

spirit ever came from Oxford, has rejoined his Alma Mater in Toronto. And now another of the Pleiades, in some ways the most brilliant, has cast his love upon a mortal, and his light too burns dim.

"We shall march prospering, not through his presence,
Songs may inspire us, not from his lyre;"

Vexilla regis prodeunt; the standards of Queen's go forward. But while every true graduate will follow with the same blithe loyalty as before, to many of us the University can never be quite the same, now that John MacNaughton is gone.

W. L. GRANT.

PROFESSOR GOLDSCHMIDT.

ONE of the most distinguished as well as unassuming delegates at the Installation ceremonies was Herr Prof. Dr. Victor Goldschmidt, of Heidelberg University, Germany. As an original investigator, especially in his own special subject, Crystallography, he enjoys a world-wide reputation. After graduating from the Freiberg School of Mines and acting as assistant to the celebrated Dr. Richter, he studied for his Doctor's degree in Heidelberg under the world's foremost petrographer, G. H. Rosenbusch. He was then appointed to a professorship in Mineralogy in this University. Several of Queen's graduates have studied under him, among others, Professors Wm. Nicol and R. W. Brock.

MR. G. A. REID AND SIR GILBERT PARKER.

THE consulting Library of the new Arts Building is to be congratulated on its latest acquisition. Mr. G.

A. Reid's beautiful painting, lately put in place above the hearth, is a fine example of this well-known artist's mural decorations, and is in thorough harmony with its surroundings. The idea of thus beautifying the students' place of study originated with Professor Shortt and Mr. Symons, and it was in great measure through the activity of the latter, and through the liberality of Mr. Reid himself, that it became possible to obtain this beautiful and appropriate decoration. The expectations of those who already knew and admired Mr. Reid's work were in no wise disappointed, either in the subjects chosen or in the technique of the painting. In the side panels are the single figures of thought and inspiration, in the central lunette their influence is exemplified in the fine figure of the old bard singing to his harp, and in the eager and intent gaze of his listeners. The harmonies of sober blue and gold tone finely with the vivid hues of the room, which however are modified by the dark wainscoting. The row of small panels below, at present unoccupied, will, it is hoped, soon be filled in by the hand of other artists.

Of lower artistic value, but equally interesting, is the addition that has just been made to the consulting Library in the other Arts Building, where Sir Gilbert Parker's splendid collection of portraits has been arranged in a double row round the two rooms. They are here easily accessible to all interested in Canadian History, and add much to the inviting appearance of the rooms. In a recent letter to the Librarian, Sir Gilbert Parker announced his intention of further adding to the collection.