

MADE
BEDAZZLER
UNIVERSAL

'Don't bore us, get to the chorus,' seems to be the adage that MADE obeys. This band has honed their skills for years before releasing their first major label album. The practice has done them well, as the catchy choruses really propel this disc. The verses seem relatively unimportant, but the album definitely maintains the radio-friendly sound (and industry hype) that's required to make it big. Look for MADE at a radio station near you.

• PETER J. CULLEN & ANTHONY DAVIS

V/A
LOST HIGHWAY
INTERSCOPE

Lost Highway is the second soundtrack to be produced by Trent Reznor, the creative engine behind Nine Inch Nails. Like the *Natural Born Killers* soundtrack, Reznor incorporates a wide selection of sounds. The main distinction between the two, however, is that *Lost Highway* is much more focused. Beginning with the first track, David Bowie's "I'm Deranged," Reznor creates a dream like state of mind. A hypnotic opera where time slows to a crawl and reality becomes obscured. Bowie's voice at once sounds like a troubled spectre, his voice being carried on the wind. Enhancing this catalepsy are a number of contributions from David Lynch's musical soul mate Angelo Badalamenti, who's jazzy score helped put the eeriness in *Twin Peaks*. Badalamenti is a master of concocting songs which slip right past your skin and into your soul, numbing your senses. It is at these times, as in a Nine Inch Nails album, that Reznor hits you over the head with a 2x4 and snaps you rudely out of the dream. He accomplishes this cruel pleasure with songs by Marilyn Manson, Death Metal's Ramstein, and of-course, Nine Inch Nails. The splendour of this soundtrack is that Reznor is able to hold on to you even after he has slapped you senseless. In closing, the combination of an original music score and industrial sounds which you would normally find on a *Crow* soundtrack, places this album one ring up on the evolutionary ladder of soundtracks.

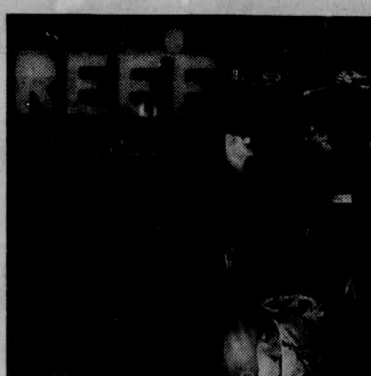
• MIKE QUINN



GREEN
WITH A CRAYON AS DULL AS YOU ARE
URBAN MYTH

Green is certainly ut of the 'truly Canadian rock' vein, à la Rheostatics, King Cobb Steele and Big Fish Eat Little Fish. *As Dull As You Are* is flush with catchy riffs and irregular timing and arrangements, making this disc something different for the kids to groove to.

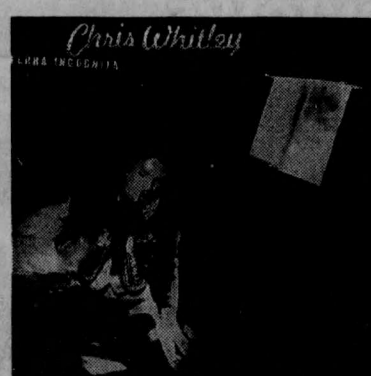
• ANTHONY DAVIS & PETER J. CULLEN



REEF
GLOW
ERIC/SONY

Reef probably look at their treasured posters of Soundgarden every night before they go to bed, wishing they could be as cool as the lords of hard rock. But *Glow* is Reef's attempt at hard radio pop that failed. But at least they have their Soundgarden posters.

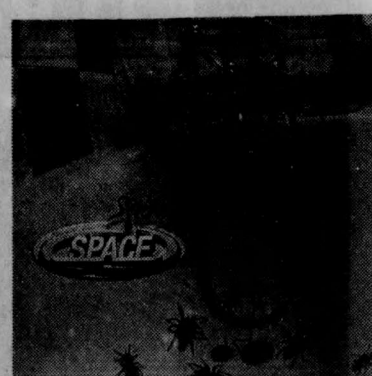
• PETER J. CULLEN & ANTHONY DAVIS



CHRIS WHITLEY
TERRA INCOGNITA
SONY

At first glance, Whitley appears to be an unassuming country cat. However, there are some enjoyable tunes on this album. The disc's first track, "As Flat As the Earth," has a fair sound to it, but it's very indicative of the rest of the album. Whitley probably won't be charting big time quite yet.

• PETER J. CULLEN & ANTHONY DAVIS



SPACE
SPIDERS
UNIVERSAL

Because Space are getting a big time push, maybe they'll actually endear themselves to listeners with their raggae/lounge/Brit pop mode of music. The entire album has a crazy James Bond soundtrack feel to it, and the entire package comes across as a very slick, polished product. But the somewhat whiny vocals and background noise detract from the album more than add to it. And since they're so prominent, they make *Spiders* less enjoyable than it might have been.

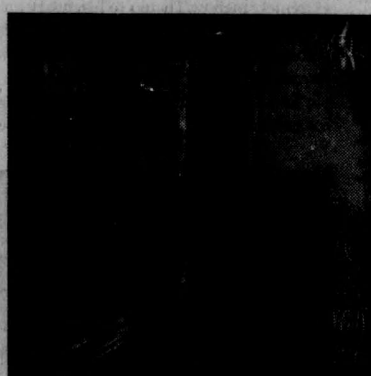
• PETER J. CULLEN & ANTHONY DAVIS



MEN 'O' STEEL
CAN I HAVE A PIECE?
CARGO

Kids from Quebec trying to do a snowboard punk/pop album. Their CD booklet puts them in the running for best poseurs of the year. Maybe modelling is the career choice they should pursue.

• ANTHONY DAVIS & PETER J. CULLEN



SWELL
TOO MANY DAYS WITHOUT THINKING
PSYCHO SPECIFIC

These guys are anything but 'swell'. Someone went too many days without thinking when they gave Swell an album deal. It instills faith in young rockers that anyone can make a record.

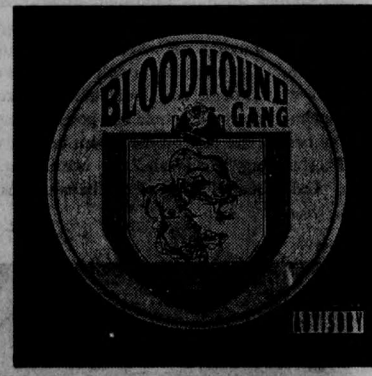
• ANTHONY DAVIS & PETER J. CULLEN



RASCALZ
CASHCROP
FIGURE IV RECORDS

The Rascalz present quite a different style. They sound like a mixture of Bone Thugs 'N Harmony and Arrested Development. You'd probably say their stuff is gangsta rap, but it isn't quite though you'd say its more gangsta than any other style. They run the same style in almost all the tracks. One of the tracks "Dreaded Fist" has been on Much Music consistently for some time now. Actually its a really good track. They seem to use drums a lot and a lot of back ground vocals.

• DANIEL OWUSU-AFARI



BLOODHOUND GANG
ONE FIERCE BEER COASTER
GEPHEN/UNIVERSAL

Talented, but amusing punk/ska/rap/rock. The Beastie Boys without talent (aka The Offspring).

• ANTHONY DAVIS & PETER J. CULLEN

If you think CD reviews are fun, come on in to the Brunswickan! There's one issue left, but it's never too late to start ruining your school year.

KISS THE MIDGET
BEHAVE
INFERNO RECORDS

Kiss the Midget? Kiss my ass. There guys suck.

• PETER J. CULLEN & ANTHONY DAVIS

STUDENT CLASS AIRFARES



To and from class... in a class of your own!

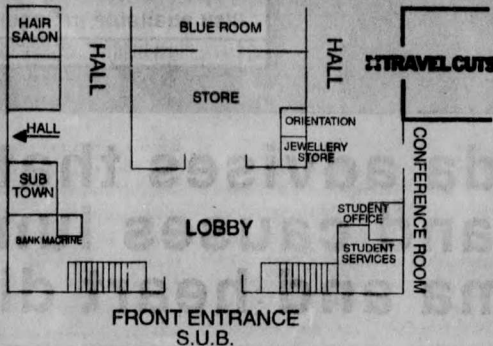
Incredible student fares across Canada

- ✈ Flights are available one way or return
- ✈ Valid for up to one year
- ✈ Very few restrictions
- ✈ To-date, more than 250,000 full-time students have travelled domestically using these unique Travel CUTS fares!

Hurry! Seats are filling up quickly!

Nobody Beats TRAVEL CUTS

Student Union Building, U.N.B.



Owned and operated by the Canadian Federation of Students

The Fredericton Science Fiction Society Presents...
Movie Night 2!
 Thursday, March 27th at McLaggan Hall
 Featuring:
 6:00 **STAR GATE**
 8:15 **THE ABYSS** 3-hour director's cut!
 Admission: a non-perishable donation to the Food Bank.

Social Club

Est. 1970

TONIGHT

Open til 2 am
 \$2.00 Doubles
 \$1.60 Beer from 8-11

Don't Miss Retro Night Next Wed.
 Coming Soon: Last Class Bash

For Members And Guests Only