

Amusements

THE EVENING TIMES-STAR, SAINT JOHN, N. B., THURSDAY, DECEMBER 2, 1926

Amusements

17

STRIKING FILM IS FEATURED AT IMPERIAL

"Variety" Strong European
Drama That Is Filled
With Surprises

The much-heralded foreign film feature, "Variety," was shown in Imperial Theatre yesterday to large crowds and is a European contribution to the notable pictures of the year was indeed remarkable. To the Saint John public it was like a trip to Germany, in which country the highly dramatic scenes were cast. Numerous new ideas in the mechanics of the screen art were introduced and from beginning to end the story was intensely absorbing. Preceding the big feature were scientific, travel, nature study and comedy pictures, travel views in Sweden and Egypt being especially entertaining. The film opened on a prisoner—old, discouraged and weary—telling his story to the warden. We then "flash

SENSATION YESTERDAY! IMPERIAL FINAL TODAY



with EMIL JANNINGS
LYA DE PUTTI
and other stars
in the
picture
SHOWS—2.00, 3.45,
7.00, 8.45
Also Lyman Howe Travels
Usual Prices—No Advance

Movie Sidelights

By Associated Press

ONE dollar and fifty cents a day and "poke chops"—that's the wage asked for a hard day's labor by the natives in the Bahamas who were assisting J. E. Williamson, in his filming of an undersea picture. He says he could assemble a thousand natives who would be glad to work for that wage.

THERE are "props" and "props" for motion pictures. But among the strangest ones is a baby incubator which Metro-Goldwyn-Mayer has purchased for three iguanas, giant lizards

back," and the man's tale takes place before the eyes of the audience. It seems that once on a time, twenty long years ago, this man had been a member of the world's greatest athletic act. They were prime favorites at the Berlin Winter Garden. Hundreds had applauded them each day. Then—something happened which split the beginning of the end. The prisoner's partner had made love to his pretty wife. And she, the faithful, had returned the affection, completely forgetting her husband. Things went along quietly, until some one whispered in his ear telling of her faithlessness.

That night—high over the heads of a huge audience—he had debated whether or not to kill the man who had stolen his wife. Just as movement of a single finger—and he'd be rid of him. What should he do? Looking down, a thousand faces seemed to say, "No."

Thoughts kept running through his head—but the act continued as usual. Now the audience was applauding. Bowing, they ran off. But, hours later, he could stand it no longer. This man—snake, viper—had stolen his wife—worse than a thief—he deserved no play or justice. And so—he had killed him.

Then the scene fades out and we find ourselves once more in a dark room with the prisoner and warden. The official tells him a pardon has been granted—he is free.

Scenes behind stage. On the trapeze at the Winter Garden. Marvellous acting of the principals—Emil Jennings and Lya de Putti.

of Villon. In the fifteenth century, Notre Dame was set on a height reached by a long flight of steps. Through the centuries since then it has been sinking slowly until the flight of steps has almost disappeared and the approach is nearly on the level with the square.

DIRECTOR TOD BROWNING needed four hundred sheep for a scene in a new picture, but the studio could not rent them from anyone. So Browning solved the problem by purchasing a herd of four hundred from the slaughterhouse. "After I've filmed them," he announced, "the slaughterhouse will buy them back at the market price. If the price goes up, I'll make a profit. If not, the loss can be charged to the studio as rent for the sheep." Sheep prices went up while he was filming them and he made \$4.68 on the deal.

FROM London comes word that British film fans are protesting against war films. Newspapers are printing many letters from cinema patrons urging British producers to stop the flood of military films.

KITTENS are devoid of screen ambitions, according to an experience of Director Frank Tuttle. The script for a picture required that he show a kitten entangling itself in a ball of yarn but he could not get any cooperation from the felines. Several were tested, but in the warmth of the studio lamps they succumbed to a lethargy from which they could not be aroused. Finally the least drab of the kittens was taken for a brisk walk in the open light filters subdued the wariness, the ball of yarn was partially unwound and the kitten's paw and the desired scenes were caught by the camera before the purr of its grinding again sent the performer into a profound sleep.

A LONG ISLAND estate recently played a dual role. Two companies of picture makers used the H. H. Will estate at Roslyn for location on the same day. Part of the grounds was used to show Lois Morgan convalescing after a hospital siege. Another section was used as background for the games of croquet and love in which Florence Vidler and Olive Brook were engaged.

A REPLICA of the facade of Notre Dame as it was in the year 1460 when Francois Villon fled to the cathedral for sanctuary has been constructed for a forthcoming picture in which John Barrymore plays the part of Villon.

NO WORD ABOUT SHIP LONDON, Dec. 2.—Lloyds have heard nothing further from the Holland American freight and passenger liner Massadom from New Orleans for Rotterdam, which was reported after Tuesday and had sent out an S O S call.

FOR RED CROSS TREATMENT FREDERICTON, Dec. 1.—A party of ten children arrived here this afternoon after a 200 miles trip from Plaster Rock, and vicinity, in charge of a nurse, whose services were secured by Miss Jessie Lawson, provincial superintendent of the Junior Red Cross, for the purpose of having their eyes tested and examined by local optometrists, so they may be fitted with glasses.

British Football LONDON, Dec. 1.—Replays in the first round of the English Football Association Cup today had the following results: Gillingham 2, Barking 0; Brentford 7, Clapton 3; Bristol Rovers 1, Torquay 0; Reading 5, Weymouth 0; New Brighton 2, Wrexham 2. Postponed ties: York 4, Workshop 1; Crewe 4, Northern 1; Wigan 2, Barrow 2; Chesterfield 2, Mexborough 1. Friendly: The Army 4, Oxford University 1 (at Aldershot).

The Rugby Union: Devon County 0, the Navy 9; Oxford University 28, Bristol 9; Lancashire 6, The Maoris 11 (at Manchester).

County Championships: Hampshire 30, Eastern Counties 6 (at Portsmouth). The Rugby League, Northern Union: Yorkshire Cup final: Huddersfield 10, Wakefield 3 (at Leeds).

THE LONELY HUSBAND "I have a friend who is sick and tired of living alone." "What does he expect to do for it—get married?" "No. He intended to get a divorce."—Judge.

Flow of Water At Springhill Is Slackening

SPRINGHILL, Dec. 1.—There has been an apparent slackening of the inflow of water into No. 2 colliery, according to information received today, and though no definite theory for an improvement is put forward it is hoped that the water in No. 3 colliery, from which the flood in No. 2 is believed to have sprung, has dropped below the point where it pours into the lower mine and that in a very few days the leak will have subsided. The situation at No. 3 colliery, however, is not known.

Much Gear Placed Out on Eastern Coast of N. B.

SHELAGH, Dec. 1.—The smelt fishing season for bag nets was opened today from Bay Chaleur to Cape Tormentine, and many nets went into the water of the bays and rivers of this section. The season east of Cape Tormentine opened on Nov. 1. Gill net fishing began in the Shediac district on that date also. About 100 tons of smelts have been frozen in this vicinity, and shipments to New York and Boston have begun.

Prices to fishermen have ranged from 6 to 8 1/2 cents a pound. The gill net fish have brought higher prices than the bag net fish caught at Port Elgin and vicinity because of the many small sized smelts caught by the bag netters. The many days of mild weather in November hampered the fishing industry, but smelts have been caught in large numbers nevertheless.

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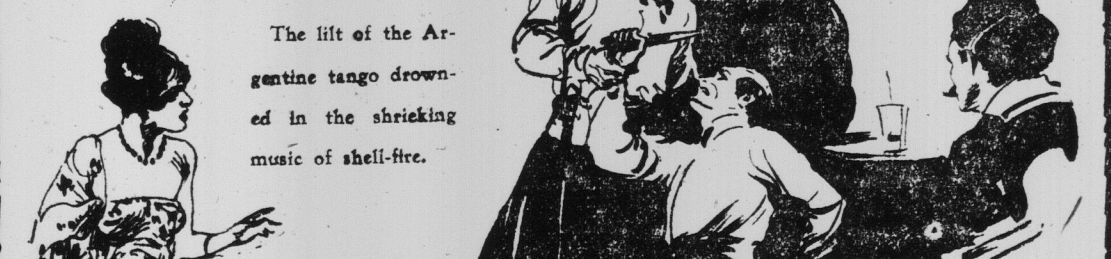
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OPERA HOUSE—STARTING Tonight

The triumphant return
OF
REX INGRAM'S



PRICES
Mat. 10c. 15c. 25c.
Night 15c. 25c. 35c.

THE FOUR HORSEMEN of the Apocalypse

By
BLASCO IBANEZ
With
VALENTINO
and ALICE TERRY

Valentino! Ingram! Ibenz!
The greatest lover—the greatest
director—the greatest
writer for the screen! The result—one of the wonders of the world—the picture millions have waited to see again!

Dr. Lee DeForest, Father of The Radio, Gives us Radio Talking Pictures

ADDED ATTRACTION
UNIQUE
MON., TUE., WED.

THE PHONOFILM as its name implies is a combination on the same film of voice or music and action photographically recorded.

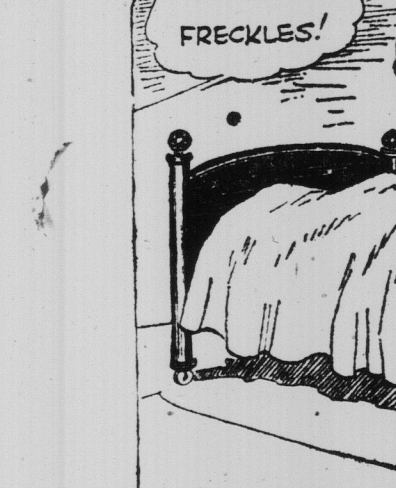
The Phonograph principle has no part in the Phonofilm. The Phonofilm Produces Talking Motion Pictures by an Entirely Original and New Process. With the Phonofilm, the voice is actually photographed.

MOVING PICTURES THAT TALK AND SING

VAUDEVILLE
TALKING PICTURES
PUCK & WHITE
Famous Musical Comedy
Stars in
A PEPPY ACT

The Above is Additional to Usual Picture Program and Louis Cheney at Piano

FRECKLES AND HIS FRIENDS



Excuse Us, Please



And So It Goes



BOOTS AND HER BUDDIES



Good-Bye Hollywood



By MARTIN



SALESMAN SAM



Good-Bye Hollywood



By SWAN



TODAY UNIQUE

A PRODUCTION THAT EVERY
GIRL AND EVERY MOTHER
SHOULD SEE
"THE LILY"
With Belle Bennett, Ian Keith,
Reata Hoyt
Here is a Drama of a Beautiful
Woman Whose Heart Has Been
Battered by the Storms of Life.
Also "THE NON STOP BRIDE"
Imperial Comedy

FRIDAY and SATURDAY
BUCK JONES in
THE FLYING HORSEMAN
THRILLS, PATHOS, COMEDY
Served Western Style

HARRY CAREY in The 7th Bandit

Mining days—golden gods—men who shoot quick
and ask questions afterwards. The West that was—col-
orful—rugged—revengeful.

ALSO COMEDY
AND SERIAL
BUFFALO BILL
EXTRA—LOUIS CHENEY AT THE PIANO—EXTRA

PALACE—"HIS PEOPLE"

TONIGHT
IN A UNIVERSAL WONDER
PICTURE—SURE

FRIDAY and SATURDAY
THREE FEATURES

HOOT GIBSON in "THE PHANTOM BULLET"	Our New Serial "SUNKEN SILVER" A Mystery of the Florida Everglades With Allene Ray and Walter Miller Chapter One "WATCHED"	HARRY LANGDON in "WHITE" WING'S BRIDE"
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Here's Hoot in a
Western Thriller
That Will Make
Your Eyes Pop
With Surprise and
Your Heart Beat
Quick With Del-
ight!

Two Reels of Fun
Fast and Furious

"The Boys Get Acquainted with Madge"
Three Act Comedy, Presented by
THE YOUNG PEOPLE'S SOCIETY OF
PORTLAND UNITED CHURCH
In the Church Schoolroom
FRIDAY NIGHT, DEC. 3RD, at 8 P. M.
Tickets 35c. Sunday School Orchestra

Prize Dance —AT— THE STUDIO

TONIGHT
Prizes on Display in Window of D. MAGEE'S SONS
MUSIC BY THE "BLUEBOYS"