

The Economical Covering for Your Furniture is Craftsman Fabrikoid

ARE you the mother of kiddies whose romping about the house has played havoc with the furniture? Upholstery torn, cut, stained? Frames good, but coverings in a horrible state? Craftsman Fabrikoid will replace the old coverings and make the furniture good as new—in fact it will probably outlast the furniture itself.

Half the furniture you have seen covered with what you believed to be leather was Fabrikoid. It is difficult to distinguish between the two as far as appearance is concerned, for Fabrikoid is grained, pebbled and colored the same as leather. But it has advantages that leather does not possess. Leather must be accepted as it comes from the cow—Fabrikoid is built up to a fixed standard. Leather is hard in some spots, soft in others, absorbs grease and water, becomes stained and frequently rots and tears. Fabrikoid is uniformly the same, yard after yard—pliable, tough and absolutely impervious to water or grease—and above all, costs far less.

Make your furniture upholstery permanent with Fabrikoid. Save money and make the chairs, cushions, lounges and couches kiddie-proof with this attractive covering.

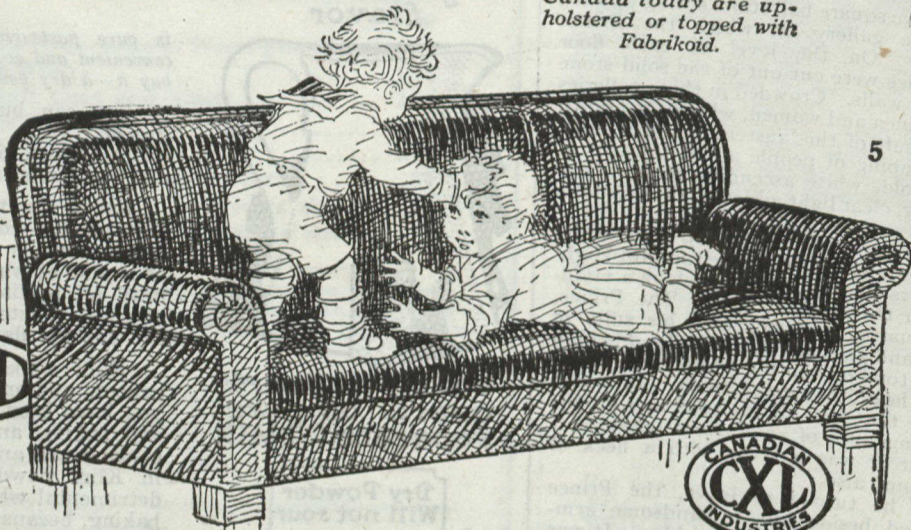
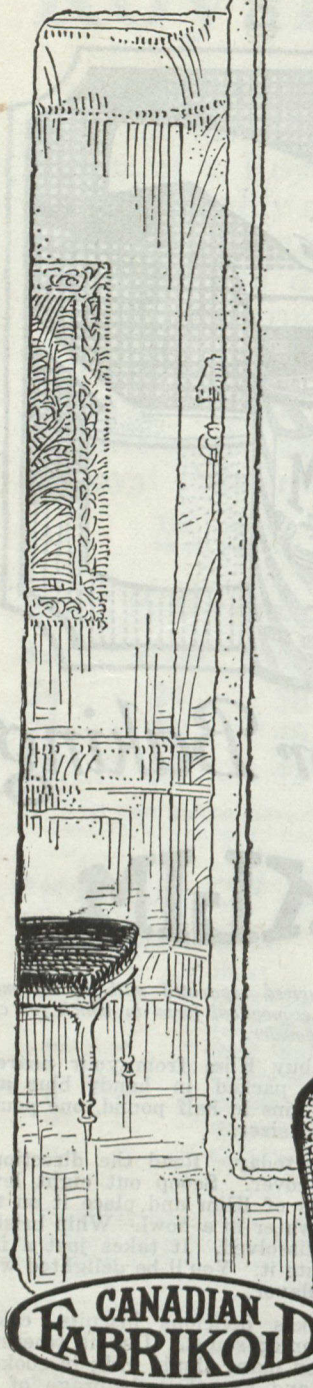
Your furniture dealer can supply it—he can do the work. Write us for further information about Fabrikoid and what can be done with it in your home.

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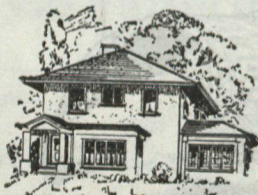
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Through Canada With Edward, Prince of Wales

(Continued from page 61)

able, since only a few months before, Winnipeg had been the scene of an outburst which its citizens describe as nothing else but Bolshevik.

That outcrop of active discontent—which, by the way, was germinated in part by Englishmen—had a loud and ugly sound, and its clamour seemed ominous. People asked whether all the West, and indeed, all Canada, was going to be involved. Was Canada speaking in the accents of revolt?

Well, on September 9 there arose another sound in Winnipeg, and it was but part of a wave of sound that had been travelling westward for a month. It was, I think, a most significant sound. It was the sound of majorities expressing themselves.

It was not a few shouting revolt. It was the many shouting its affection and loyalty for tried democratic ideals.

When minorities raise their voices our ears are dinned by the shouting and we imagine it is a whole people speaking. We forget those who sit silent at home, not joining in the storm. The silent mass of the majority is overlooked because it finds so few opportunities for self-expression. Only such a visit as this of the Prince gave them a chance.

It seemed to me that this display of affection had a human rather than a political significance. It impressed me not as an affair of parties, but as the fundamental, human desire of the great mass of ordinary workaday people to show their appreciation for stable and democratic ideals which the peculiarly democratic individuality of the Prince represents.

Visits the Grain Exchange

THE PRINCE made the usual round of the usual programme during his stay, but his visit to the Grain Exchange was an item that was unique.

He drove on Wednesday, September 10 to this dramatic place, where brokers, apparently in a frenzy, shout and wave their hands, while the price of grain sinks and rises like a trembling balance at their gestures and shouts.

The pit at which all these hustling buyers and sellers are gathered has all the romantic qualities of fiction. It is, as far as I am concerned, one of the few places that live up to the written pictures of it, for it gave me the authentic thrill that had come to me when I first read of the Chicago wheat transactions in Frank Norris' novel, "The Pit."

The Prince drove to the Grain Exchange and was whirled aloft to the fourth storey of the tall building. He entered a big hall in which babel with modern improvements and complications reigned.

In the centre of this room was the pit proper. It has nothing of the stygian about it. It is a hexagon of shallow steps rising from the floor, and descending on the inner side.

On these steps was a crowd of supermen with voices of rolled steel. They called out cabalistic formulae, of which the most intelligible to the layman sounded something like:

"May—eighty-three—quarter."

Cold, high and terrible voices seemed to answer,

"Taken."

Hundreds of voices were doing this, amid a storm of cross shoutings, and under a cloud of tossing hands, that signalled with fingers or with papers. Cutting across this whirlpool of noise was the frantic clicking of telegraph instruments. These tickers were worked by four emotionless gods sitting high up in a judgment seat over the pit.

They had unerring ears. They caught the separate quotations from the seething maelstrom of sound beneath them, sifted the completed deal from the mere speculative offer in uncanny fashion, and with their unrelenting fingers ticked the message off on an instrument that carried it to a platform high up on one of the walls. On this platform men in shirt-sleeves prowled backwards and forwards—as the tigers do about feeding time in the Zoo. They, too, had super-hearing. From little funnels that looked like electric light shades they caught the tick of the messages and chalked the figures of the latest prices as they altered with the dealing on the floor, upon a huge blackboard that made the wall behind them.

At the same time the gods on the rostrum were tapping messages to the four corners of the world. Chicago and Mark Lane altered their prices as the finger of one of these calm men worked his clicker.

When the Prince entered the room the gong sounded to close the market and amid a hearty volume of cheering