

For President, Professor Goldwin Smith; Vice-Presidents, Dr. Kelly; D. J. Johnston, Coburg, James Turnbull, Edward Scarlett, Coburg; Wm. Watson, Weston; Dr. Thorburn, Ottawa; Cor. Secretary, Thomas Kirkland, M. A.; Recording Secretary, A. McMurchy, M. A.; Treasurer, S. McAllister. After some further business, votes of thanks, &c., the Convention closed by singing the National Anthem.

COUNCIL OF PUBLIC INSTRUCTION.—The following is the official statement of votes cast at the recent election:

*High School Masters.*

Professor Wilson..... 125  
Mr. J. H. Hunter..... 54

*Public School Teachers.*

	Smith.	Sangster.
Counties.....	1389	1144
Cities.....	89	79
Towns.....	234	142
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	1612	1335
Majority for Smith.....	277	

*School Inspectors.*

Mr. S. C. Wood, M. P.....	30
Mr. H. S. Macdonald.....	21
Mr. David Mills, M. P.....	17

EDITOR'S DRAWER.

READING AS AN ART.—We give in this issue, another of Mr. Lewis' valuable series of papers on this subject. The next will appear in the November No.

TEACHER'S DESK.—In consequence of other pressing demands on his time, Mr. Glashan has been unable to furnish the usual "Teachers' Desk" this month. Next month we expect he will more than make up for it, by giving in addition to the "Desk" solutions to Examination Questions.

We have received from the Publishers Adam Stevenson & Co., Toronto, a copy of "Wood's Grammar School Texts." The volume before us is "Virgil's *Æneid*, Book II." The design of the work, as the author, Mr. Samuel Wood, M. A. Rector of Kingston Collegiate Institute, says in the

preface, is "to afford every facility for pupils to acquire a complete and accurate knowledge of the grammatical construction of the language." We can only say that the work displays great care on the part of the author, and by the repeated references to the authorized grammar must very materially aid the student in mastering the difficulties of the dead languages.

We have also received from the New York Publishing Co., a section of a new work entitled "Our First Three Hundred Years," to be published directly. The design of the work is to show the progress of the American Republic during the first hundred years of their existence. The work is well got up, neatly printed, and deserves to command an extensive sale.