

washing the Disciples' feet. The original, of silver-gilt, is in the possession of the Corporation of Norwich. *English.* Hall mark, 1597. Diam. $17\frac{3}{4}$ in.

19.—**SALVER.** The original, of silver, chased and repoussé, is the property of the Clothworkers' Company. A raised boss in the centre bearing the arms of the donor, John Burnell, is surrounded with dolphins and flowers in repoussé, and an inscription. Chased scroll work covers the other portions of the plate, and the rim bears a shield of arms of the Company, and repoussé panels of dolphins and fruit. *English.* 1695. Diam. $17\frac{3}{4}$ in.

20.—**SALVER.** The original, of silver parcel-gilt, the gift of William Ofley, is the property of the Merchant Taylors' Company. On a boss in the centre are the arms of the donor, surrounded with repoussé panels of lions' heads, flowers and fruit. On the rim are shields of arms of the Company, and of the donor, with his merchant mark, and an inscription. *English.* 1590. H. $2\frac{1}{2}$ in., diam. $18\frac{1}{2}$ in.

21.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat wide bowl, and a figure of the Saviour. *English.* Hall mark, 1566. L. $7\frac{1}{4}$ in., W. of bowl 2 in.

22.—**CUP AND COVER.** The original, an ostrich egg, mounted in silver-gilt repoussé, is the property of Exeter College, Oxford. The base is engraved with ostriches, and scrolls with inscriptions. The egg rests on a stem of three ostrich legs, and is supported by knotted bands engraved with shields of arms and mottoes. The cover has three plumes, dolphin brackets, and at the top an ostrich. *English.* 1610. H. 21 in., diam. $5\frac{1}{4}$ in.

23.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a wide flat bowl and a figure of St. Jude. *English.* Hall mark, 1566. L. $7\frac{1}{4}$ in., W. of bowl 2 in.

CASE No. 3

1.—**CUP AND COVER.** The original, of silver-gilt, the gift of Mildmay Fane, is the property of Emmanuel College, Cambridge. A trumpet-shaped base and baluster stem with brackets, support the bowl ornamented in repoussé and engraved with scrolls and the arms of the donor. The cover with similar ornament is surmounted by a turret of openwork, with brackets at the tops. *English.* Hall mark, 1618-19. H. $18\frac{1}{2}$ in., diam. $5\frac{3}{4}$ in.

2.—**FLAGON AND COVER.** The original, of silver, the gift of Thomas Arnold, is the property of the Haberdashers' Company. The barrel-shaped bowl has a flat hoop base and plain cover; engraved with the arms of the Company. *English.* Hall mark, 1670-1. H. $14\frac{3}{4}$ in., diam. of base $9\frac{1}{4}$ in.

3.—**CUP.** The original, of silver-gilt, is the property of the Haberdashers' Company. The bowl, repoussé and richly engraved, is supported on a baluster stem with three griffin brackets on a bell-shaped foot. *English.* Hall mark, 1637. H. $16\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in.