H. B SHERMAN, Editor.

"WORK WHILE IT IS CALLED TO-DAY."

J. O. WHITELAW, Manager

VOL. 1.

MEAFORD, ONTARIO, O. TOBE L

WEAVE OF

You reas a loss how the worver, Thing evely, tolking lite, Sooks the pattern hanging over them Perfectly to immere. Working from the wrong side always;

Working from the wrone side always;
Only when they reach the end,
And the web is tarned and so win
them
See they how the colors blend.
So we all me daily weaving
In the basy bont of time;
Some of us with weak complaining,
Sony, thank God! with trust sublines.

Some, traine (1991), with con-line. Weaving each of us a fabric Which shall through the ages last, When our names from outth's remem

Bran Shall freever in rechive passed.
Weaving on the wrong side ever,
Vainly do we seek to know
What designs, what forms and figures
Underneath our fingers grow;
Bright and glowing bits of color
Threading in with eager hand
But with slower motions winding
Back and forth the somber strands;
Weaving in our griefs, and heartaches,
With gry threads of hope and bliss,
Mingling gray and gold together—
Comprehending only this;
That of all the countless toilers,
He is surest of succe.s
Who is following bis Pattern
With the greatest faithfulness.
Blessed, then, are you who bravely
Weave your portion, day by day,
Using when you must, the golden;
Using when you can, the golden;
Using when the task is pleasant,
Stilling sobs when it is sad,
Knowing that your gladness ever
Makes some fellow-worker glad
Only when the web is woven,
When at last your gladness ever
Makes some fellow-worker glad
Only when yout weary fingers
Have their longed for respite won;
Only when yout weary fingers
Have their longed for respite won;
Only when the finished fabric
Is before your vision spread,
While the light of heaven's glory
O'er its varied muse is shed—
Only then will you see clearly
Each design in bold relief;
See how tints shade on each other,
In each flower, and bud, and lonf,
You may then fin I, how in weakness,
With a tired, trembling band
Through some life, dee all were dark
threads,
You have dawn a shining strand;
Find how oft when you were weaving
Somber threads of care and pain,
Just what filling-in was needed,
God's design to render plain.
And what rapture, pure and holy,
Will your life-long task reward,
With the words "Well done, my
servant!

Thine the joy of Christ, thy Lord."

joyed this. But the most extension and expensive exhibition was that of the liquor traffic. We counted in the pro-exion fifty-seven wagons, of which twenty five belonged to a single firm. Besides these, there was an exhibition of the "Kentucky Distillers and De ders. Asso citation." It was a wagon forty-two feet long, about ten feet wide, drawn by thirty horses. To the large posts—one at each corner, were tied stocks of corn, just from the field. There was a huge copper versel, called com, just from the heat. Incre was a luge copper vesel, called the "mash," and the long copper tabe, coiling upward, called the tworm," and the sacks of rye and the barrels of whisky. On both sides of the wagon were painted

"STATISTICS."

"STATISTICS" 1,500,000 bush, of ryc used in 1881 750,000 bush, mait used in 1881 750,000 barrels produced in 1881 8,000,000 barrels com used in 1831

30,000 burels com used in 1881 50,000 men employed.
\$12,000,000 men employed.
\$12,000,000 paid for labor.
In the middle, on either side, was a picture of two men standing, hands clasped, with the motto "United we Stand, Divided we Fall," and near by a table, with pen, ink and paper. On all of which we remark:

(1.) The liquor traffic constitutes a large part of the business of this city. Hence this traffic made by far the largest display of any branch of trade, and at the greatest cost. To every thirty houses in thiscity there is a solon. Not only in this city but all over the country, the liquor traffic prethe country, the liquor traffic pre-dominates, as the statistics just quoted attest.

dominates, as the statistics just quoted attest.

(2.) The prevalence of this traffic in our midst is a sad fact, and its large exhibit on parade day was no credit to the business of Louisville in a moral point of view. See the foaming beer exhibited from the wagons in the procession, and so freely drunk by the exhibitors and others! Almost the entire exhibition was a gluttenous appeal to the multitude, and a demonstratival of the success achieved at a migsty cost—the cost of home and happiness and human souls. And right here we propose a change which world be a much more truthful exhibition of this traffic. Instead of having the large wagon drawn by fifteen spans of houses, we would have it drawn by as many vokes of oxen, which, by their small-like gait, greatly retaid the procession—indicative of the fact that the liquor traffic is a world above of eight and control of the statistic above of the wheels of eight.

the President of the National Liquor League, representing Avarice. Each holds in his liands a glass of liquor. The name of this picture is Lust, the fountain of avarice and religion, with the motto: "Let us eat and drink, for to-morrow we die." We would paint another picture for the other side, and in the place of the duplicated one which we have just supplanted. To the right is a beautiful mansion, and decautiful seenery, whose yard is illuminated by Chineso lantens, and whose parlors and corridors are filled with happy througs. Through the gate is passing a young man with his bride, who is just returning to take possession just returning to take possession of this palace. Over the thresh-hold is written *Hope*, To the left is a miserable hovel, with bleak is a miscrable hovel, with bleak surroundings, beneath a dark sky—the abode, in latter days, of this young man and wife. They stand in the doorway, the personification of Despair. Estween these two is an immer se building, representing the whisky traffic in all its runtifications. Beneath is the n-me of this picture—The Contrust, and the motto; "He that sows to the flesh shall of the flesh reap corruption." Both before and behind these pictures, on either side of the wagon we write these STATISTICS:

STATISTICS:

STATISTICS:
1,500,000 busheds tye wasted in 1881
759,000 bush, malt wasted in 1881
8,000,000 barrels corn wasted in 1881
750,000 barrels poison produced in 1881.
812,000,000 squandered by strong drink in 1881.
50,000 and more drunkard's graves in 1881.

ported in an upright position, in a spring wagon. Its head was extended as if leaching for the corn, and remonstrating in the name of the brute creation against the unrighteous use to which it is put by the liquor traffic. As quick as a gleam of starlight, we thought of the skeletors that follow in the wake of this business—the skeleton of poverty that hangs in a hundred thousand households, the skeleton of sorrow that hangs in two hundred thousand hearts, and the skeleton of the lost that is mouldering in a half million drunkard's graves!

thoucering in a man minion dran-kard's graves!

Is it any wonder that the Amer-ican people are rising up, as one man and demanding prohibition? The conflict is beginning in earnest The whisky dealers see the battle from after and are preparing for it. from afar, and are preparing for it, Their craft is in danger, and they know it. Prohibition is the watchknow it. Prohibition is the watch-word now. This is the question of questions, before which every other question is to give way. The two political parties have been compelled to introduce it in some sort of way into their platfornis. And the party that respects its claims is to be the ruling party. Slavery gave way to the popular remonstrance, and the liquor traffic, which is a thousand times worse than was American slavery, must go in the same way. And may the Lord Lasten the day.—Old Path Guide.

WHAT GOD FOREKNOWS MAY NOT COME TO PASS.

For the Christi in Worker.

Doubtless your readers will be surprised at the heading of this article but let me bespeak a careful reading and then I hope their surprise will vanish; There are a great many mist then THE STORY OF LOUISVILLE'S "GREAT TRADE PARADE."

The "Great Trade Parade," to whose story we hetened last week believed the state of the wagon, wo would have it drawn by as many yokes of oxen, which, by their small-like gait, greatly retain the procession—indicative of the whose story we hetened last week believed the throught of the wagon, whose story we hetened last week believed the whose story we hetened last week believed the wagon, wo would have in bold of the trust in 1881.

Dealers' Association," high above the wagon, we would have in bold of the wagon, we would have in bold of the drawn between the therefore the wagon, we would have in bold of the wagon, with his an inordizate love of money is at an inordizate love of money is at a sare grateful. The love of money is a sare who with the foundation of the liquor traffic.

There are a great that wasted in 1881 and the procession is felt we wasted in 1881 and the procession produced in 1881.

\$12,00,000 bashels tye wasted in 1881 and the story of God's sefedenid, the bearing of God's sefedenid, the crus, and the crus, and the crus, and the daily dying to the wagon, with seal of the wagon, win the crus, and the d

howing how Gel's he defits are devoted to such have mean;
In the place of the "hash," in the middle of the wagon, he would have the ear of Juggernaut, and Mammon as its motto,—such a wagon drawn plodding oxen, yoked together after the old fishion, would, it seems to us, more correctly representing the work of the liquor traffic. Instead of the "youn" of oiled tube, we would have the such as from the little to the work of the liquor traffic. In hatmony with this, we must mention an undersigned co-incident which we observed in the procession. Innueditts its head, looking with glating eyes for its victim, lolling its forkal tongue in hunger for its prey in this sing all the while; is more properly, perhaps, we should have a stiny worm, working in a putting body, with a fire near by emblement of the "worm that dieth not, and the five that is not quenched." And we would paint a picture to tail the means of the "worm that dieth not, and the five that is not quenched." And we would paint a picture to tail to the word of the wagon. It should be a table with a beautiful spread, on which are decanters, containing every variety of liquors. At one end of the stands Bob Ingersol, representing for the wagon, and the skeleton of the stands Bob Ingersol, representing for the content of the Stands Bob Ingersol, representing for the content of the President of the National Liquor League, representing for the local that langs in a fartice. Each holds in his lands a the skeleton of sorrow that langs in a fartice. Each holds in his lands a the keleton of the local that langs in two hundred thousand hearts, and that this woreal; "Teen said David, and the head of this article. David had rescued the sity Keliah from the World Lange, representing for the local this woreal; "Teen said David, this woreal;" (Teen, said David, this woreal; "Teen said David, this woreal;" (Teen, said David, this woreal; "Teen said David, this woreal;" (Teen, said David, this woreal; "Teen said David, this woreal;" (Teen, said David, this woreal; "Teen said fault that this salvation is offered freely to all who do these things; and that he foreknows that those who neglect this gracious offer, and attend not to this work will be lost; that God also foreknows that it is solely their own fault, they might have been saved had they accepted the conditions so graciously and freely offered. This class of persons waste their time in speculation upon God's fore-knowledge, as if God in the day of judgment, was to determine the destiny of men by his foreknowledge, and not by what their conduct has been. Let us illustrate: by way of proving the truth of the proposition at the head of this article. David had rescued the sity Keilah from the Philistines. (1 Sam'l. 23 chap). When David was there, Saul thought it an excellent-opportunity to take him and prepared to do ft. And this wo read: "Them said David." O Lord God of Tsragl, thy servant hath certainly heard that Saul seekth to come to Keilah, to destroy the city for my sake. Will the men of Keilah deliver me up into his hands? Will Saul tone down as thy servant hath leard? O Lord God of Tsragl, They will deliver thee up." (ver. 10-12.) David had now the benefit of the Lord's foreknowledge. He could act as mrny act now, and say God foreknows just how it will be and all my efforts will not alter it. David hoyever, feared tiod, and possessed practical common sense. He knew that the foreknowledge of God did not bind him hand and foot or confine him in Keilah. In the 13th verse we read that David and his men arose, and departed and went wheresoever they could go. This was the very thing David ought to do; it was what the Lord intended he should do. Saul hearing that David had escaped forbare to go forth:" (13). Had David remained in the city which he could have done, Saul would have come down to Keilah and the men of Keilah would have delivered him into the hands of Saul. This foreknowledge of God did not make a mere machine of David, nor does it of ourselves, It was ih David's power to remain in Keilah or not, as he chose, and t say, in "that great and terrible day of the Lord." I might have been

J. Pastu.