

members of the Woman's Auxiliary have hitherto taken in our work make me ask them to claim at once the privilege of supporting entirely this new work, and so help in rescuing the Indian girls from the evil that surrounds them, and in placing them under Christian influence. Pray for us all laboring here, for our Home and for the people. With kind regards,

Yours very faithfully,

J. W. TRIMS.

The above letter is inserted in the hope that some of the readers of this magazine may be willing to help in the support of the proposed Home. Could not some of the Auxiliary branches in other dioceses, or individuals not members of the Woman's Auxiliary promise a yearly contribution? In a recent letter Miss Brown says, "More children are anxious to come to us than we can possibly take, while they would not be willing to go far from home or among strangers. Such a Home is needed at once. The time seems ripe now for a rich harvest, only the means are wanted to carry on the work. It does seem that God is preparing their hearts as fast as possible to receive the Truth as it is in Jesus, and I trust that He will stir up His people to give of their substance so that we may accomplish His work." Mrs. Wiloughby Cummings, 391 Markham street, Toronto, will be glad to answer questions or to hear from any who may be willing to assist in this undertaking.

Books and Periodicals Dept.

The April *Missionary Review of the World* puts in an early appearance and presents a rich and varied table of contents. The number as a whole is one of intense interest, and fully sustains the high character which this *Review* has already achieved.

Published by FUNK & WAGNALLS, 18 and 20 Astor Place, New York. \$2 per year; 25 cents for single numbers. In clubs of ten, \$1.50.

The Churchman: New York, M. H. Mallory & Co., 37 Lafayette Place, New York. A weekly Church paper, now in its 45th year of publication, and well known as one of the best Church periodicals in existence. Subscription, \$3.50 a year; for clergymen, \$3.00.

Literature, An Illustrated Monthly Magazine: John B. Alden, Publisher, 393 Pearl St., New York.

TORONTO COLLEGE OF MUSIC AND ORCHESTRAL AND ORGAN SCHOOL.

This institution formally opened in September last, has steadily grown in public favor since that time, there being a daily increase in the number of its pupils. The director, Mr. F. H. Torrington,

well known as the organist of the Metropolitan Church, and the Conductor of the Toronto Philharmonic Society, in founding this College, did so with the intention of building a music school which would thoroughly educate the student, whether amateur, or as an intending professional, from the commencement to the finish of his studies, in all branches of music, and other sciences pertaining to it. Mr. Torrington's excellent reputation, as well as the high standard at which he aimed have drawn under his banner some of the most eminent teachers on the continent. The college is a handsome building at 12 and 14 Pembroke street, three stories high and has within its walls a music hall capable of comfortably seating three hundred persons, and containing a fine three-manual pipe organ, which is used for all college purposes, such as lessons, practice and recitals. Mr. Frederic Archer, the eminent organist, is examiner of the organ pupils and has given a series of recitals on the college organ before the students. Among the many advantages to be gained by students at the College, and which no private teacher could give, are the frequent piano and organ recitals by professors and pupils, designed to give them the necessary self-reliance to do themselves justice in public.

Mr. A. S. Vogt, organist of the Jarvis street Baptist Church, and of the College staff, is offering two valuable prizes for the best essays on the "Life and Works of J. S. Bach."

By a special arrangement the students of the College can take part in a chorus of three hundred and an orchestra of sixty, thereby becoming familiar with the grandest conceptions of the great masters of the art.

Mr. Torrington has just received the following from Dr. A. C. Mackenzie, the President and Director of the Royal Academy of Music, London, Eng., and by virtue of his position, one of the highest musical authorities in the world:—

ROYAL ACADEMY OF MUSIC, Tenterton st.,
Hanover sq, London, 7th March, 1889.

DEAR MR. TORRINGTON,—I hear that you have instituted a College of Music with its attendant orchestral and organ school. It gives me great pleasure to be able to congratulate you, not only upon the happy idea of founding the institution, but also upon the successful issue of your first year's work. Such a school can only be of the greatest service to our art, and doubtless you must have seen the want of it. In founding the school you are entitled to great credit for your energy and courage, and if at any time, we here can be of any service to your artistic interests you have but to call on us and we will answer. Wishing you every success, believe me,

Very faithfully yours,

A. C. MACKENZIE.

For full information and prospectus address F. H. Torrington, Director Toronto College of Music, 12 and 14 Pembroke st., Toronto, Ont.