documents, with a view to the eventual drafting of a Universal Convention on copyright.

5.8 Services of Cultural Liaison in the Middle East

The Director-General is instructed to create a service of cultural liaison to promote, in co-operation with National Commissions or competent cultural co-operating bodies, the exchange of ideas, information, materials and persons in the field of Arts, Letters, Philosophy and Humanistic Studies, among the countries of the Middle East and between those countries and other parts of the world.

5.9 <u>Cultural Conventions</u>

- The General Conference recommends to Member States that they deposit with the Director-General conventions containing clauses dealing with cultural affairs, in order that information about them may be spread among other Member States.
- The Director-General is instructed to prepare for consideration by the General Conference and thereafter by Member States, model clauses for inclusion in cultural conventions, taking into account the work of the Conference of Allied Ministers of Education.

6. COMMUNICATION

6.1 Exchange of Persons

The Director-General is instructed:

- To request the co-operation of Member States in the preparation of report on the activities of governmental organizations affecting the movement of persons between countries. These reports should include data on the number, character, availability and sponsorship of fellowships, scholarships and other types of assistance currently offered or proposed for study, research, teaching, and observation.
- To collect, compile and publish relevant material and to determine the effectiveness of existing programmes for the interchange of persons.
- To disseminate the results of this work to Member and non-Member States and to private agencies and individuals.
- To stimulate the establishment of additional governmental and private fellowships and travel grants, suggesting to donors appropriate conditions and standards of award.
- To promote basic research on the social implications of science as shown in recent and earlier history by seeking funds for at least three fellowships.
- To administer in collaboration with National Commissions in the Member States fellowships authorized out of UNESCO's funds (or the equivalent expenditure for travel grants) to be awarded in exceptional cases where UNESCO's purposes are clearly involved and where no other funds are available; and also to collaborate when requested by donors, in the administration of fellowships offered by governments, voluntary organizations or individuals.