



AS the time for the consideration by Parliament of the proposed act incorporating the Canadian Institute of Architects draws nigh, agitation against certain stipulations laid down in the draft charter is becoming keen. When the project was first mooted it was hard to even form an opinion as to the popular sentiment of the profession; but when the subject was opened for discussion by the daily press and contemporary trade publications, the dice seemed to go against the enactment of such legislation in its entirety.

CORPORATE REGISTRATION OPPOSED.

A few more expressions like the following, emitted by the Toronto Architectural Club, at its annual meeting held December 3, will do much to relieve the minds of any interested persons who happen to be in doubt as to the final issue:

"Whereas the question of registration of architects has been brought up by the press and as it is a matter with which the newly formed Institute of Architects of Canada and the Ontario Association of Architects are attempting to deal, the club wishes to put itself on record as follows: That the Toronto Architectural Club is not opposed to a proper form of registration of architects, based on education and under direct government control, but is opposed to the form or forms of registration put forward by the Institute of Architects of Canada and the Ontario Association of Architects, which would mean giving the control of the profession over into the hands of certain privileged bodies of the profession."

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COMMENTING upon the disastrous fire which occurred in the Winnipeg Paint and Glass establishment recently, the Manitoba Free Press predicts that an impetus will be given to fireproof construction in that city, and holds up a clause in the Minneapolis Building By-law as a principle which Winnipeg should adopt in all future construction. This ordinance forbids the alteration or construction of any building for hotel purposes over three stories high, which is not fireproof. This may to some seem a hardship, but were it adopted generally all over the country, and particularly

FOLLY OF PAYING FIRE INSURANCE.

in the larger cities, it would result in the saving of many lives. Hotel proprietors are cognizant of the advantages of the fireproof building and are willing to pay a considerably increased rental because of the fact that they can state with all honesty that their building is fireproof. It is more of a point with them in soliciting the patronage of the traveling public than probably anything else. It would appear that more owners of buildings of this class than any other are willing that they should be of fireproof construction in order that they may derive a steadily increased rental. There can be no question in the minds of any as to the desirability of expending a little more money initially and using every known means of eliminating the possibility of fire. The money lost in the Winnipeg Paint

and Glass fire would have fireproofed several such buildings.

It is absolutely incomprehensible why men who lay any claim to business perspicacity will deliberately invest their money in something that is shoddy, that is ever a source of worry and expense and that stands a very great chance of being utterly destroyed.

Insurance does not insure a building. Insurance is but a gamble the average man is trapped into and, generally, with merely the hope that the loss he feels certain may occur will not be a total one.

The only thing to do is to build our new buildings better and revamp our old ones just as quickly and as well as we can. Our losses have reached the point where they are absolutely unbearable.

Thoroughly fireproof building is the only sensible, reasonable, economical way of doing things. It ultimately means a great saving, and even the initial cost is but a trifle over that of shoddy construction. By "fireproof" we mean not only that the building should be constructed of undamageable as well as incombustible materials, but they must be properly put together and the whole designed in a "fireproof", intelligent manner. It has now become the imperative duty of cities to protect themselves and their people against the continued desecration of life and property, in any such ratio as it has been going on, and that has been brought about by such utter stupidity and neglect of the very essentials in safe, permanent and sensible construction.

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AN original species of vanity has developed in Washington, D.C. Saddened by the realization that their creative genius had satisfied all requirements of the locality, the Architectural Club of the capitol city have been, until lately, in much the same predicament as one Alexander, who is reputed to have wept because he knew of no more worlds to conquer. A

PROFESSIONAL VANITY.

quixotic individual, however, has hit upon the happy idea of "letting their light so shine" by converting the most ill-appointed shack obtainable into a structure of hitherto unconceived grandeur. The suggestion will be acted upon.

The organization, according to "Rock Products," intends purchasing a deserted old barn which has been the abode of rats, bats, pigeons, spiders and other domestic animals for some years, and remodeling it into a palatial club-house, suitable for the entertainment of the most fastidious of their visiting brethren. The members have entered into the project with an earnestness that is a few degrees above normal, and are nourishing a delirious belief that when the transformation is complete, the culmination of artistic architectural development will have been achieved. The Prince of Fairy Tales, the magic lamp and enslaved Gogius, must needs fall into obivion in the face of this.