

# WORLD ENDS 29 OCTOBER BE THERE



## LAST NIGHT

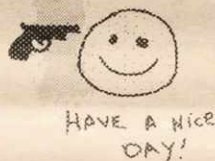
### WIN FREE MOVIE PASSES & SOUNDTRACK CDs

Get yourself into the Gazette office (rm 312, SUB) during the next 8 days and tell us what you'd do with 6 hours to live. That gets you a **free pass** to see LAST NIGHT on thursday 29 october! The first 2 survivors through the door get a **free soundtrack CD!** Quantities limited.

who loves ya baby :

**ODEON**  
FILMS

THE GAZETTE



## REVIEWS



### ± SPEWS

#### The Miseducation of Lauryn Hill

Lauryn Hill  
Ruffhouse Records/Columbia

If you have no idea what Lauryn Hill looks like, go to any news stand and you'll see her face staring out at you from a number of magazine covers. Having the number one album on the Billboard Charts, Hill is this month's "it" girl — toppling the mighty Beastie Boys from their lofty perch.

Mostly renowned for her reworking of Roberta Flack's "Killing Me Softly" while with the Fugees, Hill has a voice which is instantly recognizable. While she fights off rumours that the Fugees have called it quits after only two albums, Hill is certainly having enormous success with her first solo project.

Featuring performances with D'Angelo, Mary J. Blige and Carlos Santana, Hill creates songs which effortlessly blend pop, rap and R&B. The sounds are refreshing although maybe a bit repetitive from track to track.

The video for the album's first single, "That Thing," is tailor-

made for the song, which combines rap with a sixties Diana Ross and the Supremes-type melody. "Zion," a song in which Hill expresses her love for her infant son, is another real vehicle for Hill's beautiful voice.

Other tracks which give Hill an opportunity to show off her chops include "Every Ghetto, Every City" and "Forgive them Father."

The best thing that can be said about this album is that it creates atmosphere. Listening to it makes you want to sit on a porch in Brooklyn with the radio blaring and



a cold iced tea in your hand. As the title suggests, many songs on the album deal with growing up and learning, so it is no accident that they make you wax nostalgic for your own childhood years.

Hopefully her Fugees partners Pras and Wyclef will learn one or two things from Hill and stop putting out tiresome hip-hop collaborations with really stale samples. The last thing the genre needs is another "Stayin' Alive" remix. Lauryn Hill has obviously put a lot of thought and creativity into her album and injects some life into an otherwise languishing hip-hop music scene.

KARAN SHETTY

## "A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

from the director of  
THE USUAL SUSPECTS

from the author of  
MISERY and THE SHINING

IAN McKELLEN  
BRAD RENFRO

BRYAN SINGER FILM

# Apt Pupil

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION  
IAN McKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON  
ELIAS KOTEAS AND DAVID SCHWIMMER MUSIC BY JOHN OTTMAN PRODUCED BY THOMAS DeSANTO  
EXECUTIVE PRODUCER TIM HARBERT SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA BY STEPHEN KING  
PRODUCED BY JANE HAMSHER, DON MURPHY AND BRYAN SINGER DIRECTED BY BRYAN SINGER

PHOENIX RELEASED THROUGH COLUMBIA TRISTAR FILMS OF CANADA RCA VICTOR

AT THEATRES THIS OCTOBER

### The Consulate General of Japan at Montreal

in co-operation with

#### St. Mary's University

is pleased to announce a lecture given by  
The Consul General of Japan at Montreal,  
Mr. Tadanori Inomata,

titled :

#### The Current State of the Japanese Economy and the Government's Policies

Monday October 26, 1998 at 5:00 pm  
at the Lecture Hall, 4<sup>th</sup> floor of the Sobey's Building  
of St. Mary's University.

The lecture will be preceded by a complimentary cocktail, courtesy of the Consulate General of Japan at Montreal.

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The same evening at 7:30 pm, there will be a presentation at the **Rebecca Cohn Auditorium, (Dalhousie Arts Centre)** of the Japanese film  
"Moonlight Serenade"

(Original version of *Setouchi Moonlight Serenade* with English sub-titles, 1997, 117 min.)

Set in the immediate aftermath of World War II, this saga follows the tribulations of young Keita's family as it returns to Kyushu to give a final resting place to his older brother's ashes, he who was killed in action. A return trip the Onda family will never forget. Directed by Masahiro Shinoda.

\*\*\* FREE ADMISSION \*\*\*