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The Opening of the Great Indian and Colonial Exhibition of 1886.

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SERIES of Exhibitions have been held in London since 1883. The first of the series was the Fisheries Exhibition, at which all kinds of things belonging to the fishing industry were gathered together; the fisherwomen of France, the Netherlands and the North of Eng-

land were there in their picturesque dresses, boats of all kinds and from all nations, fishing tackle, preserved fish, etc., were there to be seen by the thousands daily assembled. This Exhibition was opened by the Prince of Wales on behalf of the Queen.

In 1884 the Health Exhibition was opened, where everything useful for the improvement or preserving of the health was shown, and in 1885, the Inventions Exhibition was held, where might be seen all the latest inventions and modern improvements. In 1886, the great Indian and Coloniai Exhibition was held, the account of which is perhaps too fresh in the memories of all to be again given here. However, perhaps it would not be out of place in this Souvenir to recall some of the interesting events of the opening at least. We quote from an authentic record: "Her Majesty was accompanied by her eldest daughter, the Crown Princess of Germany, Prince and Princess Henry of Battenburg, and other royal personages. The royal carriage drove to the principal entrance, and the Queen was received by the Prince of Waies, the President of the Executive Committee, and the other members of the royal family. The Executive Commissioners of the Colonies and of Lidla were presented by the Prince to the Queen, then the heralds and officials took their places in the procession, there was a faufare from the silver. trumpets, and the Queen moved on through the Colonial portion, the Indian Hali and down the Indian Court. Her Majesty was dressed in black, covered with beaded lace. The dressed procession, the officers in full uniform, the beautiful ladies, the stately and dignified Sovereign, looked very splendid as they advanced between rows of her Indian subjects bent in lowly and reverent salams, which their Ruler acknowledged by gracious sulles and bows, Passing through all the courts, the Queen at length went into the Conservatory, from which she entered into the Albert Hall. Here she took her place in front of the throne on the platform with the Prince of Wales on her right hand. The following ode written by Alfred, Lord Tennyson, was then sung :-

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