

The exercises on the next page are given for teachers who have acquired some skill in drawing, to put on the board rapidly before their classes. They are given here merely as suggestive of a wide variety of exercises which teachers may use to make their drawing-lessons interesting to their pupils. The drawings of the worm, the chrysalis, and the butterflies, are simple illustrations of how the drawing-exercises may be made the means of teaching much valuable knowledge, as well as developing the pupils' perceptive faculties. What an interesting lesson in natural history can be made from these simple forms, even though they be but roughly executed! The author of this little work looks forward confidently to the time when drawing in public schools shall not be considered merely as an exercise by itself, but when teachers shall use their skill in drawing largely to illustrate and teach many other branches of study.

QUESTIONS.—What is said of the use of geometrical forms by Nature? Repeat the botanical terms given. What is said about questioning pupils in their drawing of flowers, leaves, &c.? What is said about the teaching of botany in primary schools? How can the drawing-exercises be made interesting? How can skill in drawing be employed in teaching?