

I'll publish
right or wrong;

The Gateway

Fools are my theme,
satire my song.
-Bvron

VOL. LXIV No. 22 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, NOVEMBER 29, 1973. TWELVE PAGES.

U prepares for transit strike

by Nadia Rudyk

The University administration has relaxed parking regulations on campus and is running a bus shuttle service from parking lots in two nearby parks to deal with the transit strike.

The strike started this morning at 4:00 a.m.

"Classes and exams will continue as scheduled till the end of the week at least," says Lorne Leitch, vice-president finance and administration, "at which time we will look at the situation and decide whether or not ad hoc arrangements for exams will have to be made."

Meanwhile, the Students' Union will provide a telephone service for students from 8:30 a.m. to 10:00 p.m. to set up car pools. The phone number is 432-4271.

The Amalgamated Transit Workers Union Local 569, rejected by 582-42 (94.5 per cent) a tentative agreement reached early Monday.

Wednesday night Union officials reported no last-minute negotiations were planned with the city.

The following areas are now being cleared and will be available for additional parking:

- K Zone, west and south of Jubilee Auditorium between the power plant and the playing

fields;

- X Zone, south and east of Corbett Hall;

- Garneau area - between 82nd Avenue and Saskatchewan Drive and east of 110 and 111 Street;

- Emily Murphy Park; and
- Mayfair Park.

A shuttle bus service between the south end of Corbett Hall and the Administration Building and between Mayfair and Emily Murphy parks and the General Services Building, started at 7:30 this morning. The buses will continue to operate at regular 10-15 minute intervals between 7:30 and 9:00 a.m. and after 3:30 p.m. during rush hour and less frequently during the rest of the day.

The university is using its Golden Bears' Bus and its 12 passenger mini-buses.

"In a press release the city announced that only students with bus passes will be allowed to use the parking lots at Mayfair and Emily Murphy," says Leitch, "but I doubt if there is going to be anyone out there checking."

"Although the university has not had official clearance from the city on the use of Mayfair and Emily Murphy parks, we feel that these parks

continued on page 3

Use oil as trump suit says Hyndman

by Satya Das and Art Neumann

The provincial government wants to use the province's oil and gas resources as a trump suit for development of a world scale petrochemical industry in the province.

Hyndman told about fifty people in the SUB theatre that, the federal and provincial governments must work in formulating the future of the tar sands.

Hyndman stated that Alberta will announce a raise of oil royalties in the legislature within the next five days, during which he expects the syncrude issue to be extensively debated.

"Alberta does not plan to 'bleed' the oil companies dry," says Hyndman, "as one third of all Albertans are in some way employed by the oil industry." Rather Alberta wants to develop an industrial base and provide employment once the proven

reserves (excluding tar sands) are depleted.

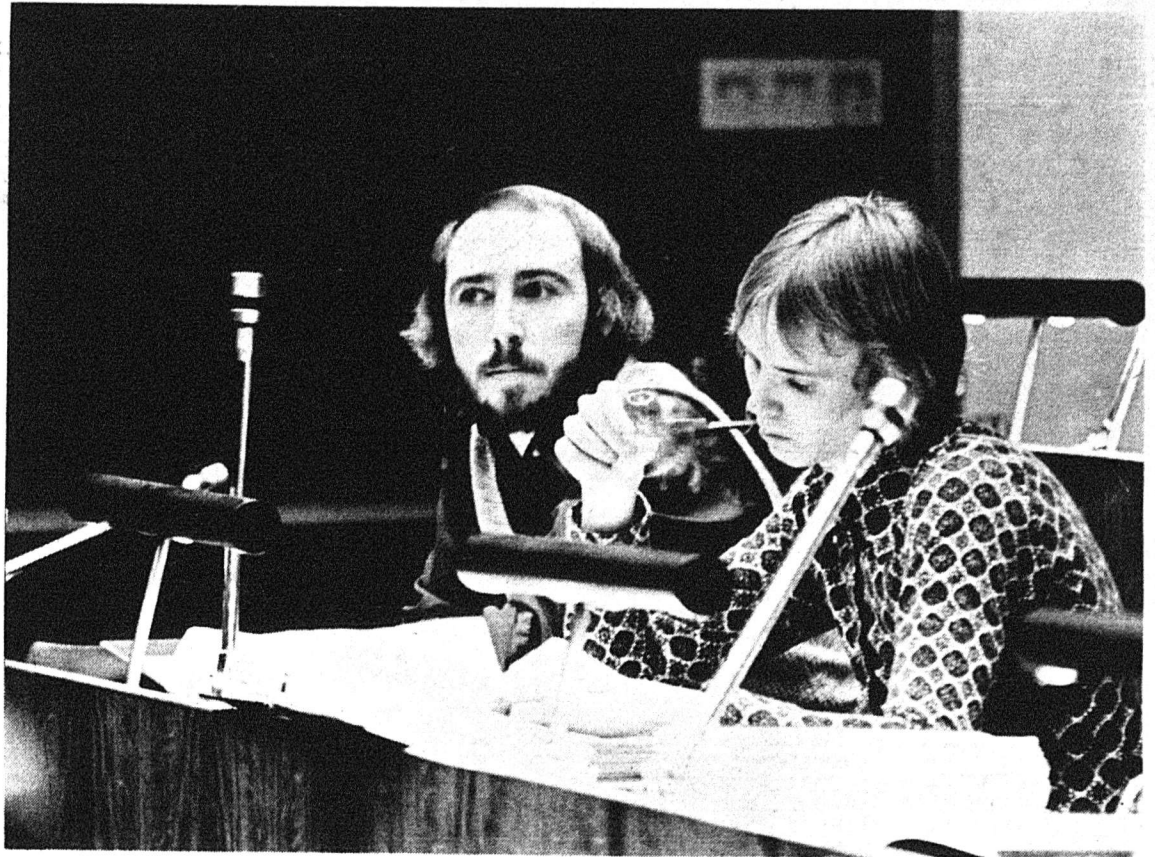
Hyndman defended the government's oil policy as a way to bring benefits to Albertans. He said the province must receive world market prices for all oil sold to other provinces and that the Alberta government must maintain control of its oil and natural gas resources.

Turning to the feud between the province and Ottawa, Hyndman said "there's a tendency of the federal government to use its spending power to intrude on provincial jurisdiction. It should instead reduce taxes."

On two occasions in the recent past they have acted unilaterally and without prior consultation, he said. "This puts a strain on confederation."

The present tariffs cost

continued on page 3



George Mantor, SU president and Randy McDonald, vice-president services, ponder budget at Monday's council meeting.

photo by Bob Goethe

Council approves budgets

Students' Union shows deficit

by Gary Draper

The Students' Union budget, presented to Monday's Council meeting by Charlie Hall, vice-president finance and administration, shows the annual deficit has increased by about \$136,000.

Total expenditures for 1973-74 is \$2,136,107; total revenue is \$1,977,487.

The main reason for this rather uncomfortable position can be accurately summed up in one word--HUB. The Housing Union Building is costing the Students' Union \$228,100 this year.

Darrell Ness, SU general manager, told council that all suites are occupied and that during the summer, occupancy was close to the target figure of 50 per cent.

"The problem is that commercial rental comes to only \$34,000 compared to the projected figure of \$150,000."

It appears that store owners are not stumbling over one another in their eagerness to locate in HUB.

George Mantor, SU president, said that he was presently negotiating with the city to discuss the possibility of reducing property taxes on HUB. This would save about \$50,000 annually. Mantor

declined to discuss the matter in greater detail since "it is a very delicate issue."

The reason for the large deficit last year is attributable to the fact that the Students' Union is only now starting to pay back the loan for the building and furniture. Debt retirement payments amount to \$620,000.

Services is the big money earner for the Students' Union. This year the profit skyrocketed from \$41,610 to \$73,900. The primary reason: RATT. It's pulling in \$27,150 this year. This concerned a few councillors.

Ness said that while the original object was not to make a profit on the operation, it is almost impossible not to do so. "The Alberta Liquor Control Board sets the prices, and all we can do is follow them," he said. "The only way we could break even would be to give it away."

It was suggested that more money could be spent on entertainment for pub patrons.

As usual the games area earned \$35,700. The revenue from the vending machines was down slightly from last year and the SUB information desk moved out of the black into the red.

Administration costs were down slightly from last year's \$129,425 to \$126,200. This saving was done by cutbacks in the Students' Council, supplies, services, travel and communications budgets.

The Arts Area deficit has been halved from \$34,280 last year to \$17,500. This has been achieved as a result of last year's closing of the Art Gallery (saving \$10,000) and reducing SUB Theatre expenditures.

continued on page 3

Inside Gateway

Arts	8,9
Classified	12
Footnotes	12
GFC	3
GFC Election	7
Intramurals	6
Sports	10,11

Forums presents Bill Meilen

Occulist draws large crowd

by Allyn Cadogan

"Everybody in this room is a witch or a warlock," occultist Bill Meilen told 250 people in SUB theatre Tuesday night.

"The thing is that most people don't even attempt to develop their powers."

"We all have badly atrophied senses," he continued. "Let's do an experiment. Everybody hold your hands out in front of you; now just feel the air currents."

Meilen also had the audience "taste" their mouths, smell the air, listen to all they could hear, as a demonstration of how little people take advantage of the five

"normal" senses.

He went on to describe methods of concentration to help develop mental powers.

Meilen, an assistant professor in the department of drama, was born in Cardiff, Wales, and trained in the arts of witchcraft by his grandmother.

In Wicca, as the religion is called by its members, it is the custom to pass on knowledge of the craft to every second generation. "To members, it is known simply as the Craft," explained Meilen.

He began his lecture with a brief historical explanation of what witchcraft, or Wicca, is, and how it has evolved.

"A witch was the village wise person," he said. "She acted as midwife; she was entrusted with the care of the dead; she was the local psychologist who probably used applied psychology. She knew where to go to find the right herbs to cure illnesses."

When missionaries of the Roman Church came to Britain they found a very firmly entrenched religion, perhaps 2,000 years old.

Like any religion which wants to overthrow an older one, the Church defaced the religion of Wicca, Meilen said, by attaching Satan to the craft.

"Drawings of witches and

writings about the Craft were done by people who knew little about it and who opposed the Craft," he said. "Satan is not in any way associated with witchcraft. It's the theologians who have associated him with Wicca."

The talk, which lasted till 11:30, was generally interesting and informative. Meilen did not attempt to come across all mystical and stayed away from the cute technical tricks that destroyed the validity of his television series, "The Beyond," aired earlier this year.

The audience was invited to question him as the talk progressed and there were a

couple of requests for "rituals to use to develop powers."

He replied that the best way to develop psychic power was to work on developing powers of concentration. He placed a major emphasis on awareness.

Meilen did give an example of one way for people to develop the ability to astral project. He also told how to make a "voodoo" doll and went into descriptions of various types of sympathetic magic.

It was a fast three and a half hours, and after the show he picked up his notes, saying "I've got six hours of notes here that I never touched. That was all off the top of my head."