

Umbrella.
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Interviewing a Farmer.
From the Louisville Ledger.
Wishing to keep posted as to the con-
dition of the crops and to ascertain the
exact amount of damages done by the
recent flood a reporter of the Ledger
started out the other morning on an in-
terviewing expedition. He was fortun-
ate enough to encounter a farmer at the
edge of the town bringing a load of hay
into the city. Burning with enthusiasm
the reporter hailed him. He halted and
the following colloquy took place:
"How are you friend?"
"Tired."
"What's hay now?"
"Same as it always was."
"What's that?"
"Dried grass."
"What did you think of the rain?"
"Thought it was damp."
"Didn't raise anything then, hey?"
"Nothing but an umbrella."
"What did your neighbours get?"
"Chills and fever."
"What are you doing now?"
"Sitting out here in the sun and may-
be missing a chance to sell this hay.
Come up here if you want to talk."
The reporter scrambled up to the side
of his new-made acquaintance, and as
they jolted on he again produced his
note-book and continued:
"What did the farmers do last spring?"
"Ran everything in the ground, as
usual."
"Did your wheat do anything?"
"Yes."
"What?"
"Sprouted."
"Can you raise any tobacco now?"
"Yes. Do you want a chew?"
"How are potatoes?"
"Under the weather somewhat, but
able to be out."
Becoming just the least bit discour-
aged, the reporter asked timidly:
"Will you bring many beets to the
city this year?"
"Got a good load now," was the re-
joinder, as he checked his horses and
said: "Guess you'd better plant what
I've told you, and see what it will yield.
Here's where you get off."
Remembering that it was just about time
to report at the office, the baffled search-
er after news climbed down the side of
the wagon, and, thinking that a soft
answer turneth away wrath, he calmly
said:
"That's nice hay, my friend; where
did it come from?"
"Timothy seed was the reply.
The interrogator grew faint, but he
summoned up courage enough to ask:
"What do you think you will get for
it?"
"Cash, of course. Get up, Whitey,
this fellow will talk us blind in a minute.
He asks more questions than a cate-
chism," and before the discouraged re-
presentative of the press could recover
from his surprise the hay wagon had
turned an adjacent corner.

What o'clock.
When I was a boy, my father one day
called me to him, that he might
teach me how to know what o'clock it
was. He told me the use of the minute
finger and the hour hand, and described to
me the figures on the dial-plate, until
I was pretty perfect in my part.
No sooner had I gained this additional
knowledge, than I set off scampering to
join my companions, but my father
called me back again. Stop, Humphrey
said he, "I have something else to say to
you."
Back again I went, wondering what
else I had to learn, for it seemed to me
that I knew all about the clock quite as
well as my father did.
"Humphrey," said he "I have taught
you to know the time of the day; I must
now teach you to find out the time of
your life."
All this was Dutch to me; so I waited
rather impatiently to hear how my father
would explain it, for I wanted sadly to
go to my marbles.
"The bible," said he, describes the
of fourscore years. If we divide the
four score years of an old man's life into
twelve parts like the dial of the clock, it
will allow almost seven years for every
figure. When a boy is seven years old,
then, it is one o'clock of his life, and
this is the case with you; when you
arrive at fourteen years, it will be two
o'clock with you; and then at twenty-
one years, it will be three o'clock, should
it please God thus to spare your life.
In this manner, you may always know
the time of your life; and your looking
at the clock may perhaps remind you of
it. My great-grandfather, according to
this calculation, died at twelve o'clock;
one year at eleven, and my father
at ten. At what hour you and I shall
die, Humphrey, is only known to Him
to whom all things are known."
Never since then have I heard the in-
quiry, "What o'clock is it?" without
being reminded of the words of my
father. I know not, what o'clock it may
be with you, but I know very well what
time it is with myself; and that if I mean
to do anything in this world, which
hitherto I have neglected, it is high time
to set about it. The words of my father
have given a solemnity to the dial plate
of a clock which perhaps it never would
have possessed in my esteem, if these
words had not been spoken: "What
o'clock is it with you?"

Morris.
ACCIDENT.—On Friday, the 3rd inst.,
Mr. Henry Armstrong, an old gentleman
of about eighty years, fell on the floor,
while walking across the room, and
splintered his thigh bone. It is doubted
whether he will ever have the use of his
leg again.

STRAWBERRIES.
A Batch of Splendid Recipes for Our Lady
Readers.

STRAWBERRY ICE CREAM.—Mash with
a potato pounder in an earthen bowl one
quart of strawberries with one pound of
sugar; rub it through a colander, add
one quart of sweet cream and freeze.

STRAWBERRY JELLY.—Strain a quart
of "strawberry acid" and warm it over a
vessel of hot water, adding to it one
ounce of gelatine, which has been dis-
solved in as little water as possible; mix
well and pour into moulds. In hot
weather take one and a half ounces of
gelatine.

STRAWBERRY ICE.—Crush two quarts
of strawberries with two pounds of sugar,
let them stand an hour or more, squeeze
them in a straining-cloth, pressing out
all juice; add to it an equal measure of
water, and when half frozen, add the
whisked whites of eggs in the pro-
portion of three to a quart.

**FLOATING ISLAND OF FRENCH STRAW-
BERRIES.**—Crush a pint of ripe straw-
berries with a gill of powdered sugar;
press the strawberries through a fine
strainer to avoid the seeds and by de-
grees beat in the juice with the egg and
sugar so stiff that it stands in peaks.

STRAWBERRY SHORTCAKE.—Soda Bis-
cuit Crust.—Sift one even teaspoonful
of cream of tartar through a bit of tarlatan,
or very fine sifter, into one quart of
flour, and mix it well; rub two ounces of
butter very fine through the flour, stir in
three gills of sweet milk; work it very
lightly into shape; roll, cut, lay in pans
and bake in a quick oven.

STRAWBERRY SHORTCAKE.—Make the
cakes round, about as large as a dinner
plate, and when baked split open; lay
one-half on a plate, crust down; butter
and put over it a thick layer of straw-
berries and sugar, and so on. The last
half may be a cover, the crust side up,
or it may be turned and covered with
fruit like the others. If served hot leave
it in the oven from five to ten minutes.

CHERRY SWEETMEATS.—For ten pounds
of cherries, allow five pounds of sugar.
Stone the fruit, and put it in a porcelain
kettle in layers with the sugar. Let it
heat slowly until the juice is drawn out.
Or it may stand in a cool place several
hours, even over night; when stewed un-
til tender take the cherries from the
syrup in a little strainer and put them in
cans placed on a board in boiling water.
Boil the syrup until thick and then fill
the cans and fasten the covers.

STRAWBERRY ACID.—Dissolved five
ounces of tartaric acid in two quarts of
water and pour it upon the twelve pounds
of strawberries in a porcelain kettle.
Let it simmer forty-eight hours. Strain
it, taking care not to bruise the fruit.
To every pint of the juice add one and a
half pounds of sugar and stir until dis-
solved; then leave it for a few days.
Bottle and cork lightly. If a slight fer-
mentation takes place leave the corks
out for a few days; then cork, seal and
keep the bottles in a cool place.

STRAWBERRY PUDDING.—Cream, a cup
of sugar and a tablespoonful of butter;
add the beaten yolks of five eggs and two
cups of fine bread-crumbs soaked in a
quart of sweet milk. Flavor with le-
mon or vanilla. Pour into a deep pud-
ding dish and bake until the custard is
"set." Roll a pint of nice strawberries
in powdered sugar, spread over the pud-
ding and cover with a meringue made of
the beaten whites and three table-spoon-
fuls of powdered sugar. Return to the
oven until the top is delicately browned.

STRAWBERRIES.—Do not wash them
unless absolutely necessary; but if it
must be done hold the shallow basket of
unwashed strawberries close under the
pump while you give them one good,
generous douche, which will pass the
basket, taking with it the dirt and grit
which would otherwise have set your
teeth on edge. Let them drain and dry
for a few moments undisturbed, then
hull them, handling as lightly as possi-
ble. Put the sugar over them. It draws
out the juice and changes the character
of the fruit. If they are not to be eaten
for an hour or more, hang the basket
in the refrigerator and do not hull them
till the last moment.

Brussels.
MIRACULOUS.—A man named Jas.
Thomson, residing in the township of
Morris, fell from a window in the third
story of McKinney's Hotel, last Friday
night, striking the sidewalk with great
force, dislocating his shoulder, and re-
ceiving other injuries. He was much
under the influence of liquor, and had
been put to bed a few minutes before.
It is expected he may recover.

Every man has just as much vanity as
he wants understanding.
Ill habits gather by unseen degrees,
as brooks make rivers, and rivers run to
sea.

Newspaper Laws.
We call the special attention of post-
masters and subscribers to the following
synopsis of the newspaper laws:
1. A postmaster is required to give
notice by letter (returning a paper does
not answer the law) when a subscriber
does not take his paper out of the office,
and state the reasons for its not being
taken. Any neglect to do so makes the
postmaster responsible to the publishers
for payment.
2. If any person orders his paper dis-
continued, he must pay all arrearages,
or the publisher may continue to send it
until payment is made, and collect the
whole amount, whether it be taken from
the office or not. There can be no legal
discontinuance until the payment is
made.
3. Any person who takes a paper from
the post-office, whether directed to his
name or another, or whether he has sub-
scribed or not, is responsible for the pay.
4. If a subscriber orders his paper to
be stopped at a certain time, and the
publisher continues to send, the sub-
scriber is bound to pay for it if he takes
it out of the post-office. This proceeds
upon the ground that a man must pay for
what he uses.
5. The courts have decided that refus-
ing to take a newspaper and periodicals
from the post-office, or removing and
leaving them uncollected for, is prima facie
evidence of intentional fraud.

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and will be followed by an-
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May 27th, 1881.

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old stand, where
he will be pre-
pared to do all
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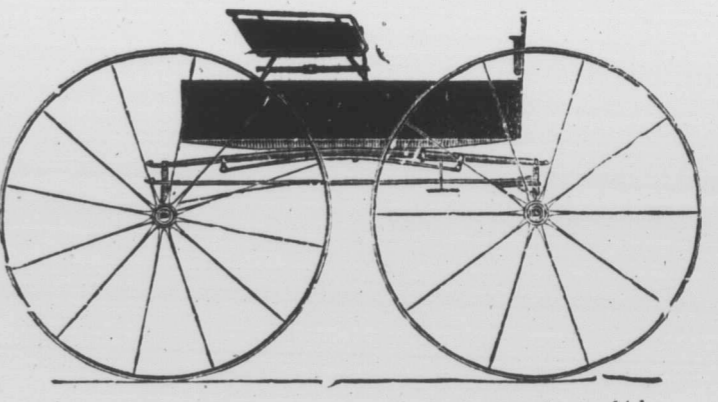
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