

device. Later specimens were much improved as works of art and often commemorated some local historical incident in the history of town or province in which they were issued. But with the general adoption of the Arabic form of notation, their original use declined. Still jetons continued to be struck in France long after their use as counters had been abandoned and impressions in silver, and occasionally in gold, were given as presents to patrons, governors and other persons of influence. Every department of the government, every prince and duke, every province and town, every abbey and company, once, if not oftener, in their history, had commemorative jetons struck for presentation to their patrons.

Although Pinkerton in his "Essay on Medals" states that jetons were counted worthless by higher numismatians, and also warns young collectors against being deceived into purchasing them, believing them to be rare antiques, they are much sought after by modern collectors, especially in France. Many old costumes and manners are graphically pictured, and many an event in local history brought to light, by means of these jetons. Local collections of them are often valuable aids in compiling the history of towns and provinces.

Jetons relating to Canada were first struck in 1751, and the emission of a new design continued annually, until 1758, making eight designs in all. These all have titles and bust of Louis XV on the obverse, while on the reverse was depicted allegorical design and legend referring to the progress of the colonies and colonization. The inscription "*Colonies Françaises de l'Amerique*," more or less abbreviated, together with the date, always occurs in exergue. These devices are often full of meaning and may be explained thus:—That on the jeton of 1751, which represents an Indian looking backwards towards a group of lilies growing, of which the inscription states that "They grow under every constellation" or in every clime, alludes to the lilies of France, that is the progress and extent of her colonies that were being estab-