

about Canada in particular, either in regard to her struggle for responsible government, or to her recent contributions in help of the Empire, but what he does know is to the point, and is in favor of Larger Britain, Imperial Federation, and the Anglo-Saxon regeneration of the world under God.

The American Baptist Publication Society has favored the Journal with two religious romances that have nothing sectarian in them, so far as I can see. The *Quiet King*, a handsome, illustrated volume of 304 octavo pages, is written by Caroline Atwater Mason, and, in point of diction, is very well and chastely written. It is a story of the Christ, and calls up memories of Beecher, Farrar, Geikie and Edersheim, on the one hand, with Lew Wallace and Marie Corelli on the other. But it is different from any of them, a creation apart. The Scripture narrative is closely followed, few liberties being taken with it, and the supplementary material from contemporary history has been drawn from trustworthy sources. The romantic part concerns Ithamar and Rhoda, the imaginary parents of Martha, Mary and Lazarus, and the guardians of Adriel, an, at first, unworthy scion of the royal house of the Maccabees. The story begins with the Saviour's birth and closes with His resurrection, all the intermediate events being narrated in language so scriptural and in style so pure and elevated, without any exaggeration or straining, as to do no violence to the feelings of the devout reader. The gospel account is so well known to all likely to read *The Quiet King* as to render necessary its accompaniment by some new material for the purpose of stimulating a special interest, and this is furnished in the romance of the family of Bethany.

The other Baptist Society's book is *Dolly French's Household*, by Jennie M. Drinkwater, a neatly printed volume of 308 pages. I confess to having got mixed up in this book, which carries one almost insensibly from Westholt to New York, and thence to Dolly French's house in the vague country, each of which has so many characters as to bewilder the