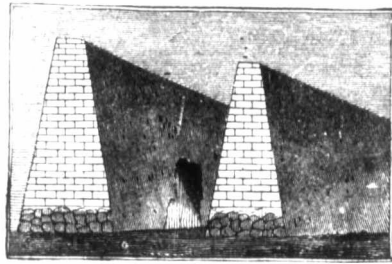


ing skeletons. Some of the upper chambers are paved with large flat stones, on each of which lies a skeleton. The report of this immense structure is probably founded on fact but greatly exaggerated.

The ruins of Gran-Chimú, in the vicinity of Truxillo, cover an area of three quarters of a league, and beyond these limits are seven or eight great enclosures with adobe walls, in some of which are conical mounds, or huacas, and some traces of buildings. The two principal structures, called palaces, are surrounded by walls one hundred and forty feet high, sixteen feet thick at the base, but tapering to three or four feet at the top. Round one of the palaces the wall is double, as shown by the section in the cut. The English translation of Rivero, instead of



Adobe Walls at Gran-Chimú.

surrounding one of the palaces with a double wall like the original, represents one wall as being twice as high and thick as the other. These walls, like all the structures of Gran-Chimú, are of adobes nine by eighteen inches, resting on a foundation of rough stones laid in clay. In connection with the larger palace is a square containing apartments, the walls of which are a conglomerate of gravel and clay, smooth, and whitewashed on the interior. There are also plazas and streets regularly laid out, and a reservoir which by a subterranean aqueduct was supplied with

wat
pal
enc
me
long
ty fi
and
Mis
and
clot
idol
are
The

seem
mosa
const
notal
and
whic
must