

## WILSON'S MONUMENT.

**JOHN WILSON**, the great singer of Scottish songs, and intimate acquaintance of Sir Walter Scott, was born in Edinburgh about sixty years ago, and died, one of the first victims of cholera at Quebec, in 1849.

He began life as a compositor in the printing office of Messrs. James Ballantyne & Co., where he had the honor of revising the proofs of the *Waverley Novels*, and was therefore one of the very few admitted into the secret of their authorship.

Engaged as precentor at one of the city Churches, his fine voice first attracted the attention of the Manager of the Theatre Royal, Edinburgh. At this Theatre he made his successful *début*; which, followed by a series of successes in Great Britain and America, won for him a name that will always be associated with the name of Burns and Scotland. The coupling of these names at the celebration of the Burns' Centenary Festivals in Great Britain and America, renders the present a most fitting time for introducing into the "PORTFOLIO" a photograph of Wilson's monument erected in Mount Hermon Cemetery.

The inscription is elegant, and contains an epitome of his character.

SACRED TO THE MEMORY OF  
**JOHN WILSON,**  
THE SCOTTISH VOCALIST;  
CELEBRATED FOR THE EXCELLENT TASTE,  
FEELING AND EXECUTION,  
WITH WHICH HE SANG THE AIRS  
OF HIS NATIVE CALEDONIA.

HE WAS AN AMIABLE AND UNASSUMING MAN.  
DIED AT QUEBEC. JULY, 1849.

ERECTED BY SOME OF HIS FRIENDS AND ADMIRERS  
IN CANADA, 1852.

The erection of this monument was entrusted to a Committee of which Lieut.-Colonel Sir James Alexander, now commanding the second battalion of the 14th Regiment, was Chairman. It was designed and executed by Mr. FELIX MORGAN, Sculptor, of Quebec, and reflects the highest credit on all concerned.