

# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

Friday

On Friday, January 25th, in Studio 1 of the **Dalhousie Art Centre**, at 8 p.m. the Theatre Department's playwriting class, taught by Robert Merritt, will present an evening of **staged readings** from some of their plays in progress. Admission is free.

**Gays and Lesbians at Dalhousie (GLAD)** will meet on Friday, January 25, to discuss future plans and to prepare the distribution of the second edition of the **GLAD RAG**. Everyone is welcome at the meeting, which will be held in Room 424 of the SUB at 4:30.

Come and be normL-liberate your pleasures with the **Water Street Blues Band & Friends. Theatre 1707** - Friday, January 25th, 9 p.m. . . . three dollars cheap.

The Dalhousie Political Science Society will be holding a forum featuring the **Hon. Allan MacKinnon**, Canadian Defence Minister. A question and answer session will be held following Mr. MacKinnon's talk. The forum will take place on Friday 25 January at 3:30 p.m. in Room 231 A & A Building. All are welcome.

**Seminar on high risk activities (January 25 & 26)**. The Pioneer Village Project and students from the Dalhousie School of Physical Education will be conducting a seminar on high risk activities and their integral function in outdoor education.

The purpose of this seminar is to highlight the potency of adventure activities as part of the educational process.

The seminar will commence on the evening of Friday, January 25 with a slide show and lecture.

On Saturday the participants will take part in a series of high risk activities that will provide an adventure experience within a framework of safety.

The **Hon. Willard Zebedee Estey**, Chief Justice of the Supreme Court of Canada, will address students and faculty, and members of the local bench and bar on "**The Supreme Court and the Appeal Process**" on Friday, Jan. 25 at 3 p.m. in Room 115 of the Weldon Law Building at Dalhousie University.

During his two-day visit in Halifax, Chief Justice Estey will speak on "**The Supreme Court of Canada in our Federal Structure**" to Dalhousie's constitutional law class, attend a reception on Thursday, Jan. 24 from 4:30 to 6 p.m. in the Law School Faculty Lounge (open to students, faculty, bench and bar) and will meet faculty and graduate students in the Faculty Lounge on Friday morning.

ZETA PSI presents **A Winter Beach Party** Fri., Jan. 25, 1228 Seymour St. (Commerce House). Time: 8 - ; Happy Hour—8-9 p.m.

Wear beach wear under clothes (clothes check avail.) Cut offs, T-shirts, bathing suits, halter tops etc. (No standard dress) Admission \$1.50 "subsidized refreshments"

The **Dalhousie French Club**, with the cooperation of French Department professors, will present an evening of informal entertainment Friday, Jan. 25th, at 7:30 p.m., in the Haliburton Room at King's. Various professors will sing, read poetry, produce a sound and light show, and much more, to be followed by a series of short, humorous, NFB French language films. Everyone welcome. No admission fee.

Mr. Alex Colville will give a talk on his work relating to the exhibition theme on Friday, January 25, 1980 at 8 p.m.

**The Popcorn Man**, a delightful musical-comedy for children will be performed at Mount Saint Vincent University on January 26 and 27.

The play written by Pat Patterson, a well known Canadian playwright, tells the tale of a kangaroo who longs to return to her homeland, Australia, in search of a kangadanga tree and to show her newborn to her mother.

The Popcorn Man, played by Jim King, is the magical force in helping the madcap kangaroo, Debbie Gerrior, fulfill her objectives.

The show will be performed on Saturday at 2:00 p.m. and on Sunday at 1:00 p.m. and 3:30 p.m.

Tickets are available for \$1.50 at the Mount Saint Vincent Art Gallery and group rates are available by calling 443-4450, ext. 171, or 443-4224.

Thirty university and college students from across Canada will be selected to participate in the **six-week international development exchange in Tunisia** next July and August. The seminar will include active involvement in development programmes as well as the pursuit of a research topic in the field of sociology, anthropology, demography, economics, agriculture, geography or other area related to international development in the Tunisian context.

The seminar will be preceded by an orientation in Canada and will include conferences and exchanges at Tunisian Universities.

Student applications must be filed by January 30, 1980, and selection will be completed in February. Faculty applicants are asked to apply by December 31.

For further information and application forms, your campus contact is: Joanne Langley (home: 429-5045). Application forms available at SUB information desk.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Mount Saint Vincent University alumnae, students, faculty, staff and other friends from across the province are invited to enter the **Sixth Annual University Community Show**, which will be opened in the Art Gallery January 31 and run to February 10.

**Yahoo! Mount 'N You!** will be the theme of Mount Saint Vincent's Winter Carnival to be held on January 30 - February 2.

Activities will include a country fair, pub'n grub, movie, pub crawl, double decker with Ryan's Fancy and a disco, and a variety show that will close off the festivities.

Dalhousie Art Gallery's Free Thursday Noon Hour Film Series presents **Noguchi: A Sculptor's World and Spiral Jetty** on Thursday, Feb. 7 at 12:00 noon in room 406 in the Arts Centre.

There will be a performance at the Dalhousie Art Gallery by the Halifax Dance Co-op on Thursday, February 7 at 12:00 noon. Dancers will explore the spatial definitions created by the sculpture **Louis Stokes: Alchemy Spirals**, currently on display at the Dal Art Gallery. There will be a guided tour of the exhibition at 11:00 a.m. prior to the performance.

Admission is free.

There will be a guided visit of the exhibition **Louis Stokes: Alchemy Spirals** on Sunday, February 3rd at 2:00 p.m. Come to Dalhousie Art Gallery for this informal discussion about the new sculpture which was designed and built specifically for the gallery space.

Admission is free.

The uniquely talented **Judy Jarvis Dance Company** will present a mini-performance and workshop in Seton Auditorium at **Mount Saint Vincent University** on Friday, February 8 at 3:00 p.m.

Public lecture by Bryan Palmer (McGill University) on **Class and Culture in Nineteenth-Century Canada: Cleavage, Antagonism and Struggle**.

At 10 a.m. on Friday, February 8th in the MacMechan Auditorium, Killam Library.

Seminar by Bryan Palmer (McGill University) on **Edward Thompson and the making of the English working class**.

At 4 p.m. in Seminar Room 1, History Department, 1411 Seymour Street, on Friday 8th February.

The **Annual Table Clinic Presentation by Dentistry and Dental Hygiene** students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m. on February 18, 1980.

A table clinic presentation is a table-top demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

All faculty, staff and students are welcome to attend.



Tuesday

**Chef Richard Franz**, owner of the Hermitage Restaurant, will prepare four **Fondues** at the Dartmouth Regional Library cooking program, Tuesday, January 29, 8:00 p.m. at the Main Branch auditorium, 100 Wyse Road.

Interested in Synchronized Swimming? First meeting of the **Dalhousie Co-Ed Synchronized Swimming Club** will be held on Tuesday, January 29th at 5:45 p.m. in the Dalplex Pool classroom.

For more information, call pool office 424-2152 local 158. Everyone welcome. Bring your swim suit!

Wednesday

Wednesday, January 30 "**The Idea of a University** Revisited"; Wilfred Cantwell Smith (Adjunct Professor, Religion), Siona Bastable (Graduate Student, English).

Wednesday, January 16, "Colleges, Universities and the State"; Michael Cross (Professor, History), Andrew MacKay, (Vice-President).

Wednesday, February 13, "The Crisis of the University"; James Gray (Dean, Arts and Science), Bill White (Graduate Student, History).

Monday, February 18, "Some Proposals for Change and Reform"; Peter Aucoin (Professor, Political Science), Dick Matthews (President, Student Union)

If you are interested in taking part in this symposium, please call the moderator, Tom Sinclair-Faulkner (424-3579) for further details.

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano; Bach, Haydn, Brahms.

Feb. 17, **William Valleau**, cello; "Garami Memorial Concert"; Bach, Mendelssohn, Shostakovich.

Feb. 24, **Lynn Stodola**, piano; Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

The Art Gallery of Nova Scotia invites you to the official opening of the exhibition **PRIMO PENSIERO—FIRST THOUGHTS** 2nd Floor Gallery, January 9- February 12, 1980.

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth**.

Jan. 24: Islam, Muslim, Moham-medism, Concept of Revelation.

Jan. 31: Allah, Monotheism, Concept of Deity.

Feb. 7: Prophet Mohammed's life.

Feb. 14: The Sources of Islam: Qur'an, Sunna . . .

Feb. 21: The Pillars of Islam; Faith.

Feb. 28: Islam as a way of life.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.