

The Toronto Industrial Exhibition.

The time of holding this, America's greatest, live stock and agricultural exposition has again come and gone. This year the "show" was greater and more successful than ever before.

THE HORSE DEPARTMENT

at the Toronto Industrial improves each year, and to the visitor who can look backward over the exhibits of the last ten years many changes are discernible.

The recent show excelled all others in the number of entries, which amounted to considerably over one thousand, while the improvement was not only noticeable in the quantity but was vastly superior in the quality of animals shown. Doubtless this is partly due to the better classification in the prize list, but still more to the steady march of improvement in the several lines of horse breeding, which enabled horse fanciers to make better selections, which they have improved upon by better education, without which no horse can show to advantage. In no part of this great show are more changes noticeable than in the turnouts and the manner of horsing these.

Fashion in horses and equipages, like that in costumes, is ever changing. A few years ago, with a few exceptions, long tailed carriage horses alone were to be seen, these being more of the heavy Coach type, boasting of but little breeding. This sort are now little sought after, while horses of the high stepping Hackney type are becoming more in demand. In fact, the public are getting decidedly more horsey, and therefore are more critical in their requirements, while the growth of our cities and accumulation of wealth among the citizens has enabled men to gratify a taste for more horse exercise, which fact is borne out by the number of good park hacks and hunters, as well as the variety of equipages and their appointments.

While high stepping pairs and tandems, dog carts and four-in-hands show a decided improvement in taste, and a desire for display unknown a few short years since, altogether the horse department lent much to the show by its attractive make-up.

In no class is there more decided improvement than in the saddle horses, numbers of magnificent specimens appearing this season in place of the miserable weeds that were exhibited under that name a few years ago. Doubtless this is partly due to the numbers of men who are making a business of buying, training and dealing in horses of this class, also to the good name Canadian horses have acquired abroad, for which fact we are indebted to the remarkably good class of

THOROUGHBRED STALLIONS

that have been brought in, the number of which is constantly growing larger at the Toronto as well as other shows, the aged section of which was represented by no less than fifteen entries, many of which were superb specimens of racing types, while others are just the stamp for producing the class of saddle horses now in demand.

In the first section, which is intended to include stallions of racing type that are intended to head thoroughbred studs, Mikado, by King Ernest, again carried first honors, a feat that he appears to perform with ease, judging by past meetings, his popularity being due to his true form and good racing character. Imp. Dandie Dinmont, by Silvia, at the head of the stud of W. H. Millman, Woodstock, was given second. He is of neat, attractive form. In his case his record as a sire has been gaining prominence all over the continent. The third place was carried by Haines & Patterson's (Owen Sound) Parallel, a handsome horse sired by The Duke.

A class for Thoroughbred Stallions best calculated to produce hunters and saddle horses is a new and commendable feature at the Industrial. In this section the beautiful horse Wiley Buckles, by London, that is distinguished for his strength as well as handsome form, carried first.

Mr. S. B. Fuller's (Woodstock) Goodfellow, by Longfellow, was placed second, and W. H. Millman's beautiful horse Buffalo, by Billet, gained third prize.

Mares and fillies were mostly of racing type, and among these were some very well-developed young things that should give an account of themselves later on.

ROADSTER HORSES,

as usual at our exhibitions, far outnumbered those of any other class. Over two hundred entries competed. Of these the different trotting families were pretty well represented, while throughout all the sections this blood was the predominating feature in most of the entries, the single and double drivers performing their part in keeping up the interest of this department of the live stock exhibit. Unfortunately our space is too limited to give anything like a detailed notice of those carrying honors, but the prize list in another column will give the names of the prize-winners in each of the sections.

CARRIAGE HORSES

were judged by Messrs. W. Gibson, Buffalo, and Frank Smith, Petrolia, and made a capital display. In this class the breeding is not so uniform, if we may judge by the entries in the breeding sections, many of the exhibitors being of the opinion that all that is required for this class is a clean limbed horse answering the description of the carriage class and standing over sixteen and one-quarter hands high, and Cleveland Bay, English Coach, French Coach, and horses of the different trotting families were represented. However, the judges appeared to be of a different opinion, and awarded the prizes chiefly to those of Cleveland Bay or coach breeding, giving the first premium to Mr. A. C. McMillan's (Erin) Shining Light, a horse of the very highest type of the Cleveland Bay. The fact that this horse has always been among the winners at Toronto, and this year took first in his class, and a sweepstakes for the best horse of any age for the second time, is a sufficient warrant of his high individuality.

Irving & Brown, Winchester, carried second with Prince Arthur, also a good specimen of the English Cleveland Bay, while the third was sent to A. Marsh & Son's (Richmond Hill) Prince Alexander, an imported English Coach horse that has also won many honors, and is equally useful in the stud. Colts of his get were remarkably successful in the younger sections.

Irving & Brown carried first in a fair class of three year stallions with the imported Cleveland stallion Argyle, and W. C. Brown, Meadowvale, won first with the two-year-old colt Prince Victor, by Prince Alexander, a capital example of what the Cleveland is doing for this line of breeding in Canada.

Among the entries in the young filly and foal sections the majority of the winners were sired by the imported horses mentioned above, Shining Light and Prince Alexander, both having sired some good ones, the former gaining the special prize for stallion and five of his get not over three years old.

IMPORTED CLYDESDALES.

The section for aged stallions was probably the strongest ever brought out at a fall exhibition in Canada, and contained ten noted horses out of the fourteen entries which faced the judges, Messrs. E. Charlton, Duncrief, P. Christie, Manchester, and Thomas Good, Richmond. Among the entries were Queen's Own, Energy, Sir Walter and Lewie Gordon, which have all been first prize winners, either at previous Industrial Shows or Toronto Spring Stallion Shows, while several other prize-winners were also included.

From the first the above four were the favorites with the crowd, and were the first drawn in the short leet with Messrs. Sorby's Bold Boy. Ultimately Graham Bros.' Queen's Own, by Prince of Wales, was placed first. He was in admirable form, his wonderful action being the subject of general approbation, while the strong Clydesdale character he possesses made him a general favorite.

Energy, by Macgregor, at the head of the grand Clydesdale exhibit from Robert Davis' Thorncliffe Stock Farm, was also in fine condition, and is truly a great four-year-old, having made a vast improvement since last year's show, at which he won first and sweepstakes, which position he is liable to recover in the very near future. This horse was also imported by Graham

Bros. R. Beith & Co.'s Sir Walter, by Bold Maggie, came third. He was going well both at walk and trot, and was looking fully as well as at any previous show. Sorby Bros.' Bold Boy, by Lord Erskine, was placed fourth. He, too, was brought out in fine form, showing that he is standing time and work equally well.

In three-year-old stallions, Isaac Devitt & Son, Floradale, carried first with Macpherson, by Macpherson; Graham Bros.' Tinto, by Craigisla, was second.

A capital lot of colts came at the call for two-year-olds. Graham Bros.' Symmetry, by the Darnley horse Ensign, carried first for the fifth time in Canada—a pretty good record for his age. He was carrying only a moderate amount of flesh, but was remarkable fine at the ground and moves in good style. John Davidson's Westfield Stamp, by Cairnbrogie Stamp, was a remarkably well developed colt which made a capital second, while third honors were sent to Graham Bros.' Macgregor colt Macrone.

The mares and fillies were a grand lot, the Thorncliffe Stock Farm entry, Sweetheart, by Macgregor, winning first; Alex. Doherty second with Miss Fleming, by Master of Blantyre; and Graham Bros.' Culman Lass, by Macdermot, third. The capital two-year-old entry of D. & O. Sorby, sired by Macammon, was placed before the Thorncliffe filly Candor, by Macgregor, D. & O. Sorby winning third with Sunbeam of Cults, by the Macgregor horse Henry Irving.

Pride of Thorncliffe counted another red for Robert Davies. She is a wonderfully well-developed yearling of his own breeding, while James I. Davidson & Son, Balsam, won second and third with a capital pair of fillies. These gentlemen also took first on a neat, well-turned, well-finished filly foal by Lewie Gordon, James Snell, Clinton, second, and Thorncliffe Farm third, with a good but rather young foal by Energy, they having to withdraw a wonderfully good foal by the same sire on account of him having been lamed on the car.

To Queen's Own was awarded the silver medal for the best stallion of any age, while the same honor was sent to the great show mare Bessie Bell, from Thorncliffe, a feat that she has now performed for the third year. Each of these animals were imported by Graham Bros.

SHIRE HORSES,

in the stallion sections, were anything but a first-class lot, and by no means gave the public a good impression as to the merits of this noble draught breed. They appear to be falling off in numbers and quality, which is to be accounted for by the fact that no Shire horses have been imported of late years, while of those showing up several were decidedly stale about the legs and could be much improved all round.

The excellent lot of mares, fillies, and colts in the Canadian-bred class of Heavy Draughts were sufficient to inspire the confidence of any visitor or on-looker with the fact of the wonderful capabilities of this country for producing draught horses of a high type. It was generally remarked that this class was very little if anything behind that where only the choicest selections from Scotland were shown. Not only were these quite up to others in size, but a wonderful quality and uniformity of excellence pervaded the whole exhibit, while the prizes in the sections were both closely competed for and the entries numerically large.

SUFFOLK PUNCH HORSES

made rather a small exhibit, although some very meritorious specimens came forward. Of these an aged stallion, shown by Jos. Beck, of Thorndale, and a three-year-old, brought out by A. & J. W. Salmon from the same locality, were both admired, the above exhibitors having the entries in their own hands, with the exception of a stallion shown by J. H. Storey, of Winchester. In

FRENCH DRAUGHT HORSES

only one entry appeared, which is rather strange when the number of these horses throughout the country is taken into account.

HACKNEYS.

The call for aged stallions brought out six imported horses, to be submitted to the judgment of Mr. J. Gibson, Denfield, Ont. These included