

THE GRIP

PRINTING & PUBLISHING Co.
OF TORONTO,
55 & 57 Adelaide Street East, Toronto.

Directors:
J. L. MORRISON, *President*,
J. W. BENGOUGH, | GEORGE CLARKE,
S. J. MOORE, | THOS. BENGOUGH.
S. J. MOORE, *Manager*.

ENGRAVING,

PORTRAITS, BUILDINGS, LANDSCAPES, MACHINERY, LETTER, BILL, AND NEWSPAPER HEADINGS, MAPS, CARDS, &c., engraved either ON WOOD OR ON ZINC.

ILLUSTRATIONS

FOR BUSINESS ADVERTISING,
Comic or otherwise, for newspapers, bills, circulars, &c., which by our process of Zincography, can be produced at

ONE-HALF THE COST OF WOOD ENGRAVING.

DESIGNING,

Of all kinds done by competent and clever artists.

PRINTING,

Legal, Commercial and General Printing executed. We give special attention to

DESIGNS AND NOVELTIES IN BUSINESS ADVERTISING,

and having a large and valuable stock of comic and trade cuts on hand, to which we are constantly adding, we are in a position to print

Hand-bills, Circulars, Envelopes, &c.,

in such attractive form as to make them more than doubly valuable as advertisements.

We are now having a large run on the following

SPECIALTIES:

MANITOBA CARTOON.

This is a most popular cartoon hand-bill, printed in three colors, with space in the margin for announcement of advertiser. Just the thing for a cheap and effective advertisement.

"I'M A DADDY."

A neatly illustrated and irresistibly comic little circular of eight pages, five engravings, equally suitable for all kinds of business.

COURTING UNDER DIFFICULTIES

Similar in size and style to "I'm a Daddy." Six engravings. Just out. Suitable for all kinds of business.

FAMILY FRIEND.

A regular family paper, profusely illustrated. In 4-page and 8-page form. Supplied in any quantities either in single issues or once every month. Name of advertiser appears on paper as publisher, and several valuable spaces are occupied by his advertisements. Exceedingly valuable as an advertisement.

YE AESTHETIC SONG OF DRESS.

A small and taking design for small hand-bills.

ILLUSTRATED BOOK MEDIUM.

A small 16-page circular, with 21 illustrations, and plenty of room for Advertiser's announcements.

Samples and prices of all specialties SENT FREE on application.

Estimates cheerfully furnished.

IN PREPARATION.

"THE GRIP-SACK."

A New Midsummer Annual, to be issued by GRIP Printing & Publishing Company, under the editorship of J. W. Bengough.

The GRIP-SACK will be uniform in size with "GRIP'S Almanac," and will be filled with original humor, profusely illustrated with engravings, embracing several full-page pictures in colors.

The first number will be ready in July.

Price, - - - - 25 Cents.

ADVERTISING.

Our Mr. Crammond will shortly wait upon the business men of the city with reference to advertisements in the above Annual.



AN INDEPENDENT POLITICAL AND SATIRICAL JOURNAL

Published by the GRIP Printing and Publishing Company of Toronto.

J. W. BENGOUGH,
Editor & Artist.

S. J. MOORE,
Manager.

SUBSCRIPTION TERMS.—Two dollars per annum, payable in advance. Six months, one dollar.

The gravest Beast is the Ass; the gravest Bird is the Owl;
The gravest Fish is the Oyster; the gravest Man is the Fool.

Please Observe.

Any subscriber wishing his address changed on our mail list, must, in writing, send us his old as well as new address. Subscribers wishing to discontinue must also be particular to send a memo. of present address.

Cartoon Comments.

LEADING CARTOON.—There are numerous indications in recent events that the old tyrannical spirit of French Quebec is again being put forth in the direction of Ontario. Under the old regime it is notorious that this Province was looked upon and treated as a source of revenue by its less thrifty sister, and it is natural perhaps that there should be a disposition to revive that convenient arrangement, now that the lower Province finds herself in the hands of incompetent spendthrifts. Many of the Ontario Members in the Parliament just dissolved made no effort to thwart the game they could see going on, but, on the contrary, gave it the support of their countenance and—what is more important—their votes. GRIP'S mission is a national one, and he would be sorry to say a word to encourage strife between the Provinces of the Confederation; nor is there any need for strife if mutual respect is maintained. The electors of Ontario will shortly express at the polls their ideas of fair play as between

the Provinces, and if this spirit of encroachment is not significantly rebuked it will be surprising:

FIRST PAGE.—Mr. Blake has announced that the National Policy (with a few amendments respecting its "unjust and oppressive" features) will be sustained by the Liberal party if returned to power.

EIGHTH PAGE.—Mr. Albert Jackson (colored) was recently appointed a letter-carrier in the Toronto Post-office, but his assumption of the duties was protested against by the white carriers and the matter was compromised by giving Jackson an indoor position. This action has incensed the colored citizens on the one hand, and the Irish friends of the majority of the white carriers on the other. We shall be sorry if the Government loses any votes through the narrow prejudices involved.

CARLYLE'S posthumous "Reminiscences of My Irish Journey"—the second part of which appears in the June CENTURY, and which will be completed in the July number—show that the general poverty of the people and their dissatisfaction with things in general were almost as marked in 1849 as they are to-day. Carlyle's point of view is revealed in the following passage: An Irishman having exclaimed in his hearing, "All admit we're very ill-governed—" "Yes, indeed," reflected Carlyle, "you govern yourself. He who would govern you well, would probably surprise you, my friend—laying a hearty horse-whip over that back of yours."



A LEADING QUESTION.

DAVIN—Does it occur to you, Sir John, that in the event of your retirement, the Conservative party has no representative of Brains from Ontario to succeed you? and does it occur to you that I am at the disposal of—ahem?

A boy who was kept after school for bad orthography excused himself to his parents by saying he was spell-bound.

The aesthetics of Winnipeg have unearthed some classical remains, which seem to identify the exclamations "n-yum, n-yum!" with "too-too!" the missing link being "nimum, nimum!"