

amphitheatre had been erected capable of holding 10,000 persons. Beyond this, again, was a wide street, flanked with a further platform. The whole amphitheatre was exceedingly gay with trophies of flags and armorial bearings on shields affixed to tall posts, each of which was ornamented with a gaily-coloured gonfalon. But the greatest charm of the place was the entrance-arch, which spanned the street and faced the dais at the distance of some hundred yards. This was certainly a most magnificent arch. It was of the Grecian order, but exceedingly rich in ornament. Its height was upwards of sixty feet, and the street it spanned could not be less than the same number of feet broad. The pillars were massive, palmated at the top; the architrave, enblature, &c., were all perfect of their kind; and the interior of the arch was adorned with beautiful fresco paintings, and the whole surmounted with a shield bearing the Royal arms and a Royal crown, supported on each side by a fine display of flags—the whole, again, still further decorated with a couple of gonfalons, which floated from lofty poles erected upon the crown of the arch. When His Royal Highness mounted the Royal dais the day was fast declining; but the sight, though dimly seen, was truly magnificent. There were, probably, from 15,000 to 20,000 persons present, Tier after tier of the seats in the amphitheatre were filled, and, under the leadership of the cathedral organist, Mr. Cartier, sang "God Save the Queen" with wondrous effect. "It is impossible (says the correspondent of the *Morning Post*) to do justice to the imposing spectacle presented when the vast and excited assembly stood up and united in one tremendous burst of cheering, which lasted many moments, on the appearance of the Prince; the ladies wildly waving their handkerchiefs, the men nearly killing themselves with shouting the loyal hurrah, many bands of music playing the National Anthem, and 5,000 young and enthusiastic throats pronouncing the words of the British hymn. The Prince was intensely affected at this glorious welcome—a welcome so hearty, so truly magnificent, that its remembrance can never be blotted out from his memory."

THE PRINCE'S VISIT TO MONTREAL.—The Prince of Wales before leaving Canada deposited in the Bank of Montreal, to the credit of the Governor-General, a large sum of money to be distributed among certain educational institutions named, "as some token of the very great gratification which his Royal Highness has derived from the interesting visit now nearly completed, and as a proof of the deep interest which he must always take in the future progress of this magnificent Province. His Royal Highness wishes that the sums appropriated to each should be