

Dr. Anderson appointed academic governor of bankers' organization

Dr. John M. Anderson has been appointed an academic governor of the Institute of Canadian Bankers, the education organization of the Canadian chartered banks.

Anderson was elected to the 16-member board at its summer meeting, succeeding Dean John T. Sears of St. Francis Xavier University, representing the Atlantic Provinces.

I.C.B. is a division of the C.B.A. and is responsible for one of the largest programs of continuing education in Canada, now including some 9,200 banker students working towards their fellows' diplomas (FICB) at 46 universities coast to coast and through correspondence.

The I.C.B.'s national office is in Montreal with regional offices in Halifax, Montreal, Toronto and Calgary. The regions are further

divided into a total of 43 regional councils comprising local bankers and university representatives charged with marketing and overseeing the fellows' program in the area in addition to organizing professional activities for banker students and managers.

Some 800 students are participating in the Atlantic Provinces, as follows: New Brunswick, 300; Nova Scotia, 275; Prince Edward Island, 50; and Newfoundland, 150.

Wrack n Roll

by Alex Varty

Confessions of a warped record fiend: Nothing is happening and I don't know why. I'm bored, jaded and or just plain tired of most of the music that I've encountered over the past summer. Many of my favorite performers have laboured mightily and produced colossal failures, some others haven't laboured at all, and still more have just faded into obscurity. Record companies are raising prices to ludicrous heights and the music stores aren't taking chances with records by new or little known artists.

NOW HOLD ON A MINUTE!!!

I don't really want to depress all my readers; things are bad enough without another couple of gloomy faces. It's not all death and destruction, is it? Some very fine sounds have been drifting through the ozone lately: Bob Dylan's new record really is fine, Joni Mitchell's last was one of the most graceful pop records ever issued, and Steely Dan's just had another hit single.

Mitchell's and the Dan's records are perhaps [I hope] the progenitors of a new school of sophisticated popular music; they seem to stand in relation to the Seventies as Billie Holiday's songs do to the Forties. Intelligent, witty, and pointed lyrics are complimented by pretty and moving melodies and jazzy instrumental work. The artists working with this new pop are fulfilling a growing need for music and lyrics of substance and true relevance: a substance and relevance linking art to life.

Ms. Mitchell works within a very analytic but involved lyrical framework, presenting slices of her real or imaginary life and providing her own interpretations, strengthened by musical and vocal illumination. The listener reacts through empathy and identification, as her art is highly emotionally charged. Mitchell leads an interesting enough life to be successful at this diarizing [Jim Croce also wrote about his life and fantasies, but failed because his subject matter was terribly dull], and seems at times to be rock'n roll's Anais Nin. She is also an incredibly innovative melodist and guitarist, working with an exceptionally good band. COURT AND SPARK [Asylum 7E-1001] is a true masterpiece, and is the best rock record to be issued so far this year.

Steely Dan's writers, Donald Fagen and Walter Becker, take a more journalistic stance. Their vignettes are almost exercises in vintage Burroughs reportage, spiced with esoteric humour and meandering narratives. While PRETZEL LOGIC [ABC D-80*], their latest offering, is perhaps their weakest effort, it is still an excellent record and stands head and shoulders above the competition. The Dan's records lend themselves well to repeated and consecutive playing, perhaps because they demand a degree of interpretation and concentration, but also because of the fine musicianship and intriguing tunes involved. To my ears, their best record is their second, COUNTDOWN TO ECSTASY [ABC X-779], marked only by good taste and intelligence and by guitar playing combining Duane Allman's fluidity with Jeff Beck's tonal virtuosity. However all three of the Dan's albums have their own strong points; put together they form one of the more impressive bodies of work in American pop since Dylan's middle period. Intelligent, tasteful music, which is actually finding its way onto AM radio. Perhaps there is something going on, but we'll have to wait and see.

-Alex Varty

Edgar

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As to the future, Edgar says he would like to make other solo albums like "Entrance," and to use his popularity to turn his mass of fans onto new sounds and music. "The Beatles started out playing the same kind of music everybody else was playing and then educated their fans by evolving the music on their albums. I want to do the same thing - play new music, new sounds that people have never heard before. I'd also like to help end the ironclad separations between various types of music. The ways things are now, R&B fans won't listen to jazz, and classical fans won't listen to rock and roll. I'd like to be able to integrate forms rather than keeping them separate. I think it can be done if it's done simply, although it's not the right time yet. I feel there's still some master work I have yet to undertake but I haven't figured out what it is yet."

As to Johnny, "I hope to be able to play with Johnny again someday. Although our styles conflict, he's really fun to play with. For some reason we have to find our directions separately, but somehow I feel we're meant to be together again somehow."

Edgar Winter is one of the very few superstars whose music is constantly innovative and ever changing. His recorded music has included classical, jazz, R&B, rock and roll, and experimentation with the Arp synthesizer. Simultaneously, he has expanded his audience from a small cult of critics and musicians to the more than three million people who bought his records during 1973. If he continues at this rate of expansion, his music just might end up appealing to everyone.

UNB to host conference

The UNB Student Union will be hosting the Atlantic Conference of university student unions this month. The three day conference opens September 27th. An attempt has been made to design into the conference, sessions of interest to Student Union Presidents, External-Vice Presidents and Treasurers. Guests will include members of government, academic and private sectors. Some Quebec universities have expressed interest in sending some observers as well.

A minimal number of speeches have been scheduled in favour of more informal and open discussion. Emphasis will be on interaction and exchange of ideas. Throughout the weekend meeting rooms will be available for groups wishing to get together informally

and delegates are asked to bring any documents, constitutions, budgets, etc., which they feel may be useful to other universities.

Organizers are looking for representation from every university student union in Atlantic Canada.

Crossword Answers

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ECHO RITES AXON
PROPHETSY OAST
FON ASIA ROMEO
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