

Cabaret parodies Shakespeare

By ARA ROSE PARKER
Last Thursday and Friday nights, McLaughlin College was again host to the wonders of Cabaret.

This showcase of impressive talent, with original script in hand, parodied satirically Romeo and Juliet, kosher style. In this half hour, the audience was teased with farcical humour from the imaginations of Ron Woloszyn, ar-

tistic director, and Avery Saltzman, musical director. Material was drawn from the all-time, best-loved musicals, and one wondered whether the cast enjoyed the fun almost more than the audience. Everything from a Baby June Juliet, a "Sound of Music" nurse, a malt shop Andrew Sisters potato chip romance, to an umbrella duel, no less "in the rain", was heavily schmaltzed in the good ole

'oy gevalt' style.

This year Cabaret has much activity lined up for production happenings.

CKRY-FM

THIS WEEK:

Friday, 11 am — Second of a 20 part series on the Canadian North — called "Tomorrow will the Raven Ring?"

Saturday, 2 pm — The York Hockey Yeomen open their season against the U of Ottawa. Ian Wasserman does the play by play.

Tuesday, 3 pm — Solid Soul, featuring interviews from artists of the Carribean and the United States.

Wednesday, 2 pm — "The Women in Your Life", with host Brad Meslin.

8 pm — Yeomen Hockey vs. U of T live from Varsity Arena.

Thursday, noon — S.S.S., featuring music from then, now, and around the world.

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Cheap Shots

THIS WEEK . . . An exciting jazz-rock band, along with a rockable disco between sets, promise to make this one of the better Friday night pubs in the Mac JCR yet . . . Tonight at the Free Film Series (CLH-L), "Targets", and "Badlands" . . . at the IDA Gallery, the work of Allen Angeconeb, a first year student of Ojibway Indian descent . . . The Doobies and Lynyrd play MLG Monday, and on Tuesday, Zappa plays MLG, and Al Stewart is at Convocation Hall at U of T . . . Sunday night, you can participate in the Harbourfront Jazz Club, where the traditional stuff still lives . . . Starting Tuesday at the Old Firehall, Second City begins a new revue called Wizard of Ossington . . . Now at the Truck Theatre, "How the Other Half Loves" . . . Deadline for the pinball machine draw at all Sam's stores is Monday . . . And of course, the National Ballet of Canada Opens tomorrow night the O'Keefe . . . Antonin Kubaliek solos in an all-Tchaikovsky programme at the Ryerson Theatre Sunday night . . . Tomorrow night at Glendon, Joan Patenaude and Mikael Eliassen present "Great Ladies of Shakespeare", part of the Performing Arts series . . . Free films at Ryerson this weekend, "The Hindenberg" . . . Also free at the Art Gallery of Ontario, Sunday at 2, a 45 minute intro of Italian animation, and then at 3, Fellini's "Variety Lights" . . . At the Macdonald Gallery (900 Bay), a show by Ronald Bloore . . . Starting Tuesday, Le Theatre du P'tit Bonheur presents "The Emperor and the Architect of Assyria", directed by Jeannine Laskar (466-8400) . . . The Toronto Symphony keeps on going, with an inexpensive "Student's" concert tonight at Massey . . . The second of the "Jazzmasters" series at Seneca's Minkler Auditorium, comes Wednesday, as Bill "Count" Basie brings his Orchestra to town . . . Now running at the Dome (33 Hazleton Ave.), the Creation 2 presentation of "The Persians" by Aeschylus (921-6730) .

E.L.

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