





lighter one. The fact is, there is no comedy to-day quite good enough for Miss Ánglin.

Interviewing Grace George.

GRACE GEORGE is just the sweetest thing imaginable, until you chance to mention that you are from a newspaper. Then she places a huge screen around her Grace Georginess and becomes a veritable clam. I always thank my lucky stars that she did not happen to be in her room, the day I went up, and saw all her little pink things strewn around, and the dearest silk kimono hanging indolently over a chair, with the note attached requesting her maid to mend it, "If you please." For it was the very first time I ever attempted to gain admittance to the sanctum sanctorum of the most high,

theatrically speaking.

I knew a little girl who gained that

coveted admittance, one time, and the greeting was something like this:

"Well, sit down. We might as well get this thing over as soon as possible, I suppose. What do you want me to talk about? I won't talk about my husband or my children. Well. why don't you say something? Hurry up, ask questions."

In sheer desperation, the little

newspaper enthusiast stammered out, 'What are you particularly interested in, beside the theatre?" A very original question, to be sure.

Miss George dabbed frantically at her powder puff. She, undoubtedly, was impressed with the originality of the question.

"I'm not interested in anything, because I'm never doing anything else. I don't mind telling you that. here is something else. I like Chicago audiences. That's something good for your paper. And also this. I hate Cleveland audiences. I loathe

them, I despise them. I'll never play them, I despise them. The there again, as long as I live, if I can help myself. And Toledo! Ugh! I'll never play there either. Stupid. I'll never play there either. Stupid. Ugh! Well, is there anything else I can tell you?"

Fortunately, there was not. Fortunately, there was not. The little girl got up from her chair, moved toward the door, and said sweetly, "Thank you for telling me so much, Miss George. I'm going now, because you want me to."

"Yes I do," Miss George answered affably. But she took the sweet little thing's hand, and added, "As a newspaper woman, I'm sorry I ever saw you. but personally, I like you, yery

you, but personally, I like you, very much. Do come and see me again, soon, as a person, and we may get along better

Now, wasn't that sweet of her, after all?

ULIA MARLOWE'S season closed on July 14th, and she is now enjoying a much needed rest at her home in the Catskills. Here she wanders around, all summer, listening to the birds which she loves, and getting close to Nature. She likes nothing better than a good, brisk walk along a dusty road, and always wears stout walking boots, a brown skirt, brown veil and hat. She says this colour mingles nicely with the dust on the roads. The only reason she will ever have for retiring, if she does, will be to get away from the miserable little half hours she is obliged to snatch, when working, to breathe in good, fresh air. She hates the people who stare at her from the cars and elevators in cities, and very often rides to the edge of town, and then has her walk out in the country. But in this, her free summer time, she does not have to run away from strangers who stare, for she has a whole big farm, where she can wander to her heart's content.

CHIT-CHAT CHEERY

OU know, one must never stay in town, in summer. If you can boast nothing more than a gipsy tent by the side of some dusty road, for mercy's sake take it away with you for a week or two at least, and prove to the neighbours across the street that you are just as strong on fashion as they.

Cobourg is already well represented, from all over the Dominion, and that elusive place called very definitely, "The Georgian Bay," is livening considerably, as the days swing by.

Captain Walker and family, To-ronto, arrived at Glebe Lawn, their summer home at Cobourg, some time toward the end of May; and Dr. and Mrs. Horning, of the same city, are enjoying the cool lake breezes from the verandahs of their residence, Cold Blow Cottage.

Mrs. C. A. E. Harris, Earnscliffe, Ottawa, and her sister, Mrs. Mc-Dougall, also of Ottawa, are occupying the family homestead, at Cobourg. Mrs. L. Rogers and two sons have come down from Killarney, Man., and are staying at the home of Mrs. Rogers' parents, Mr. and Mrs. Minaker.

Eve's lips seemed to infuse a spiciness into the apple, which has been increasing ever since, in every bit of fruit nibbled from the feminine basket.

Many friends from across the re-

ciprocity boundary come to their summers at Cobourg. their summers at Cobourg. Among them this year are Mr. and Mrs. Frank Hess, of Philadelphia, who are occupying the Lapp Cottage; Mr. and W. H. Rowe, of Pittsburg, who are at Cottesmore Hall for the season; Mr. Frank Schwartz and family, Pittsburg, who have a home at the north part of the town; Dr. Field and family, Buffalo, are staying at Hadfield Hurst. Miss Sherrill, of Washington, has taken a house again

Mrs. C. R. S. Dinnick and the Misses Dinnick, Toronto, are spending the summer at Murray Bay, Quebec. Mrs. W. C. Stratton is enjoying the summer at her cottage at Beaumorris, Muskoka.

Some Winnipegers who are spending the summer out of town are Mr. and Mrs. Pentland and their little son, who are at Little Metis, Quebec; Miss Maud Crampton, who will visit in Windsor, Detroit and New York, returning to Winnipeg in September. Mr. and Mrs. F. Grant Millar and Miss Enid Millar are summering at the Tourist Hotel, Kenora. Mrs. Fred. Burnham and her sister, Miss Bartle, have gone on an extended water trip, going by boat from Fort William to Halifax.

The summer porch is surely the oasis for all female wanderers over the hotel desert, where the most luxuriant gossip grows.

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