

for in a few weeks, when the matters of the Society can be fully discussed, and an effort made to wipe off its debts—\$1,500 must be immediately made up to pay off pressing debts.

Mr. Logie stated that they had already been compelled on account of limited means to cut down the donations to the poor one-quarter.

Andrew Robertson, Esq., urged the active co-operation of every member of the Society. He himself would guarantee 100 life members by the next annual meeting, instead of five, and he knew there were many members who would give \$5 or \$10 to wipe off the debt.

The amount of the collection was announced to be \$40.10.

The President, Mr. McLennan, in closing the meeting, said he felt deeply gratified at the expressions of opinion that had been made, and felt confident that the result of the meeting would prove truly beneficial to the Society.

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THE GRAND BALL AT THE ACADEMY OF MUSIC

Was in every way worthy the title. The decorators, under the superintendence of Mr. James Thompson, had been at work all day. Mr. Wright, at his work on the temporary flooring of the building, soon had the vast space on the ground floor level with the stage. "Magnificent," was the verdict of the dancers as to the floor. The decorations were exceptionally grand. The scenery had been so arranged as to form the scene in the background of a conservatory, and the plant and foliage shown formed a striking picture, with the addition of the wings representing trees, etc. The rich over-hanging tapestry also aided to give the central part of the large space the appearance of a drawing room, while from the galleries hung suspended at different attitudes the flags of Scotland, with the armorial bearings on scores of shields, and these gave to that part of the scene the picture of the banquet-hall of the barons. In fact, looking upon the scene from the centre of the room, one would imagine that the partition in some grand ancient mansion had been removed, throwing into one large ball-room the conservatory, the antique drawing-room and the