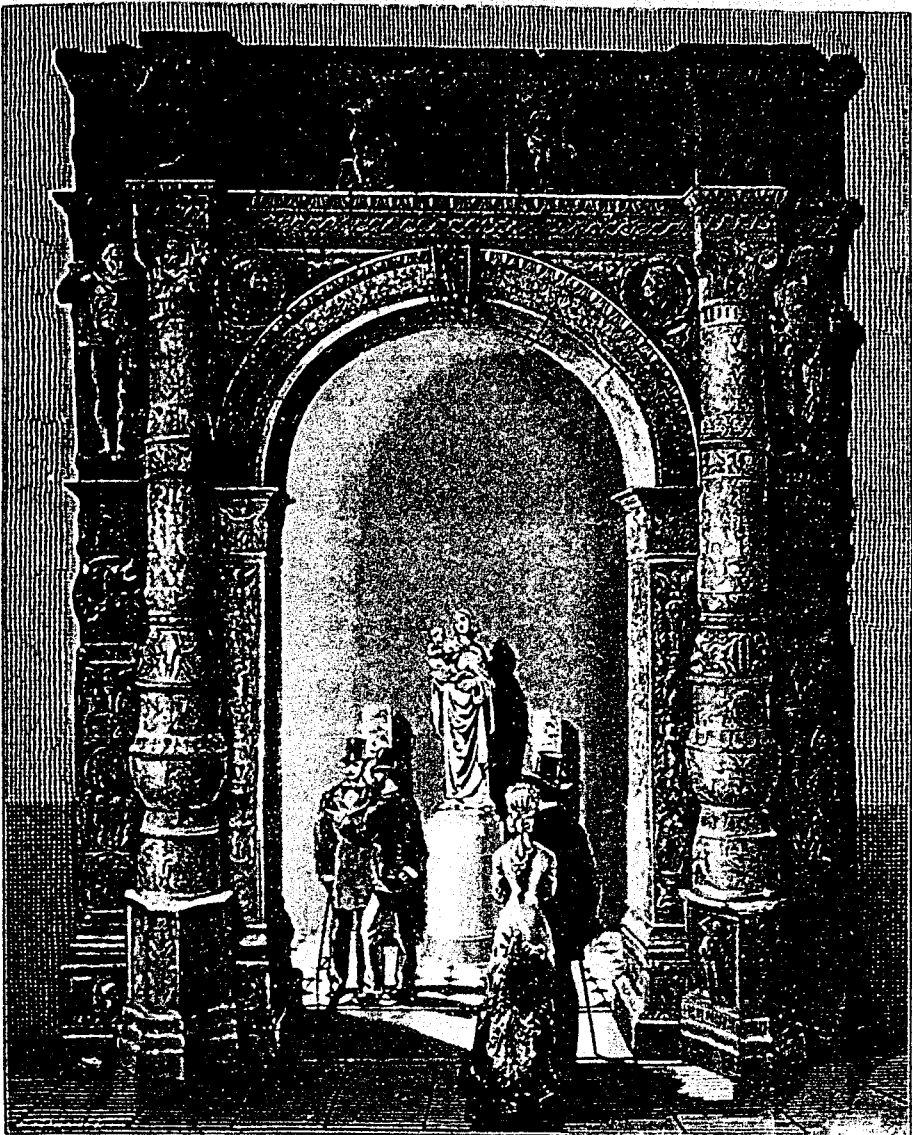
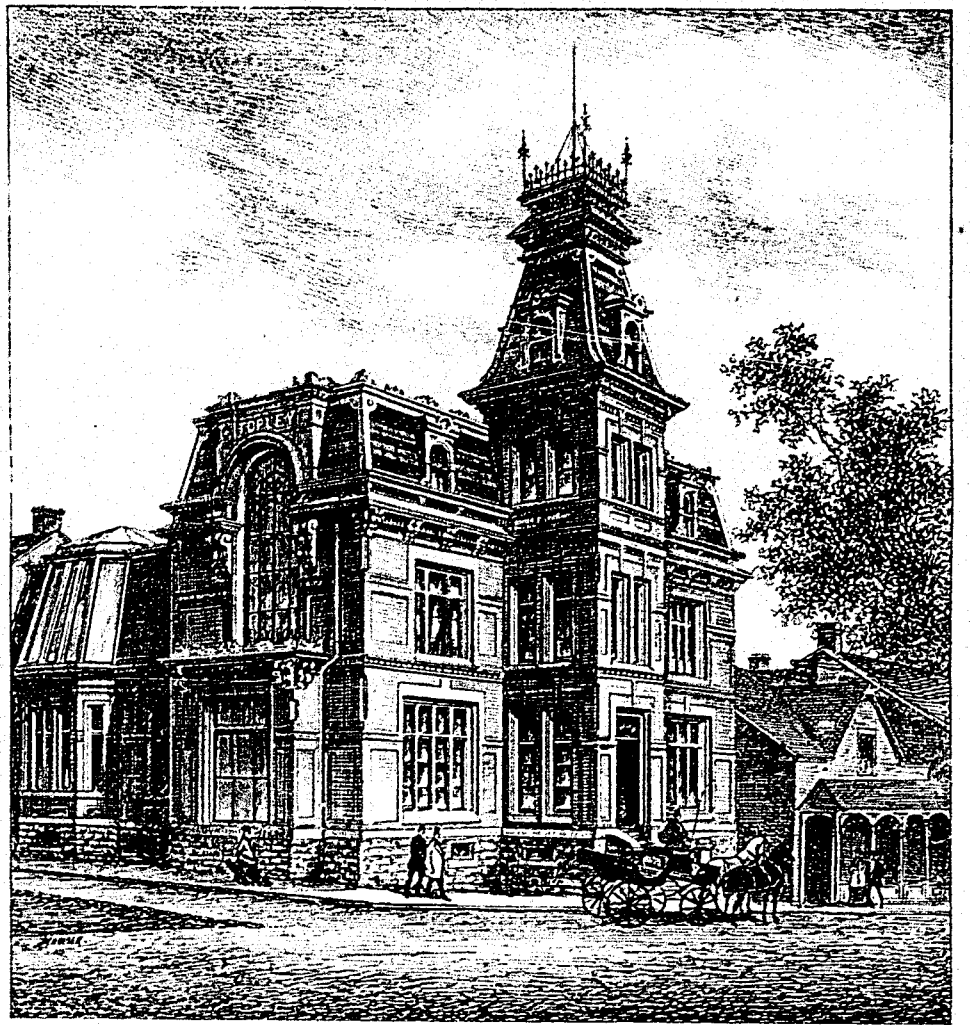




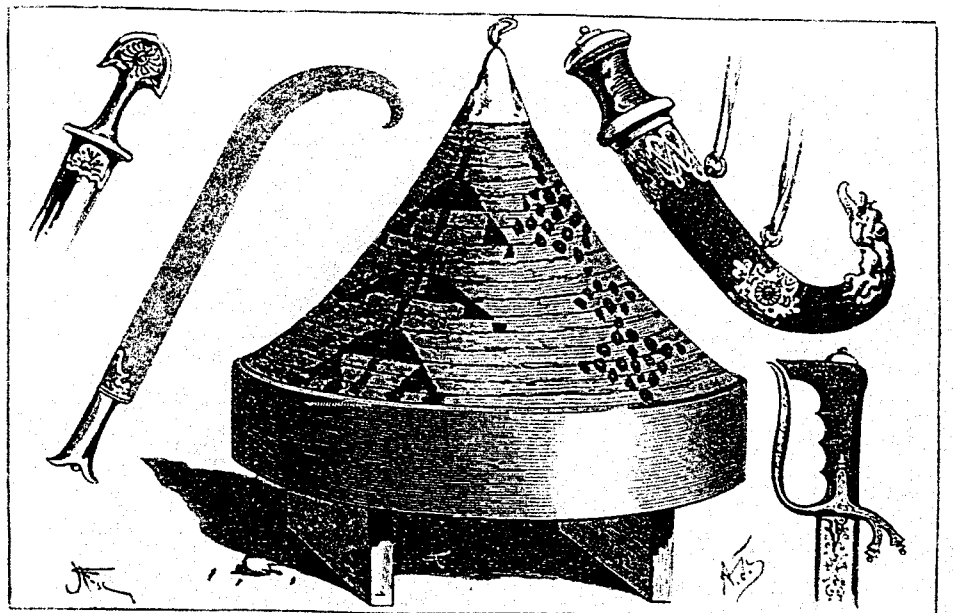
PARIS:—THE GATE OF CREMONA, RECENTLY PLACED IN THE LOUVRE MUSEUM.



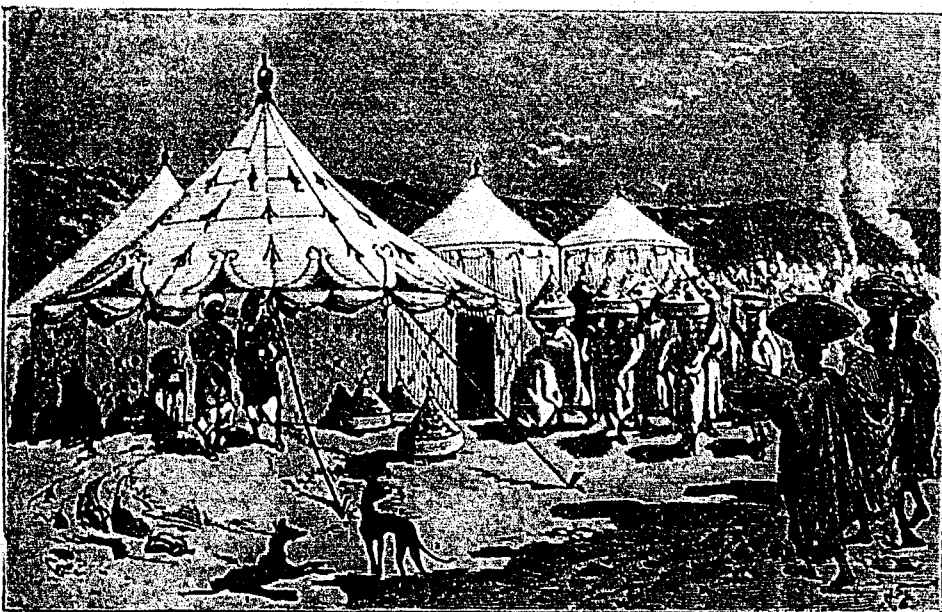
OTTAWA:—W. J. TOPLEY'S NEW PHOTOGRAPHIC STUDIO.



The Executioner and his two Assistants.



Sword of Execution (Koumia).—Khandjars (Daggers).—Hollow table with light wooden-cover (Maida).



Bringing in the dinner of the French Generals.



Reception of General Osmont by the Emperor of Morocco.

MOROCCO:—MISSION OF THE FRENCH GENERAL OSMONT TO THE EMPEROR OF MOROCCO.