

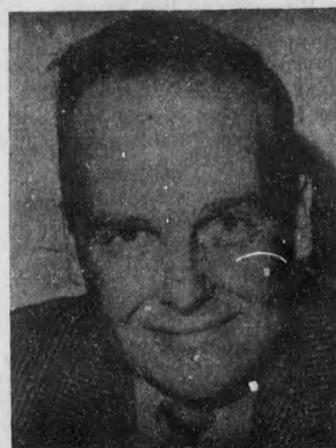
Arts Society Sponsoring New Literary Magazine

Carl Wallace and Ron Manzer have been appointed co-editors of the proposed Arts Society literary magazine.

The magazine will contain short stories, essays, articles and poetry, written by UNB students. It is scheduled to appear during Arts Week in February.



RON MANZER



CARL WALLACE

Ron Manzer and Carl Wallace will co-edit the proposed literary magazine sponsored by the Arts Society.

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At a meeting of the Arts Society on October 23, following a report from a special book committee, there was a motion from the floor to the effect that Mr. Manzer and Mr. Wallace become co-editors of the magazine.

The co-editors have named the following editorial staff: John Ripley as prose editor, John Stockdale as poetry editor, Dick Steeves as business manager.

When asked about financing the magazine, Mr. Manzer said. "The Fiddlehead has donated \$25.00 to us, and the book committee of the Arts Society has made some other arrangements to assist in publishing the magazine."

Prof Fred Cogswell of the English department will be faculty advisor to the editorial board. Mr. Wallace says that Prof. Cogswell has shown a great interest in the past in student creative writing, and has offered to help in any way possible with the magazine.

The editors plan to publish a magazine of 50 to 75, 6" x 9" pages. The magazine will be done in offset printing, and will be a limited edition of 200 copies.

The editors will be accepting material from any student contributors. Mr. Wallace stressed that contributors need not necessarily be members of the Arts Faculty, and also stated that in selection of articles for publication, the decision of the editors will be final.

The title and the cover design for the magazine have not been chosen. The editors are open to suggestions.

Mr. Wallace is a senior Arts student, majoring in History. Before coming to UNB, he taught school, during which time he was faculty advisor to student publications. Here at UNB, he was news editor of the Brunswickan in his second year.

Mr. Manzer, also a senior Arts student, is majoring in English and Economics. He was on the staff of the Brunswickan for two years, being sports editor last year.



JOHN RIPLEY



JOHN C. STOCKDALE



DICK STEEVES

John Ripley, the prose editor, John Stockdale, the poetry editor, and Dick Steeves, the business manager, have been named to assist the co-editors in this new project being undertaken by the Arts Society.

Both Mr. Wallace and Mr. Manzer are products of Dr. Desmond Pacey's creative writing class.

Mr. Ripley, the prose editor, is a post-graduate English student. He has had numerous short stories published in national magazines.

Mr. Stockdale, the poetry editor, is a junior Arts student, majoring in English. He was the joint winner of the Bliss Carmen Memorial Scholarship in 1958. He has had his poetry published in the Fiddlehead and the Brunswickan.

CAMPUS CALENDAR by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9061).

THIS LIST COVERS TODAY THROUGH THURSDAY

CHORAL SOCIETY: practice, Arts Centre, 7 p.m., Tuesday.

SRC: fall elections for 10 campus positions, Wednesday.

SRC: meeting, Student Centre, 7 p.m., Wednesday.

BAND: practice, Memorial Hall, 7 p.m., Wednesday.

INTER VARSITY CHRISTIAN FELLOWSHIP: meeting, All Purpose Room, Student Centre, 7:30 p.m., Thursday.

LIFE PRESENTS DISMAL ASPECTS

by MAC

I think that I shall never see
A poem as lovely as a tree.
That's why I don't write poetry.

Anyhow, poetry is not the proper medium to express the sentiments of this column.

Campus queens are beginning to appear among the multicolored leaves of the campus. While Mac would not be one to advocate that every charming female on the campus is not a queen in her own sight, he does recognize a need for some rhyme or reason to the method of choosing the fairest of the fair for faculty representatives. So—Mac tips his well-worn freshman beanie to the Business Administration Club and its method of choosing a queen. Last year the "Busy Adders" selected a committee in which they placed full trust to

do the job. This committee privately nominated the candidates. Unknown to the lovely likeliest and the rest of the faculty, they observed and talked with the prospective queens, and selected one representative. This queen was chosen in a dignified, objective manner, not by a massed vote from a photo on the wall.

As Mac sits placidly looking at the falling leaves, from his vantage point in the Students' Centre cafeteria, he contemplates the cup of brown "muck" growing cold. Why is it, every day, once or twice a day, day in and day out, come rain or come shine, that hundreds of students do this same thing?



Choristoneura fumiferana, alias the spruce budworm, is, if luck be with us, licked. And, if luck be with us, next spring will see six million acres of pulpwood forest (about a third of New Brunswick area) stir with new life. For the first time in seven years, June may find that new buds and foliage will expend without the waiting threat of myriad crunching larval mouths. (The sight, too, of branches welded together by budworm excretions should in time become uncommon.) And acres upon acres of scorched forest, now appearing as if a searing heat had swept across them, should, when next the sap runs, flash green again. If this happens, smiles of relief will flash too. This insect war has cost a mint of money—\$12,000,000 in fact. This is not chicken feed—though perhaps at times the donors had the uncomfortable feeling that it was another kind, that the voracious budworm palate was not adverse now and then to a dash of dollar

with its other greenery. Yet the four pulp and paper companies (Fraser, Bathurst, N. B. International and Irving) and both governments believed in the spray project, and yearly funnelled funds into Forest Protection, Ltd., the central organization. No spraying, they were convinced, meant no wood—virtual destruction of fine timber on thousands of acres. So they kept spraying, and here we are.

We should not thump chests too soon, of course. As Dr. Webb (who supervises the mammoth project) points out, it might take only prolonged good weather for one or two years to inject fresh vigor into the waning epidemic. And New Brunswick, if a quirk of Nature should so decree, and should find us unprepared, still offers a feast of palatable fir for CHORISTONEURAS.

Mr. Steeves, the business manager, is a senior Arts student, majoring in Economics and Political Science. He served as assistant business manager of the Brunswickan for two years.

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