

Another specimen, *Fig. 7*, also broken, is fashioned from a piece of trap from one of the veins or dikes issuing from the base of the mountain. Found while excavating for pottery, it was rejected as of no Antiquarian interest; and it was not until some time afterwards, when making further excavations, that it was considered worthy of a place among the remains of old Hochelaga. In the mean time, it had been broken in halves, one of which was lost. For what purpose it was manufactured we have not been able to ascertain. Of a triangular, elongated, wedge shape, it may have served much the same purpose as our chopping knife. The Indians had strange mixtures: and the flesh of the deer may have been reduced to a "hash" by this instrument. From its shape, we might also take it to be the upper of a run of stones, from one of those primitive grist mills.

Various other kinds of such implements have been found in the vicinity of Montreal; the gouges from the Ottawa district being especially fine. We would therefore infer, although these are wanting in our collections from the site of Hochelaga, that its (for America) semi-civilized people were well acquainted with their use.

We have also those things manufactured by carving; and fortunately we have one beautiful specimen, of this style of workmanship, from our find. But as this object and its manufacture has been described in a previous paper we would refer our reader to Page 15 of this Volume for a further and more extended account.

We may hence gather, from these fragmentary objects, that the citizens of old Hochelaga were men of like passions with ourselves: that our thoughts were their thoughts. That great tidal wave of thought, swelling, in its course from the beginning through the ages, influencing all in its sweep, has flowed through them to us. We are now, in our own way, thinking out the great problem of life and happiness as did the minds of the past, and as will those that are to come.