

## Locals.

**Q**UERY—What is the “Macdonald Flying Shunt?”

The only solution as yet offered is “the means taken for ejecting loiterers after the Dramatic Meeting of the Literary Society.”

Campbell says he likes to see a pretty girl, but “we all do the same.”

I’m sitting on the style, Mary,

Sitting on the style,

But the bulldog in the front yard

Keeps barking all the while,

Why don’t you tell your Pa, Mary,

Or John, if he’s about?

To ask young Hughie Duff in,

And make the dogs get out.

MacGill—There used to be a Scotchman “up our way” who was a policeman and wore kilts.

Hodgins—Where was he born?

MacGill—In Dublin.

MacGill’s knowledge, instead of “doublin,” seems to be backing away.

There is an Arabian saying which runs, “Words are women; deeds are men.”

Has anyone noticed how talkative Law has been lately, and how silent others have grown?

Freshman—I think the man is a cad. I had not spoken to him a minute when he called me a cad.

Junior—What caused the delay?

“I’m a free thinker,” says Sunny Jim. We should think so indeed. It would

take more nerve than he has to charge for his thoughts.

What relation exists between an examination and a freshman’s excuse for not “working” (?)

Necessity is the mother of invention. The examination is a necessity; the excuse is an invention; therefore, the examination must be the mother of the excuse.

Mr. Jones (in literature)—Who is responsible for the passage just read, Turney?

Turney—I don’t know.

Mr. Jones—That is a very characteristic speech.

Everybody thought that “Peter” was late, as usual, until they heard a sound behind the scenes which caused the word to be passed along “Boddy has arrived.”

The sound referred to was like the scratching of a match.

McEwen was interviewed after the Breach of Promise case, and when asked how he managed to play Sam Weller so well, he remarked that it was natural to him.

New books: “Renaissance of Art,” MacGill.

“Rong by Rong Was Never Rited,” Cunningham. (We should think not. It would never do at all.)

The latest development in aquatic plants: “The Water Melon,” E. Lewis.