber, from Demerara, Ma Yola, at Liverpool, March 14.

horn, Jan 8.

Avon, from St Helena via Demerara, Jan 22
Charles S Whitney, from Rouen, Feb 24.

Robert Ewing, at Port Spain, Feb 21.

Kathleen, from Bermuda, March 2. Harry Stewart, at Carrabelle, March 12.

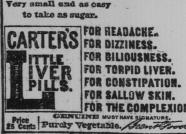
SECURITY.

Genuine Carter's. Little Liver Pills.

Must Bear Signature of



Very small and as casy



CURE SICK HEADACHE.

Intercolonial Railway

On and after Sunday, January 14, 1900, trains will run Daily, (Sunday excepted)

TRAINS WILL LEAVE ST. JOHN Express for Campbellton, Pugwash, Pictou and Halifax..... 7.25
Express for Halifax, New Glasgow and Accommodation for Moneton, Truro,

A sleeping car will be attached to the train leaving St. John at 22.10 o'clock for Halifax. Vestibule Dining and Sleeping Cars on the Quebec and Montreal Express. TRAINS WILL ARRIVE AT ST. JOHN

Express from Sussex.. 8.30 Express from Montreal and Quebec ... 12.20 Express from Halifax.... 19.15 Accommodation from Moncton... 24.45 All trains are run by Eastern Standard time. Twenty-four hour rotation.

D. POTTINGER Moncton, N. B., Jan. 12, 1900.

7 King Street, St. John, N. B. har r