

The Realms of Sport

FOOTBALL FIXTURES

(Season 1924)

St. John's vs. B.I.S.
 St. John's vs. Guards.
 St. John's vs. C.E.L.
 St. John's vs. Cadets.
 St. John's vs. Saints.
 St. John's vs. Fieldians.
 St. John's vs. Cadets.
 St. John's vs. C.E.L.
 St. John's vs. Fieldians.
 St. John's vs. Guards.
 St. John's vs. C.E.L.
 St. John's vs. Saints.
 St. John's vs. C.L.B.
 St. John's vs. B.I.S.
 St. John's vs. Cadets.
 St. John's vs. Saints.
 St. John's vs. C.E.L.
 St. John's vs. B.I.S.
 St. John's vs. C.L.B.
 St. John's vs. Saints.
 St. John's vs. C.E.L.

24.—C.E.L. vs. Saints. 25.—Fieldians vs. Cadets. 26.—C.L.B. vs. Guards.

FOOTBALL SEASON OPENS TO-NIGHT—SAINTS VS. B. I. S.

The opening football match for the season takes place to-night at St. George's Field, when the B. I. S. and Saints will try conclusions. Both teams have several changes in their line-ups and with the new blood in evidence, the game promises to be a good one. The St. Andrew's have been strengthened by the addition of T. Roberts, who had from England, while "Jimmy" Young, who figured last year with the Cadets, will again be in harness with his former team. Arrangements have been made to have those present kept continually informed of the latest election counts. The time-ups for to-night will be as follows:—

SAINTS—Goal, C. Beibin; backs, H. Burrige, T. Roberts; halves, G. Elton, A. Foster, L. Calvert; forwards, Clark, W. Hopkins, J. Young, H. Sawyers, B. Sawyers.

Banditry Blossoms in Manchuria

TRAINING FOR FOOTBALL

By An Expert Soccer Player.
 How To Play Centre-Half.

The outstanding job of a centre-half—if it can be truthfully said that he has one, so wide is his scope and so varied his responsibilities—is to look after the opposing centre-forward, but each centre-half must use his own discretion as to the amount of attention necessary. Some centre-forwards are so incapable that they "beat themselves," as the saying is. This means that even when unhindered, they are unable to make the best use of the ball when they get it, and when this is discovered the centre-half can let himself go a bit, and become more enterprising than he would in different circumstances. On the other hand, the opposing centre-forward may be a most dangerous player if one who given the slightest freedom is off for a goal. Then it is the business of the centre-half to concentrate on him, and see that his chances are reduced to a minimum. I have heard it described as "not playing the game," but I see nothing unfair about it. After all, it is the duty of one side to discover where possible the strength of the other, and if a centre-half is forced persistently to mark his man, it necessarily means he has little time to do anything else. I have often seen some of the best centre-forwards reduced almost to impotence by the close attention of a centre-half, and sometimes they get so "fed up" over it that they give up trying long before the finish.

Next article "Heading Ball."

LAWN TENNIS

By An Expert of The Game.
 Volleying.

Begin volleying gradually. Take up your stand about five feet away from the wall and starting how to low volley. I advise learning the forehand first. You will therefore hit the ball from below the line marked on the wall, which represents the height of the net, and endeavor to get it just above that line. Practice this assiduously, because volleying up is of a necessity a defensive stroke, but the closer you can keep the ball to the top of the net, the stronger your defence. When you are satisfied you have gained the correct trajectory with sufficient accuracy, then establish your backhand volley. I am not going to lay down any rule or state a theory as to which is the proper method of holding your racket for these low volleys. It is of such a controversial nature that if I were to attempt to describe the different ideas you would only get confused. One thing I will say is that if you get hold of a book written in dogmatic language, telling how a low volley should be played, and if that way does not suit you, then don't persevere with it, because everyone is not made alike. We are not Ford motor cars with all the parts the same, but are human beings, everyone being different, and obviously what suits one does not suit everybody. But I digress, to return to volleying. Having learned the defensive or low volley, you are then permitted to try the attacking variety—that is the ball that is higher than the net, at the time of volleying it. The stroke must be hit down, otherwise it loses its efficiency. Your distance away from the net to get the best result should be about three feet. You therefore move closer to the wall and hit the ball from the level of your hip, and endeavor to hit it (not too hard) so as to get the rebound off the wall, about the same height. This will enable you to keep the rally going, and at the same time you are using the same action that keeps the ball down.

(To be continued)

Election Results at the Majestic


AN ELABORATE PROGRAMME PLEASES LARGE AUDIENCE.

Fully alive to the wishes of patrons the management of the Majestic Theatre has made arrangements to furnish patrons with the election returns as they come in during the performance. Last night a large audience witnessed the excellent feature "Clarence," which is taken from Booth Tarkington's masterpiece. The text of this feature is headlined "When a Wife Fails to get her husband's attention she then wonders who the other girl is." It is an ideal combination of comedy and drama in which three first class stars are seen in the principal parts. The artists McShane and Habel have a very catchy programme of five numbers which will certainly please patrons. Last night they were encored enthusiastically as each rendition won the unmistakable approval of all present. To-night the same bill will be repeated and a large audience is anticipated.

Navy Test Gasolene, 40c. a gallon at Silverlock's—June 3.

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CLARENCE

When a wife fails to get husband's attention she wonders who the other woman is.

MAJESTIC TO-DAY

Misses McShane and Habel

in the following programme:

- 1.—"I LOVE YOU" (From Nellie Kelly). Contralto Violin-Obligato.
- 2.—"TLL FORGET YOU"—Ball. Contralto.
- 3.—"BOLERO"—Mozzkowski.
- 4.—POPULAR SELECTIONS.
- 5.—"LINGER AWHILE"—(Request).

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