

12 PORTRAIT OF MRS. PARTHERIDGE

Lady seated slightly turned to right; jewels in hair; jewelled collar ribbon; large ear-rings; upper bosom bare; blue dress with rosettes of blue ribbon and rose on corset; white mantle with lace edges; left hand hanging down.

27½ in. x 35 in.

The two portraits were painted in 1758 (Reynold's Diary, quoted in a letter by Mr. Algernon Graves). John Partheridge was Lord of the Manor of Aiderminster. His wife inherited Clopton House at Stratford-on-Avon.

The Property of the Hon. Senator Cox

13 PORTRAIT OF LADY ESSEX

Young lady in fur-trimmed cloak; head resting on left hand; bracelet on wrist of pearls and one large ruby; red dress with red bows and lace trimming on corsage; lace sleeves, loose broad cuff; right hand not shown; dark brown hair with red ribbon in hair and round neck; eyes dark blue. Name printed in upper right corner.

23½ in. x 29½ in.

Lady Essex was a daughter of Sir Charles Hanbury Williams and Lady Frances Coningsby and was married to Lord Essex—who was Ambassador from the Court of St. James's to the Russian Court.

The Property of W. D. Matthews, Esq.