

AUTHOR'S NOTE.

IN the expectation that the situations described in this little book will be very generally recognized, and, as a consequence, the author's real name generally known, or supposed, I wish to state that the work was written in the *first person* to accommodate what seemed to be a demand growing out of the peculiarities of the incidents which form the subject matter of the sketch. Hence the reader is at liberty to suppose the writer and Jean Clarkson identical, or two persons, as the case may require, or as will best suit his or her fancy. There *is* a reality about the matter, either one way or the other.