

MENJOU IS STAR IN CAPITOL FILM

"Forbidden Paradise" Portrays Life in Russian Court—Strong Cast.

"Forbidden Paradise," playing for the first half of this week, is much better and less melodramatic than its name would imply. The name belongs to the list of neurotic plays of the last two years, the actual story and its playing are really worth seeing.

It is a worthy picture in that it gives Adolphe Menjou a part, by far the most satisfactory in which he has yet appeared. The excellent actor with his superb gift for playing the part of a cultured, cynical gentleman of the old world school of courtiers and diplomats, with his grandiose dignity, facile and yet not lacking in adherence to the code of noblesse oblige, gives a finished portrayal of an almost extinct type, of almost historical value.

Pola Negri is well known as an actress with an ability to make the most of such a part as Catherine of Russia presents, especially when set by her protectorate.

In the luxurious scenes of Russian court life, the gayest and most fascinating in the Europe of that time, to see Pola Negri in this part, bantying smiles and flattery, with the subtlety of her lord chamberlain, in love with a dashing officer of her guards, imperious as a queen and adorable as a woman is to increase one's respect for this clever actress. Rod La Roque as the dashing officer in question, adds to a well-built figure enough ability as an actor to take his part in the play with credit.

Harry Langdon, in "Plickering Youth," a Mack Sennet comedy, one of those funny "Out of the Inkwell" films, and Melvin Carter, a fine boy singer, make out a program which will repay a visit to the Capitol the first half of this week.

MOROCCAN DEVELOPMENTS TO BE WATCHED BY FRANCE

Associated Press Despatch.
Paris, Dec. 15.—The French government has taken up with the government of Spain the situation in the Spanish zone of Morocco with a view to keeping in touch with the Spanish plans so as not to be taken by surprise by any eventual developments. The French, it is said in official quarters, greatly hope to escape the necessity of intervening in any part of the zone evacuated by the Spanish, though of course ready to perform the obligations to maintain order imposed on them by the Algerias pact Russia presents, especially when set by their protectorate.

INDIAN PRINCESS AMAZES CROWDS

World Famous Seeress Convinces Most Skeptical in Loew's Audiences.

PICTURE HIGH CLASS

If Loew's theatre is not crowded for every performance this week it should be, for in booking Princess Wahletka, the Indian seeress, Manager Jackson of Loew's has secured an act that convinces even the most skeptical who have taken delight in the past by characterizing such performances as "bunk."

The princess answered all questions yesterday afternoon and last night in a manner that was entirely satisfactory. She gave a private audience to two newspapermen after the afternoon performance and amazed them by telling them things that had happened in the almost forgotten past and some things about the future that they hope will come true. They were "sold" on Princess Wahletka just as thoroughly as were the audiences.

One bald-headed gentleman asked where his daughter could be found. The princess told him she was in Detroit and that he could probably locate her despite the fact that he had not seen her since she was three years old back in England. "That's true," admitted the man. "I haven't seen my girl since she was three."

The princess told the questioners their first names and her assistant gained from them in every case that she had answered their questions correctly.

In the final minutes of the act the princess asked the audience to concentrate on questions and that she would answer them without a word from the questioner. This she did, to the amazement of everyone, the curtain falling amid a thunderous wave of applause.

The other two vaudeville attractions were both mighty good. Franchini brothers are billed as super-athletes and they are. Those who enjoy feats of skill and strength should not fail to see their performance.

Gerry and Gretchen O'Meara, in a comedy skit, have a keen sense of humor, and the audience enjoyed every minute of their act.

Just because we have dwelt entirely on the vaudeville end of the bill does not mean to say that the feature picture, "The Snob," is not good. It is.

The story is that of a handsome young snob, an instructor in a private academy, and a favorite lecturer at women's clubs.

The central character is admirably played by John Gilbert, as the young instructor. Anxious to advance himself by any means, he makes ardent love to the daughter of the town's wealthiest man, although he is engaged to a country school teacher. He becomes the teacher's husband in a death-bed marriage, and she, contrary to the doctor's prediction, recovers. The "snob's" treatment of her, his infidelity and his attempts to release himself from the basis of the story.

The school teacher leave him and he, learning that she is really a wealthy woman, begs her to come back.

NICKLE IS SILENT.

Associated Press Despatch.
Toronto, Dec. 15.—Interviewed this afternoon regarding the report that the resignation of Police Magistrate G. F. Jelfs had been requested by the attorney-general's department, Hon. W. F. Nickle refused to discuss the matter.

HISTORICAL FILM SHOWN AT GRAND

"Love and Sacrifice" Depicts Scenes During American Revolution.

D. W. Griffith has introduced to the world another motion picture masterpiece, one of glory, powerfully portrayed. In the United States it bears the title, "America," but in Canada it is being played under the unattractive name of "Love and Sacrifice," and the latter caption is its only flaw.

"America," or "Love and Sacrifice," was shown at the Grand theatre for the first time yesterday to be repeated twice daily throughout the week.

Mr. Griffith has pictured a story after the style of Walter Scott's "Ivanhoe" and produced an equal to "The Birth of a Nation." Although the photoplay is entirely historical, through it a beautiful romance is interwoven, and the combination makes a truly great production.

Columbus discovered America, but D. W. Griffith made her picture, and although history has been slightly distorted in the manufacture of this photoplay, the skill of the players, the alternating currents of laughter and drama, the superb sequence of events, the appeal of straight souls, and the epic grandeur of a nation's birth.

make in one of the greatest spectacles of filmdom.

The picture reached great favor among American theatregoers through its patriotic appeal, but from the dramatic and artistic standpoint it should attain the same popularity among Canadians.

"In Love and Sacrifice" the beginnings and causes of the war of independence are portrayed in a manner which no Britisher would take offence and yet rendered in a justifiable light. Gorgeous scenes in the court of King George III, the old house of the Burgeses in Virginia, where sat Washington, Patrick Henry and Jefferson, the thrilling ride of Paul Revere, the gathering of the American patriots at Lexington and Concord and the magnificent Valley Forge, are scenic portions of the picture which are outstanding for the art and beauty they possess.

The assault on Fort Mifflin and the rescue of hundreds of Americans by Washington's favorite unit, the "The or Death" brigade of Morgan's riflemen, form a thrilling climax to the picture and the story ends with a happy love scene.

In "Love and Sacrifice," D. W. Griffith has combined almost every known photographic effect in beautiful and magnificent scenes which form a masterpiece of the screen.

The cast includes an extraordinary number of talented actors with Neil Hamilton and Carol Dempster taking the leading roles. Lionel Barrymore is the Captain Walter Butler, who disregarded British orders and took war in his own hands with resultant massacre, death and destruction.

Other well-known actors who take prominent parts in the picture include, Charles Emmett Mack, Erville Alderson, Louis Wolheim and Lucille Le Verne.

MAGISTRATE JELFS IS ASKED TO RESIGN

Hamilton Judge Requested To Give Up Post—No Reason Given.

Special to The Advertiser.
Hamilton, Dec. 15.—A sensation was sprung here today, when Police Magistrate George Frederick Jelfs received from Attorney-General Niekke a letter requesting his resignation, to become effective Dec. 31.

The attorney-general's letter assigned no reason for his course of action, but it is believed that Magistrate Jelfs' views toward the Ontario temperance act played a part in the matter. Mr. Jelfs has been magistrate here for 30 years, and more recently became judge of the juvenile court also, which post he will resign simultaneously with the magistracy.

Beyond intimating that he would tender his resignation as requested, and would probably take up private law practice, Mr. Jelfs had no statement to make. Controller William Morrison is regarded as the probable successor to the office.

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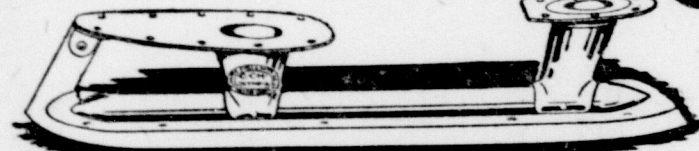
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