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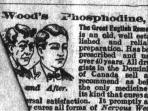
diemedies, and got the Soap, Ointment and Resolvent.

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APHY

STUDIO,

LADY LETTY...

in a separate envelope, carefully sealed and bound, they came upon the captain's private papers. A marriage certificate setting forth the union between Ellert Sternersen of Frubolmen, Norway, and Sarah Moran of some seapert town (the name was undecipherable) of the north of England, Next came a birth certificate of a daughter named Moran, dated twenty-two years back, and a-bill of sale of the bark Lady Letty whereby a two-thirds' interest was conveyed from the previous owners, a shipbuilding firm of Christiania, to Captain Eliert Sternersen.

"The old man was his own boss," commented Kitchell. "Hello!" he remarked. "Look here." A yellowed photograph was in his hand, the picture of a stout, fair haired weman of about forty, wearing enormeus pendent earin a separate envelope, carefully seal-

forty, wearing enormous pendent ear-rings in the style of the early sixties. Below was written: "S. Moran Sterner-

sen, ob. 1867."
"Old woman copped off," said Kitchell. "So much the better for us. No heirs to put in their gab, an'-hold hard, steady all-here's the will, s'help

The only items of importance in the death and the expressly stated bequest of "the bark known as and sailing un-der the name of the Lady Letty to my only and beleved daughter, Moran."
"Well," said Wilbur.

The captain sucked his mustache furiously, striking the desk with his fist:
"The bark's ours!" There was a certain ring of defiance in his voice.
"Hang the will! I sin't so cocksure about the law, but I'll make sure."
"As how?" said Wilbur.

Kitchell slung the will out of the open port into the sea.
"That's how," he remarked. "I'm the

heir. I found the bark. Mine she is, an' mine she stays-yours an' mine, that But Wilbur had not even the time to

the captain's words conveyed before an idea suddenly presented itself to him. The girl he had found on board of the bark, the ruddy, fair haired girl of the fine and hardy Norse type—that was the daughter, of course; that was "Moren" Instruction the structure of the series of the fine and hardy Norse type—that was the daughter, of course; that was "Moren" Instruction the direction was "Moran." Instantly the situation adjusted itself in his imagination—the two inseparables, father and daughter, sailors both, their lives passed together on shipboard, and the Lady Letty their dream, their ambition, a vessel that at last they could call their own.

Then this disastrous voyage, perhaps the first in their new craft; the combustion in the coal, the panic terror of the crew and their desertion of the bark, and the sturdy resolution of the father and daughter to bring the Letty in—to work her into port alone. They had failed. The father had died from gas. The girl, at least for the moment, was crazed from its effects. But the bark had not been abandoned. The owner was on beard. Kitchell was wrong. She was no derelict. Net one penny could they gain by her salvage. For an instant a wave of bitterest For an instant a wave of bitterest disappointment passed over Wilbur as he saw his \$30,000 dwinding to nothing. Then the instincts of habit reasserted themselves. The taxpayer in him was stronger than the freebooter after all. He felt that it was his duty to see to it that the girl had her rights. Kitchell must be made aware of the situation—must be told that Moran the

Deranged Nerves Weak Spells.

daughter, the captain's heir was on

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board the schooner; that the "kid" found in the wheel box was a girl. But on second thoughts that would never do. Above all things, the brute Kitchell must not be shown that a girl was aboard the schooner on which he had absolute command, nor, setting the question of Moran's sex aside, must Kitchell know her even as the dead captain's heir. There was a difference in the men here, and Wilbur appreci-ated it. Wilbur, the law abiding taxpayer, was a weakling in comparison with Kitchell, the freebooter and beach-

comber, in sight of his prise.
"Son," said the captain, making a hundle of all the papers, "take these over to my bunk and hide 'em under the donkey's breakfast. Stop a bit," he added as Wilbur started away. "I'll have to him the go with you. We'll have to bury the old man."

Throughout all the afternoon the cap-tain had been drinking the whisky from the decanter found in the cabin. Now he stood up unsteadily, and, raising his glass, exclaimed:
"Sonny, here's to Kitchell, Wilbur &

Co., beachcombers, un-limited. What "I only want to be sure that we've

"I only want to be sure that we've a right to the bark," answered Wilbur.
"Right to 'er—ri-hight to 'er!" hiccoughed the captain. "Strike me blind,
I'd like to see any one try an' take her
awhy from Alvinsa Kitchell now!"
And he thrust out his shin at Wilbur.
"Well so much the better the "Well, so much the better, then," said Wilbur, pocketing the papers. The pair ascended to the deck.

The pair ascended to the deck.

The burial of Captain Sternersen was a dreadful business. Kitchell, far gene in whisky, steed on the house issuing his orders, drinking from one of the decauters he had brought up with him. He had already rifled the dead man's pockets and had even taken away the boots and fur lined cap. Cloths were cut from the spanker and rolled around the body. Then Kitchell ordered the peak halyards unrove and used as lashings to tie the canvas around the corpse. The red and white flags, the distress signals, were still beaund on the believed.

bound on the halyards.

"Leave 'em on! Leave 'em on!"
commanded Kitchell. "Use 'em as a shrou'; All ready now; stan' by to let her go?"

Wilbur looked over at the schoener and noted, with immense relief, that Moran was not in sight. Suddenly an abrupt reaction took place in the cap-tain's addled brain.

tain's addled brain.

"Can't bury 'um 'ithout 'is teeth," he gabbled solemily. He laid back the canvas and replaced the set. "Ole man 'd ha'nt me '! I kep' 's teeth. Strike, look a' that! I put 'em in upside down. Nev' min', upsi' down, downsi' up, whaz odds, all same with ole Bill. Hey, ole Bill, all same with yeu, hey?" Suddenly he began to howl with laughter. "I' think o' bein' hused with year, teeth upsi'. ole Bill. Hey, ole Bill, all same with you, hey?" Suddenly be began to howl with laughter. "T think o' bein' buried with your teeth upsi' down! Oh, me, but that's a good grind! Stan' by to heave ole Uncle Bill over! Ready, heave, an' away she goes!" He ran to the side, waving his hat and looking over. "Goo'by, ole Bill, by by! There you go, an' the signal e' distress roun' you—H B! 'I'm in need of assistance.' Lord, here comes the sharks! Look, look! Leek at 'um fight! Look at 'um takin' ole Bill! 'I'm in need of assistance.' I sh'd say you were, ole Bill!"

Wilbur looked once over the side in the churning, lashing water, then drew back, sick to vomiting. But in less than thirty seconds the water was quiet. Not a shark was in sight. "Get over t' the Bertha with those papers, son," ordered Kitchell. "I'll bide here and dig up sh' more loot. I'll gut this ole pill box from stern to stem post 'fore I'll leave. I won't leave a copper rivet in 'er, notta co'er rivet, do y' hear?" he shouted, his face purple with unnecessary rage.

Wilbur rsturned to the schooner with the two Chinamen, leaving Kitchell alone on the bark. He found the girl sitting by the rudderhead almost as he hind left her, looking about her with vague, unseeing eyes.

"Your name is Moran, isn't it," he asked—"Moran Sternersen?"

"Yes," she said after a pause, then looked curisusly at a bit of tarred rope on the deck. Nothing more could be got out of her, Wilbur talked to her at length and tried to make her understand the situation, but it was evident she did not follow. However, at each mention of her name she would answer:

"Yes, yes; I'm Moran."

wer:

"Yes, yes; I'm Moran."

Wilbur turned away from her, biting his nether lip in perplexity.

"Now, what am I going to do?" he
muitered. "What a situation! If I
tell the captain, it's all up with the
girl. If he didn't kill her, he'd do
werse-might de both. If I don't tell

him, there goes her birthright, \$60,000, and she alone in the world. It's begun to go already," he added, listening to the sounds that came from the bark. Kitchell was raging to and fro in the cabin in a frenzy of drink, ax in hand, smashing glassware, hacking into the woodwork stients. woodwork, singing the while at the

"That's the kind of man I have to deal with," muttered Wilbur. "It's encouraging, and there's no one to talk to. Not much help in a Chinaman and a crazy girl in a man's oilskins. It's shout the biggers table to the biggers.

a crasy girl in a man's oliskins. It's about the biggest situation you ever faced, Ress Wilbur, and you're all alone. What are you going to do?"

He acknowledged with considerable humiliation that he could not get the better of Kitchell either physically or mentally. Kitchell was a more powerful man than he and cleverer. The captain was in his element now, and he was the commander. On shore it he was the commander. On shore it would have been vastly different. The city bred fellow, with a policeman al-ways in call, would have known how

"I simply can't stand by and see that hog plundering everything she's got. What's to be done?"

And suddenly, while the words were And suddenly, while the words were yet in his mouth, the sun was wiped from the sky like writing from a slate, the herizon blackened, vanished, a long white line of froth whipped across the sea and came on hissing. A hollow note boomed out, boomed, swelled and

grew rapidly to a roar.

An icy chill stabbed the air. Then the squall swooped and struck, and the sky shut down over the troubled ocean like a pet lid over a bolling pet. The scheener's fore and main sheets, that had not been made fast, unrove at the first gust and began to slat wildly in the wind. The Chinamen cowered to the wind. The Chinamen cowered to the decks, grasping at cleats, stays and masts. They were helpless, paralyzed, with fear. Charlie clung to a stay, one arm over his head as though dodging a blow. Wilbur gripped the rail with his hands where he stood, his teeth set, his ever wide, waiting for the foundering eyes wide, waiting for the foundering of the schooner, his only thought being that the end could not be far. He had heard of the suddenness of tropical squalls, but this had come with the abruptness of a scene shift at a play. The schooner veered broad on to the waves. It was the beginning of the end. Another roll to the leeward like the last and the Pacific would come

"And you call yourselves sailor men "And you call yourselves sailor men! Are you geing to drown like rats on a plank?" A velce that Wilbur did not know went ringing through that horrid shouting of wind and sea like the call of a bugle. He turned to see Moran, the girl of the Lady Letty, standing erect upon the quarter deck helding down the scheoner's wheel. The confusion of that dreadful memont that fusion of that dreadful mement, that had paralyzed the crew's senses, had brought back hers. She was herself again—savage, splendid, dominant, su-perb in her wrath at their weakness— their cowardice.

Her heavy brows were knotted ever

her flaming eyes, her hat was gone, and her thick bands of yellow hair whipped across her face and streamed out in the wind like streamers of the northern lights. As she shouted, gesturing furiously to the men, the loose skin of the oilskin coat fell back and showed her forearm, strong, round and white as scud, the hand and wrist so tanned as to look almost like a glove. And all the while she shouted aloud, furious with indignation, raging against the supineness of the Bertha's crew. "Stand by, men! Stand by! Look alive, now! Make fast the stays'l halyards to the dory's warp! Now, then, unreeve y'r halyards! All clear there!

Pass the end for ard outside the rigging. Outside, you fools! Make fast to the bits for ard! Let go yr line! That'll do. Soh—soh. There, she's coming up."

The dory had been towing astern, and the seas, combing over her, had swamped her. Moran had been inspired to use the swamped boat as a sea anchor, fastening her to the schoon-er's bow instead of to the stern. The

veered around. The Bertha steed head

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Forget the sorrows and anxieties of esterday.

'Orang Outang" Incorrect. The large anthropoids of Borneo and Sumatra are usually called orang outangs. This form, it seems, is not correct. Orang signifies man and outang, or utang, debt, something owing; so that orang outang a man in debt. The correct Malay name is orang utan, or outan. This sig-Bertha's bow, answering to the drag orang dusun, or village (civilized) man

veered around. The Serina Scool near to the seas, riding out the squall. It was a masterpiece of seamanship, con-ceived and executed in the very thick of peril, and it saved the schooler. (To Be Continued.)

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